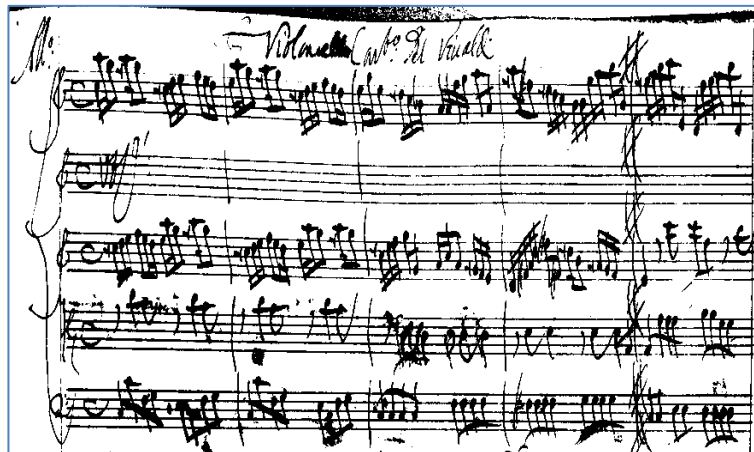


Antonio Vivaldi

Concerto per Violoncello In Do maggiore [RV 398]



Concerto per Violoncello [RV 398]

A. Vivaldi (1678 -1741)

[1.] All[egr]o

[Violino Primo]

[Violino Secondo]

[Viola]

Violoncello

[Basso]

3

5

8

vi1

vi2

vla

vc

bc

11



System 11: Violins 1 and 2 (vl1, vl2) are in treble clef. Viola (vla) is in alto clef. Violoncello (vc) and Bassoon (bc) are in bass clef. The system contains three measures of music. In the first measure, vl1 and vl2 play eighth notes, vla plays quarter notes, and vc and bc play eighth notes. In the second measure, vl1 and vl2 play eighth notes, vla plays quarter notes, and vc and bc play eighth notes. In the third measure, all instruments have a whole rest.

14



System 14: Violins 1 and 2 (vl1, vl2) are in treble clef. Viola (vla) is in alto clef. Violoncello (vc) and Bassoon (bc) are in bass clef. The system contains three measures of music. In the first measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes. In the second measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes. In the third measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes.

17



System 17: Violins 1 and 2 (vl1, vl2) are in treble clef. Viola (vla) is in alto clef. Violoncello (vc) and Bassoon (bc) are in bass clef. The system contains three measures of music. In the first measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes. In the second measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes. In the third measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes.

20



System 20: Violins 1 and 2 (vl1, vl2) are in treble clef. Viola (vla) is in alto clef. Violoncello (vc) and Bassoon (bc) are in bass clef. The system contains three measures of music. In the first measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes. In the second measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes. In the third measure, vl1 and vl2 have whole rests, vla has a whole rest, and vc and bc play eighth notes.

23

vl1
vl2
vla
vc
bc

26

vl1
vl2
vla
vc
bc

29

vl1
vl2
vla
vc
bc

32

vl1
vl2
vla
vc
bc

35

System 35: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) play a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

38

System 38: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) continue their rhythmic pattern. The key signature has one sharp (F#).

41

System 41: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) continue their rhythmic pattern. The key signature has one sharp (F#).

44

System 44: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) continue their rhythmic pattern. The key signature has one sharp (F#).

47

System 47-49: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) play a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

50

System 50-52: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) continue their rhythmic pattern. The key signature has one sharp (F#).

53

System 53-55: Violins 1 and 2 (vl1, vl2) and Viola (vla) enter with a melodic line. The Violoncello (vc) and Bassoon (bc) continue their rhythmic pattern. The key signature has one sharp (F#).

56

System 56-58: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. The Violoncello (vc) and Bassoon (bc) play a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

59

vl1

vl2

vla

vc

bc

62

vl1

vl2

vla

vc

bc

65

vl1

vl2

vla

vc

bc

68

vl1

vl2

vla

vc

bc

Violoncello

[Basso]

6

vc

bc

10

vc

bc

14

vc

bc

18

vc

bc

22

vc

bc

26

vc

bc

[3.] [Presto]

[Violino Primo]
 [Violino Secondo]
 [Viola]
 Violoncello
 [Basso]

9

vl1
 vl2
 vla
 vc
 bc

17

vl1
 vl2
 vla
 vc
 bc

24

vl1
 vl2
 vla
 vc
 bc

32

40

49

57

¹Le sei battute seguenti sono state ricostruite perché mancanti

64

vl1
vl2
vla
vc
bc

72

vl1
vl2
vla
vc
bc

80

vl1
vl2
vla
vc
bc

89

vl1
vl2
vla
vc
bc

98

vl1

vl2

vla

vc

bc

105

vl1

vl2

vla

vc

bc

113

vl1

vl2

vla

vc

bc

122

vl1

vl2

vla

vc

bc

NOTE EDITORIALI

La fonte del Concerto per Violoncello in Do maggiore RV 398, è il manoscritto della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume FOA 29, f. 112r-117v.

La fonte è corretta ad eccezione dell'omissione di sei battute nella parte di viola del terzo movimento. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi.

La copertina include l'incipit della partitura tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 2 maggio 2024.

EDITORIAL NOTES

The source of “Concerto per Violoncello” in C major RV 398, is the manuscript of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, volume FOA 29, f. 112r-117v.

The source is almost flawless, except for the omission of six measures in the third movement, viola part. This is an urtext transcription. All editor suggestions regarding accidentals, slurs and notes are in parentheses.

The cover page includes copy of incipit from the manuscript.

The 1.0 version has been published on May 22, 2024.