

Concerto IV Op. 12 [RV 173]

Violoncello / Organo

A. Vivaldi (1678-1741)

[1.] Largo Spiccato

[Allegro]

6 5 p 6 5

11 f 6 5 6 4 6 pp

16 6 5 6 7 6 7 6

21 Solo f 6 6 6 6 6 6 6 5 3

26 Tutti 4 3 6 6 6 6 6 6 6 7

31 pp 6 7 6 6 6 6 6 6 6 7

35 f Solo 6 6 6 6 6 6 6 6

40 7 f 6 6 6 6 6 6 6 6

51 p f 6 5 6 5

55 Solo 6 6 6 6 6 6 6 6

63 12 *Tutti*

80

[2.] Largo tacet

[3.] Allegro

9

18

27

36 *Solo*

47

57 *Tutti*

65

75 *p* *p*

86 *p* *f* *f*

96 *Tutti*

105 *Solo*

114

124 *Tutti*

133 *p*

143

153 *Tutti*

162

The musical score is written for Violoncello or Organ. It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). Dynamics are indicated by *p* (piano), *f* (forte), and *Tutti*. The key signature is one sharp (F#). The score is divided into sections: measures 75-86, 86-96, 96-105, 105-114, 114-124, 124-133, 133-143, 143-153, and 153-162. The music features a variety of rhythmic patterns and melodic lines, with some measures containing complex fingerings and accidentals.