

Concerto V Op. 12 [RV 379]

Violino I

A. Vivaldi (1678-1741)

[1.] Allegro

3

6

9

12

15

21

24

27

31

34

37

p

f

Violino I score for Vivaldi's Concerto n. V Op. 12 [RV 379], measures 40 to 92. The score is written for Violino I in G minor (three flats) and 4/4 time. The key signature is G minor (three flats). The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 40-41: Measure 40 has a whole rest with a '9' above it. Measure 41 starts with a piano (*p*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

Measures 53-54: Measure 53 has a piano (*p*) dynamic. Measure 54 has a forte (*f*) dynamic. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5.

Measures 58-59: Measure 58 has a piano (*p*) dynamic. Measure 59 has a forte (*f*) dynamic. The melody continues with quarter notes G5, F5, and E5, followed by a half note D5.

Measures 61-62: Measure 61 has a piano (*p*) dynamic. Measure 62 has a forte (*f*) dynamic. The melody continues with quarter notes D5, C5, and B4, followed by a half note A4.

Measures 66-67: Measure 66 has a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic. The melody continues with quarter notes G4, F4, and E4, followed by a half note D4.

Measures 69-70: Measure 69 has a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic. The melody continues with quarter notes C4, B3, and A3, followed by a half note G3.

Measures 72-73: Measure 72 has a piano (*p*) dynamic. Measure 73 has a forte (*f*) dynamic. The melody continues with quarter notes F3, E3, and D3, followed by a half note C3.

Measures 78-79: Measure 78 has a piano (*p*) dynamic. Measure 79 has a forte (*f*) dynamic. The melody continues with quarter notes B2, A2, and G2, followed by a half note F2.

Measures 82-83: Measure 82 has a piano (*p*) dynamic. Measure 83 has a forte (*f*) dynamic. The melody continues with quarter notes E2, D2, and C2, followed by a half note B1.

Measures 86-87: Measure 86 has a piano (*p*) dynamic. Measure 87 has a forte (*f*) dynamic. The melody continues with quarter notes A1, G1, and F1, followed by a half note E1.

Measures 89-90: Measure 89 has a piano (*p*) dynamic. Measure 90 has a forte (*f*) dynamic. The melody continues with quarter notes D1, C1, and B0, followed by a half note A0.

Measures 92-93: Measure 92 has a piano (*p*) dynamic. Measure 93 has a forte (*f*) dynamic. The melody continues with quarter notes G0, F0, and E0, followed by a half note D0.

[2.] Largo

Violino I, Largo movement, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets and trills. The measures are numbered 1, 4, 7, 11, 13, 27, 42, and 11. The piece concludes with a final note and a fermata.

[3.] All[egr]o

Violino I, All[egr]o movement, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets and trills. The measures are numbered 1, 6, 11, 17, 22, 42, and 16. The piece concludes with a final note and a fermata.

Violino I score for Vivaldi's Concerto n. V Op. 12 [RV 379], measures 47 to 144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 47, 52, 57, 80, 98, 103, 108, 114, 119, 124, 138, and 144. Some measures contain specific counts or markings: measure 57 has a '19' above it, measure 80 has a '14' above it, and measure 124 has a '9' above it. The score concludes with a final measure at 144, marked with a fermata and a repeat sign.