

Concerto per Pissendel RV 314

Violino I

A. Vivaldi (1678-1741)

[1.] [Allegro]

5

10

14

18

22

27

55

59

64

70

76

82

87

91

96

105

116

128

134

This section of the musical score for Violino I spans measures 87 to 134. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, particularly in measures 105 and 116, which are marked with a '7' and an '8' respectively, indicating a specific duration. The piece concludes with a fermata over the final note in measure 134.

[2.] [Largo] tacet

[3.] [Allegro]

7

14

20

26

32

This section of the musical score for Violino I spans measures 1 to 32. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a steady eighth-note pattern in the right hand, often with a single note in the left hand. Dynamics are indicated by *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The piece concludes with a fermata over the final note in measure 32.

39

50

77

84

111

116

122

128

134

140

146

168

175

21

22

16

p

mp

p

pp

*Qui si ferma
a piacim[en]to*

4

21

22

16

p

mp

p

pp

*Qui si ferma
a piacim[en]to*