

Concerto V Op. 12 [RV 379]

Violino II

A. Vivaldi (1678-1741)

[1.] Allegro

4

7

10

13

18

21

24

27

31

34

37

p

f

3

40 **9**

p

53 *f*

58

61 **2**

p

66

69

72 **3**

p

78

82 *p*

86 *f*

89

92

[2.] Largo

Violino II, [2.] Largo. The score is written in G minor (three flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music features dotted rhythms and triplets. The second staff continues the melody with more triplets. The third staff includes a trill (tr) on the final note. The fourth staff has a measure rest for 13 measures. The fifth staff features a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff has a measure rest for 11 measures. The eighth staff concludes the section with a trill and a final note.

[3.] All[egr]o

Violino II, [3.] All[egr]o. The score is written in G minor (three flats) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff continues the fast melodic line. The third staff features a series of eighth-note patterns. The fourth staff concludes the section with a final melodic phrase.

18

22 21

46

50

55 20

78

82 14

99

103 29

136

141

145