

Concerto IV Op. 12 [RV 173]

Violino principale

A. Vivaldi (1678-1741)

[1.] Largo Spiccato

5

[Allegro]

11

14 *f*

17 *tr* *pp*

19

21 *f* *Solo*

23

25 *tr*

27

29 *Tutti*

31 *pp*

33

35

37

39

41

43

45

47

49

51

53

55

Solo

f

p

f

Solo

The musical score is written for a single violin (Violino principale) in G major, 3/4 time. It consists of ten staves of music, numbered 33 to 55. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features several triplet markings (indicated by a '3' below the notes) and trills (marked 'tr'). The dynamics range from piano (p) to forte (f). A 'Solo' marking appears above the staff at measure 39 and below the staff at measure 55. The music is characterized by rapid sixteenth-note passages and melodic lines.

57

59

62

64

67

69

71

73

75

77

80

82

f

Solo

tr

p

Tutti

f

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto IV, Op. 12 [RV 173]. The score covers measures 57 through 82. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (indicated by a '3' over the notes). Dynamics include forte (f), piano (p), and a crescendo leading to a final forte (f) at the end. The word 'Solo' is written above measure 64, and 'Tutti' is written above measure 77. The score ends with a fermata over a whole note in measure 82.

[2.] Largo

2

Solo

4

6

8

10

13

15

[3.] Allegro

8

15

22

30

37 *Solo*

42

47

52

58 *Tutti*

64

70 *Solo*

75

81

86 *Le Cène*

92 *A. Ephrikian, Ricordi*

98 *Tutti*

105 *Solo*

111

116

121

127 *Tutti*

134

139

145 *Solo*

150

154

159 *Tutti*

165