

Concerto Ripieno [RV 158]

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o molto

4

7

10

13

17

20

23

26

28

31

34

p

f

p

tr

tr

Violino II musical score, measures 37 to 70. The key signature is three sharps (F#, C#, G#). The score is written on a single staff in treble clef. Measures 37-40 show a melodic line with trills and slurs. Measures 41-44 continue the melodic development with trills. Measures 45-48 feature a more rhythmic, eighth-note pattern with trills. Measures 49-52 show a melodic line with slurs. Measures 53-56 continue the melodic line with slurs. Measures 57-60 show a melodic line with slurs. Measures 61-64 feature a melodic line with trills and a dynamic marking of *p* (piano) at measure 64. Measures 65-68 show a melodic line with slurs. Measures 69-70 feature a melodic line with slurs and a dynamic marking of *f* (forte) at measure 70.

[2.] And[ant]e molto

4

8

12

15

19

23

27

31

35

39

[3.] All[egr]o

This musical score is for the Violino II part of the All[egr]o movement from Vivaldi's Concerto ripieno RV 158. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a fast tempo and a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 7, 13, 20, 28, 40, 46, 52, 58, 64, 70, 77, 83, and 89 indicated at the beginning of their respective staves. The notation includes various musical symbols such as sharps, flats, and accidentals, as well as dynamic markings like 'f' (forte) and 'p' (piano). The overall structure of the piece is a single continuous melody with some internal phrasing and articulation marks.