

Concerto per Violoncello RV 411

Viola

A. Vivaldi (1678-1741)

[1.] All[egr]o

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The musical notation for Example 6-10 consists of three measures in a bass clef with a key signature of one flat (B-flat). The first measure contains a quarter rest followed by two eighth notes (G2 and F2) and a quarter note (E2). The second measure contains a quarter rest followed by two eighth notes (D2 and C2) and a quarter note (B1). The third measure contains a quarter rest followed by two eighth notes (A1 and G1), a quarter note (F1), and a half note (E1).

[2.] Largo tacet

[3.] All[egr]o molto

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (half), C2 (quarter), Bb1 (half), A1 (quarter), G1 (half), F1 (quarter), E1 (half), D1 (quarter), C1 (half), Bb0 (quarter), A0 (half), G0 (quarter), F0 (half), E0 (quarter), D0 (half), C0 (quarter), Bb-1 (half), A-1 (quarter), G-1 (half), F-1 (quarter), E-1 (half), D-1 (quarter), C-1 (half), Bb-2 (quarter), A-2 (half), G-2 (quarter), F-2 (half), E-2 (quarter), D-2 (half), C-2 (quarter), Bb-3 (half), A-3 (quarter), G-3 (half), F-3 (quarter), E-3 (half), D-3 (quarter), C-3 (half), Bb-4 (quarter), A-4 (half), G-4 (quarter), F-4 (half), E-4 (quarter), D-4 (half), C-4 (quarter), Bb-5 (half), A-5 (quarter), G-5 (half), F-5 (quarter), E-5 (half), D-5 (quarter), C-5 (half), Bb-6 (quarter), A-6 (half), G-6 (quarter), F-6 (half), E-6 (quarter), D-6 (half), C-6 (quarter), Bb-7 (half), A-7 (quarter), G-7 (half), F-7 (quarter), E-7 (half), D-7 (quarter), C-7 (half), Bb-8 (quarter), A-8 (half), G-8 (quarter), F-8 (half), E-8 (quarter), D-8 (half), C-8 (quarter), Bb-9 (half), A-9 (quarter), G-9 (half), F-9 (quarter), E-9 (half), D-9 (quarter), C-9 (half), Bb-10 (quarter), A-10 (half), G-10 (quarter), F-10 (half), E-10 (quarter), D-10 (half), C-10 (quarter), Bb-11 (half), A-11 (quarter), G-11 (half), F-11 (quarter), E-11 (half), D-11 (quarter), C-11 (half), Bb-12 (quarter), A-12 (half), G-12 (quarter), F-12 (half), E-12 (quarter), D-12 (half), C-12 (quarter), Bb-13 (half), A-13 (quarter), G-13 (half), F-13 (quarter), E-13 (half), D-13 (quarter), C-13 (half), Bb-14 (quarter), A-14 (half), G-14 (quarter), F-14 (half), E-14 (quarter), D-14 (half), C-14 (quarter), Bb-15 (half), A-15 (quarter), G-15 (half), F-15 (quarter), E-15 (half), D-15 (quarter), C-15 (half), Bb-16 (quarter), A-16 (half), G-16 (quarter), F-16 (half), E-16 (quarter), D-16 (half), C-16 (quarter), Bb-17 (half), A-17 (quarter), G-17 (half), F-17 (quarter), E-17 (half), D-17 (quarter), C-17 (half), Bb-18 (quarter), A-18 (half), G-18 (quarter), F-18 (half), E-18 (quarter), D-18 (half), C-18 (quarter), Bb-19 (half), A-19 (quarter), G-19 (half), F-19 (quarter), E-19 (half), D-19 (quarter), C-19 (half), Bb-20 (quarter), A-20 (half), G-20 (quarter), F-20 (half), E-20 (quarter), D-20 (half), C-20 (quarter), Bb-21 (half), A-21 (quarter), G-21 (half), F-21 (quarter), E-21 (half), D-21 (quarter), C-21 (half), Bb-22 (quarter), A-22 (half), G-22 (quarter), F-22 (half), E-22 (quarter), D-22 (half), C-22 (quarter), Bb-23 (half), A-23 (quarter), G-23 (half), F-23 (quarter), E-23 (half), D-23 (quarter), C-23 (half), Bb-24 (quarter), A-24 (half), G-24 (quarter), F-24 (half), E-24 (quarter), D-24 (half), C-24 (quarter), Bb-25 (half), A-25 (quarter), G-25 (half), F-25 (quarter), E-25 (half), D-25 (quarter), C-25 (half), Bb-26 (quarter), A-26 (half), G-26 (quarter), F-26 (half), E-26 (quarter), D-26 (half), C-26 (quarter), Bb-27 (half), A-27 (quarter), G-27 (half), F-27 (quarter), E-27 (half), D-27 (quarter), C-27 (half), Bb-28 (quarter), A-28 (half), G-28 (quarter), F-28 (half), E-28 (quarter), D-28 (half), C-28 (quarter), Bb-29 (half), A-29 (quarter), G-29 (half), F-29 (quarter), E-29 (half), D-29 (quarter), C-29 (half), Bb-30 (quarter), A-30 (half), G-30 (quarter), F-30 (half), E-30 (quarter), D-30 (half), C-30 (quarter), Bb-31 (half), A-31 (quarter), G-31 (half), F-31 (quarter), E-31 (half), D-31 (quarter), C-31 (half), Bb-32 (quarter), A-32 (half), G-32 (quarter), F-32 (half), E-32 (quarter), D-32 (half), C-32 (quarter), Bb-33 (half), A-33 (quarter), G-33 (half), F-33 (quarter), E-33 (half), D-33 (quarter), C-33 (half), Bb-34 (quarter), A-34 (half), G-34 (quarter), F-34 (half), E-34 (quarter), D-34 (half), C-34 (quarter), Bb-35 (half), A-35 (quarter), G-35 (half), F-35 (quarter), E-35 (half), D-35 (quarter), C-35 (half), Bb-36 (quarter), A-36 (half), G-36 (quarter), F-36 (half), E-36 (quarter), D-36 (half), C-36 (quarter), Bb-37 (half), A-37 (quarter), G-37 (half), F-37 (quarter), E-37 (half), D-37 (quarter), C-37 (half), Bb-38 (quarter), A-38 (half), G-38 (quarter), F-38 (half), E-38 (quarter), D-38 (half), C-38 (quarter), Bb-39 (half), A-39 (quarter), G-39 (half), F-39 (quarter), E-39 (half), D-39 (quarter), C-39 (half), Bb-40 (quarter), A-40 (half), G-40 (quarter), F-40 (half), E-40 (quarter), D-40 (half), C-40 (quarter), Bb-41 (half), A-41 (quarter), G-41 (half), F-41 (quarter), E-41 (half), D-41 (quarter), C-41 (half), Bb-42 (quarter), A-42 (half), G-42 (quarter), F-42 (half), E-42 (quarter), D-42 (half), C-42 (quarter), Bb-43 (half), A-43 (quarter), G-43 (half), F-43 (quarter), E-43 (half), D-43 (quarter), C-43 (half), Bb-44 (quarter), A-44 (half), G-44 (quarter), F-44 (half), E-44 (quarter), D-44 (half), C-44 (quarter), Bb-45 (half), A-45 (quarter), G-45 (half), F-45 (quarter), E-45 (half), D-45 (quarter), C-45 (half), Bb-46 (quarter), A-46 (half), G-46 (quarter), F-46 (half), E-46 (quarter), D-46 (half), C-46 (quarter), Bb-47 (half), A-47 (quarter), G-47 (half), F-47 (quarter), E-47 (half), D-47 (quarter), C-47 (half), Bb-48 (quarter), A-48 (half), G-48 (quarter), F-48 (half), E-48 (quarter), D-48 (half), C-48 (quarter), Bb-49 (half), A-49 (quarter), G-49 (half), F-49 (quarter), E-49 (half), D-49 (quarter), C-49 (half), Bb-50 (quarter), A-50 (half), G-50 (quarter), F-50 (half), E-50 (quarter), D-50 (half), C-50 (quarter), Bb-51 (half), A-51 (quarter), G-51 (half), F-51 (quarter), E-51 (half), D-51 (quarter), C-51 (half), Bb-52 (quarter), A-52 (half), G-52 (quarter), F-52 (half), E-52 (quarter), D-52 (half), C-52 (quarter), Bb-53 (half), A-53 (quarter), G-53 (half), F-53 (quarter), E-53 (half), D-53 (quarter), C-53 (half), Bb-54 (quarter), A-54 (half), G-54 (quarter), F-54 (half), E-54 (quarter), D-54 (half), C-54 (quarter), Bb-55 (half), A-55 (quarter), G-55 (half), F-55 (quarter), E-55 (half), D-55 (quarter), C-55 (half), Bb-56 (quarter), A-56 (half), G-56 (quarter), F-56 (half), E-56 (quarter), D-56 (half), C-56 (quarter), Bb-57 (half), A-57 (quarter), G-57 (half), F-57 (quarter), E-57 (half), D-57 (quarter), C-57 (half), Bb-58 (quarter), A-58 (half), G-58 (quarter), F-58 (half), E-58 (quarter), D-58 (half), C-58 (quarter), Bb-59 (half), A-59 (quarter), G-59 (half), F-59 (quarter), E-59 (half), D-59 (quarter), C-59 (half), Bb-60 (quarter), A-60 (half), G-60 (quarter), F-60 (half), E-60 (quarter), D-60 (half), C-60 (quarter), Bb-61 (half), A-61 (quarter), G-61 (half), F-61 (quarter), E-61 (half), D-61 (quarter), C-61 (half), Bb-62 (quarter), A-62 (half), G-62 (quarter), F-62 (half), E-62 (quarter), D-62 (half), C-62 (quarter), Bb-63 (half), A-63 (quarter), G-63 (half), F-63 (quarter), E-63 (half), D-63 (quarter), C-63 (half), Bb-64 (quarter), A-64 (half), G-64 (quarter), F-64 (half), E-64 (quarter), D-64 (half), C-64 (quarter), Bb-65 (half), A-65 (quarter), G-65 (half), F-65 (quarter), E-65 (half), D-65 (quarter), C-65 (half), Bb-66 (quarter), A-66 (half), G-66 (quarter), F-66 (half), E-66 (quarter), D-66 (half), C-66 (quarter), Bb-67 (half), A-67 (quarter), G-67 (half), F-67 (quarter), E-67 (half), D-67 (quarter), C-67 (half), Bb-68 (quarter), A-68 (half), G-68 (quarter), F-68 (half), E-68 (quarter), D-68 (half), C-68 (quarter), Bb-69 (half), A-69 (quarter), G-69 (half), F-69 (quarter), E-69 (half), D-69 (quarter), C-69 (half), Bb-70 (quarter), A-70 (half), G-70 (quarter), F-70 (half), E-70 (quarter), D-70 (half), C-70 (quarter), Bb-71 (half), A-71 (quarter), G-71 (half), F-71 (quarter), E-71 (half), D-71 (quarter), C-71 (half), Bb-72 (quarter), A-72 (half), G-72 (quarter), F-72 (half), E-72 (quarter), D-72 (half), C-72 (quarter), Bb-73 (half), A-73 (quarter), G-73 (half), F-73 (quarter), E-73 (half), D-73 (quarter), C-73 (half), Bb-74 (quarter), A-74 (half), G-74 (quarter), F-74 (half), E-74 (quarter), D-74 (half), C-74 (quarter), Bb-75 (half), A-75 (quarter), G-75 (half), F-75 (quarter), E-75 (half), D-75 (quarter), C-75 (half), Bb-76 (quarter), A-76 (half), G-76 (quarter), F-76 (half), E-76 (quarter), D-76 (half), C-76 (quarter), Bb-77 (half), A-77 (quarter), G-77 (half), F-77 (quarter), E-77 (half), D-77 (quarter), C-77 (half), Bb-78 (quarter), A-78 (half), G-78 (quarter), F-78 (half), E-78 (quarter), D-78 (half), C-78 (quarter), Bb-79 (half), A-79 (quarter), G-79 (half), F-79 (quarter), E-79 (half), D-79 (quarter), C-79 (half), Bb-80 (quarter), A-80 (half), G-80 (quarter), F-80 (half),

Example 11

The musical notation for Example 11 is as follows:

- Staff: Treble clef, key signature of one flat (Bb).
- Measure 1: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter rest.
- Measure 2: Whole rest.
- Measure 3: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

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Example 10 shows a musical staff with a treble clef and a key signature of one flat. The notation includes a sequence of notes and rests, with a '3' indicating a triplet of eighth notes.

[illegible]

The musical notation for Example 6-10 is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a descending eighth-note scale starting from G4 (the first space) and ending on D3 (the second line), followed by four quarter notes: C3, B2, A2, and G2.

Musical notation for Example 7-6, showing a sequence of notes on a staff.