

Concerto per Violoncello RV 417

Violoncello

A. Vivaldi (1678-1741)

[1.] All[egr]o

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[2.] And[ant]e

Violoncello

[2.] And[ant]e

Measures 1-34:

1. Measure 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. Notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), C3 (half note). Trill on B-flat2.

2. Measure 2: Notes: D3 (half note), E-flat3 (quarter note), F3 (quarter note), G3 (half note).

3. Measure 3: Notes: A3 (half note), B-flat3 (quarter note), C4 (quarter note), D4 (half note).

4. Measure 4: Notes: E4 (half note), F3 (quarter note), G3 (quarter note), A3 (half note).

5. Measure 5: Notes: B-flat3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note).

6. Measure 6: Notes: F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note).

7. Measure 7: Notes: C4 (half note), D4 (quarter note), E4 (quarter note), F3 (half note). Trill on E4.

8. Measure 8: Notes: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (half note). Trill on B-flat3.

9. Measure 9: Notes: D4 (half note), E4 (quarter note), F3 (quarter note), G3 (half note).

10. Measure 10: Notes: A3 (half note), B-flat3 (quarter note), C4 (quarter note), D4 (half note). Trill on B-flat3.

11. Measure 11: Notes: E4 (half note), F3 (quarter note), G3 (quarter note), A3 (half note).

12. Measure 12: Notes: B-flat3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note).

13. Measure 13: Notes: F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note).

14. Measure 14: Notes: C4 (half note), D4 (quarter note), E4 (quarter note), F3 (half note).

15. Measure 15: Notes: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (half note).

16. Measure 16: Notes: D4 (half note), E4 (quarter note), F3 (quarter note), G3 (half note). Trill on E4.

17. Measure 17: Notes: A3 (half note), B-flat3 (quarter note), C4 (quarter note), D4 (half note).

18. Measure 18: Notes: E4 (half note), F3 (quarter note), G3 (quarter note), A3 (half note).

19. Measure 19: Notes: B-flat3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note). Trill on C4.

20. Measure 20: Notes: F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note).

21. Measure 21: Notes: C4 (half note), D4 (quarter note), E4 (quarter note), F3 (half note).

22. Measure 22: Notes: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (half note). Trill on B-flat3.

23. Measure 23: Notes: D4 (half note), E4 (quarter note), F3 (quarter note), G3 (half note).

24. Measure 24: Notes: A3 (half note), B-flat3 (quarter note), C4 (quarter note), D4 (half note).

25. Measure 25: Notes: E4 (half note), F3 (quarter note), G3 (quarter note), A3 (half note). Trill on E4.

26. Measure 26: Notes: B-flat3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note).

27. Measure 27: Notes: F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note).

28. Measure 28: Notes: C4 (half note), D4 (quarter note), E4 (quarter note), F3 (half note).

29. Measure 29: Notes: G3 (half note), A3 (quarter note), B-flat3 (quarter note), C4 (half note).

30. Measure 30: Notes: D4 (half note), E4 (quarter note), F3 (quarter note), G3 (half note).

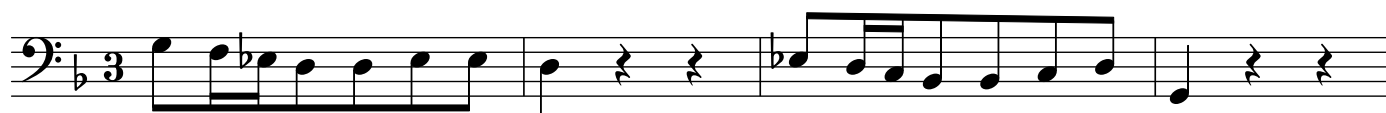
31. Measure 31: Notes: A3 (half note), B-flat3 (quarter note), C4 (quarter note), D4 (half note). Trill on B-flat3.

32. Measure 32: Notes: E4 (half note), F3 (quarter note), G3 (quarter note), A3 (half note).

33. Measure 33: Notes: B-flat3 (half note), C4 (quarter note), D4 (quarter note), E4 (half note).

34. Measure 34: Notes: F3 (half note), G3 (quarter note), A3 (quarter note), B-flat3 (half note). Trill on A3.

[3.] All[egr]o



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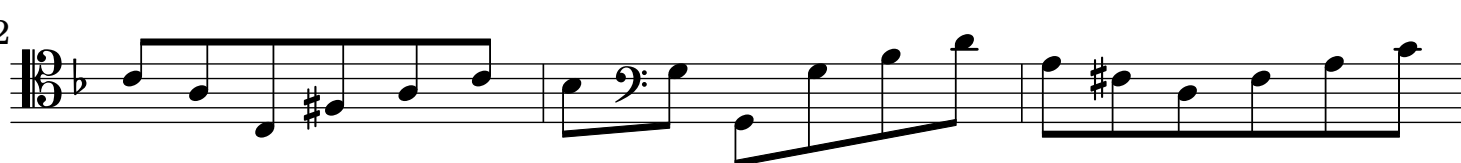
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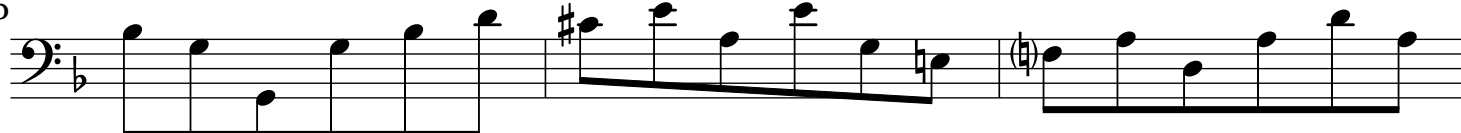
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104

107

110

114

117

121

125

This image displays a musical score for the Violoncello part of Vivaldi's Concerto RV 417. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves, each representing a four-measure phrase. The notation includes various musical symbols such as eighth and sixteenth notes, rests, accidentals (sharps, flats, and naturals), and articulation marks like trills. The staves are numbered 86, 89, 95, 98, 101, 104, 107, 110, 114, 117, 121, and 125, indicating the starting measure of each phrase. The final measure of the last phrase (125) ends with a double bar line.