

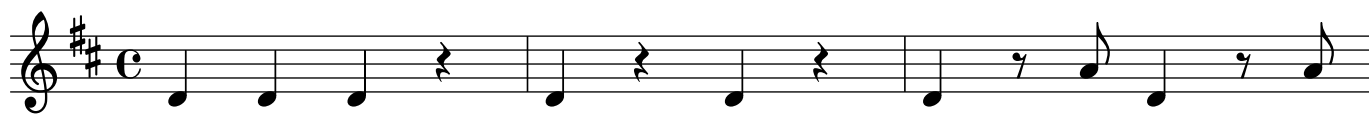
Concerto RV 562

per la Solennità di S. Lorenzo

Oboe II

A. Vivaldi (1678-1741)

[1.] Andante



[2.] Allegro

4

7

9

11

14

23

27

30

33

36

49

51

p.

pianissimo

forte

11

solì

piano

f.

54

57

82

86

108

111

133

137

142

147

152

155

3

18

20

18

3

sol

2

2

[3.] Grave tacet

[4.] Allegro

musical score for Oboe II, measures 1 to 170. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked [4.] Allegro. The score includes various dynamics: *piano* (p), *f* (forte), *p.* (piano), *f.* (forte), and *soli*. There are also performance instructions: *qui si ferma a piacimento* (who stops at pleasure) and *22* (likely a measure repeat or breath mark). The score is divided into systems, with measure numbers 9, 17, 26, 72, 84, 110, 115, 143, 149, 159, 165, and 170 indicated at the start of their respective staves. The final measure (170) ends with a double bar line.