

Concerto VI Op. 12 [RV 361]

Violino principale

A. Vivaldi (1678-1741)

[1.] Allegro

6

12

17

22

27

32

38

44

49

53

57

Solo

p

61

65

69

74 *Tutti*

80 *tr*

85

90

95 *Solo*

Le Cène

100

etc.

104

108

112

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto VI, Op. 12 [RV 361]. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 61 to 112. The notation includes various musical symbols such as triplets (indicated by a '3' and a bracket), trills (marked with 'tr'), and dynamic markings like 'Tutti' and 'Solo'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and accidentals (sharps and naturals) throughout the piece. The score ends with a double bar line at measure 112.

116

120

124

128

132

136

140 *Tutti*

145

150 *Solo*

155 *tr*

160 *tr*

165

The musical score is written for a single violin (Violino principale) in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The score consists of ten staves, each containing four measures. The first staff (measures 116-119) features a continuous eighth-note pattern with slurs. The second staff (measures 120-123) continues this pattern. The third staff (measures 124-127) continues the pattern. The fourth staff (measures 128-131) continues the pattern. The fifth staff (measures 132-135) continues the pattern. The sixth staff (measures 136-139) continues the pattern. The seventh staff (measures 140-143) begins with the word 'Tutti' and features a more complex rhythmic pattern. The eighth staff (measures 144-147) continues the pattern. The ninth staff (measures 148-151) begins with the word 'Solo' and features a more complex rhythmic pattern. The tenth staff (measures 152-155) continues the pattern. The eleventh staff (measures 156-159) continues the pattern. The twelfth staff (measures 160-163) continues the pattern. The thirteenth staff (measures 164-167) continues the pattern.

169

174

180

186

191

195

199

204

209

215

221

226

tr

tr

Tutti

tr

tr

Tutti

[2.] Largo, senza Bassi

pizzicato

Solo Cantabile

7

15

24

31

39

46

[3.] Allegro

pizzicato

Solo Cantabile

6

11

16

21

25 *f* *p* *f*

29 *Solo*

32 *Solo*

35

38

41

44

47 *Tutti*

54

59

64 *p* *f*

68 *Solo*

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto VI, Op. 12 [RV 361]. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 25 to 68. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte), *p* (piano), and *f* (forte) are indicated at measures 25, 29, 32, 47, 54, 59, 64, and 68. The markings *Solo* and *Tutti* are placed above the staves at measures 29, 32, and 47 respectively. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some longer note values like half and whole notes. The score ends with a double bar line at measure 68.

71

74

77

81 *[Tutti]*

87 *p* *f*

91 *p* *f* *Solo* *tr*

95 *tr* *tr*

99 *tr* *(b)*

103

107

111 *(b)*

115

119 *Tutti*

126 *Solo*

131 *tr*

136

140

144

148 *tr*

153

157 *Tutti* *tr*

161

166

171

Detailed description of the musical score: The score is for the first violin part of Vivaldi's Concerto VI, Op. 12 [RV 361]. It covers measures 119 to 171. The key signature is G minor (three flats). The time signature is 3/4. The score is divided into sections marked 'Tutti' (measures 119-125 and 157-160) and 'Solo' (measures 126-156). The notation includes various rhythmic values, slurs, and trills. The final measure (171) ends with a double bar line.