

Concerto V Op. 12 [RV 379]

Violino principale

A. Vivaldi (1678-1741)

[1.] Allegro

The musical score is written for a single violin part in G minor (two flats) and 3/4 time. It begins with a treble clef and a common time signature. The first measure is marked with a '4' above it. The score contains various musical notations, including eighth notes, sixteenth notes, and triplets. A 'Solo' section is marked at measure 13. The score ends with a double bar line at measure 30.

31

33

36

39

42

45

48

50

53

56

59

62

Detailed description: This image shows a page of a musical score for the Violino principale part of Vivaldi's Concerto n. V Op. 12 [RV 379]. The page contains measures 31 through 62, arranged in ten staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. Measure numbers are printed at the beginning of each staff. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Violino principale score for Vivaldi's Concerto n. V Op. 12 [RV 379], measures 64-92. The score is written for a single violin in G minor (one flat). The key signature is G minor (one flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Measure numbers 64, 66, 68, 70, 73, 76, 79, 82, 84, 86, 89, and 92 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata on the final note in measure 92.

[2.] Largo

4

8

12

15

18

22

25

29

31

33

35

37

39

42

[3.] All[egr]o

4

7

10

14

17

20

23

26

This musical score is for the Violino principale part, covering measures 30 to 67. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above the notes. Some measures contain slurs or ties. The measures are numbered at the beginning of each line: 30, 33, 36, 39, 42, 46, 50, 55, 58, 61, 64, and 67.

70

73

76

80

83

86 *8va alta*

89 *8va alta*

92

95

99

103

107

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto n. V Op. 12 [RV 379]. The score is written for a single violin and spans measures 70 to 107. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. The score is divided into systems of five staves each. Measures 86 and 89 are marked with a dashed line and the text '8va alta', indicating an octave transposition. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in measure 73 and a flat sign in measure 95.

Violino principale

Measures 110 to 145 are shown. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 125 through 134 contain complex passages with triplets and sixteenth-note runs, often marked with fingerings (1-4) and slurs. The piece concludes with a final measure (145) featuring a half note and a fermata.