

Concerto Ripieno [RV 158]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o molto

4

7

10

12

14

17

19

22

25

28

31

p

f

p

f

tr

tr

tr

tr

Violino I score for Vivaldi's Concerto ripieno RV 158, measures 34-70. The score is written for Violino I in G major (three sharps) and 4/4 time. The key signature is G major (three sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The measures are numbered 34, 37, 40, 43, 45, 47, 50, 53, 56, 59, 62, 65, 68, and 70. The score ends with a double bar line and a fermata on the final note.

Measures 34-70. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The measures are numbered 34, 37, 40, 43, 45, 47, 50, 53, 56, 59, 62, 65, 68, and 70. The score ends with a double bar line and a fermata on the final note.

[2.] And[ant]e molto

Violino I

2/4

Measures 1-40 are shown across 10 staves. The key signature is one sharp (F#). The tempo is And[ant]e molto.

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-15: *f*

Measures 16-19: *p*

Measures 20-23: *f*

Measures 24-27: *p*

Measures 28-31: *f*

Measures 32-35: *p*

Measures 36-39: *f*

Measure 40: *p*

[3.] All[egr]o

This musical score is for the Violino I part of the All[egr]o movement, measures 4 to 89. The key signature is D major (two sharps) and the time signature is 2/4. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at measure 89.

4
7
13
20
27
41
47
53
59
65
71
77
83
89