

Concerto per Pisendel RV 314

Violino principale

A. Vivaldi (1678-1741)

[1.] [Allegro]

4

7

10

13

16

19

22

26

28

30

32

34

p

f

p

f

p

f

[ottava]

Violino principale

Measures 36 to 68 are shown. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *p* (piano) and *f* (forte). A *Solo* marking is present above measure 60. A trill (*tr*) is indicated in measure 48. A dashed box spans measures 36 to 37.

70 *[ottava]*

72

74

76

78

80

83

86

89

92

95

97

99

101

103

105

108

111

114

117

120

123

126

129

132

135

Solo

N[ota]B[ene]

[2.] [Largo]

7

13

19

[3.] [Allegro]

7

14

20

26

32

39

45

51

p

f

p

mp

p

pp

f

Solo

55

59

63

67

72

78

84

90

96

102

108

114

119

Solo

NB

p

NB

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto per Pisendel RV 314. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music, numbered 55 to 119. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, accidentals, and dynamic markings. The music is characterized by rapid sixteenth-note passages and melodic lines. Specific markings include 'Solo' above measure 78, 'NB' (Nota Bene) below measures 78 and 114, and 'p' (piano) below measure 102. The score ends with a double bar line at measure 119.

122

125

128

131

134

138

144

149

153

157

163

169

176

Solo

mp

p

pp

*Qui si ferma
a piacim[en]to*

The musical score for the Violino principale part, measures 122 to 176, is written in G major (one sharp) and 3/4 time. The first five staves (measures 122-134) consist of a continuous series of sixteenth-note patterns, primarily on the G and A strings. The sixth staff (measure 138) begins a more melodic section with a half note G, followed by a quarter note A, and then a half note G. The seventh staff (measure 144) starts with a half note G, followed by a quarter note A, and then a half note G. The eighth staff (measure 149) begins with a half note G, followed by a quarter note A, and then a half note G. The ninth staff (measure 153) starts with a half note G, followed by a quarter note A, and then a half note G. The tenth staff (measure 157) begins with a half note G, followed by a quarter note A, and then a half note G. The eleventh staff (measure 163) starts with a half note G, followed by a quarter note A, and then a half note G. The twelfth staff (measure 169) begins with a half note G, followed by a quarter note A, and then a half note G. The thirteenth staff (measure 176) starts with a half note G, followed by a quarter note A, and then a half note G. The score includes dynamic markings *p*, *pp*, and *mp*, and a 'Solo' instruction. The final staves include a fermata and the instruction 'Qui si ferma a piacim[en]to'.