

Concerto per la Solennità di S. Lorenzo [RV 556]

Clarino II

A. Vivaldi (1678-1741)

[1.] Largo

First movement, Largo. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line. The third staff includes a measure with a fourth note (4) and a final measure with a fermata.

[2.] All[egr]o molto

Second movement, All[egr]o molto. The score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The second staff includes a trill (tr) and a fermata. The third staff has a measure with a 9. The fourth staff has a measure with a 13. The fifth staff has a measure with a 16. The sixth staff has a measure with a 19 and a triplet (3). The seventh staff has a measure with a 24 and a 10. The eighth staff has a measure with a 37. The ninth staff has a measure with a 40. The tenth staff continues the rapid sixteenth-note passages.

43 **15** *tr*

63

66 **28**

97 *tr*

102

105

108

110

112

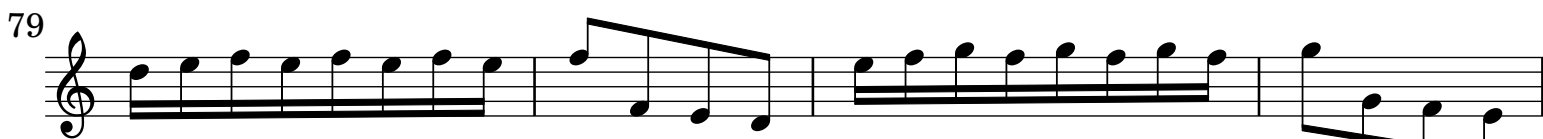
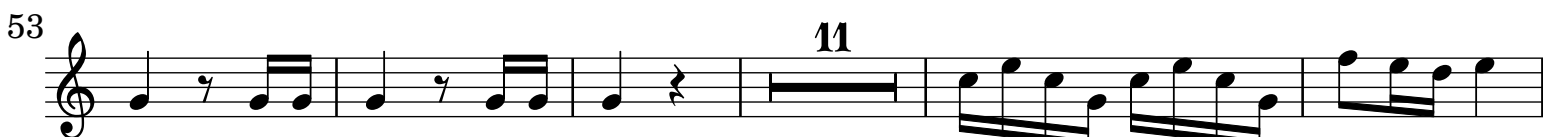
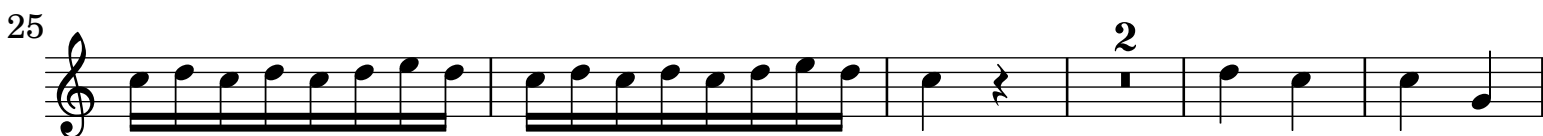
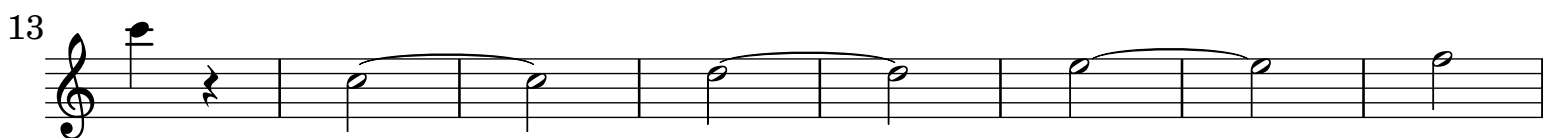
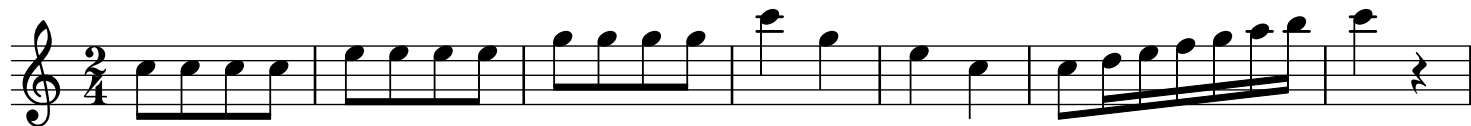
114 **12**

128

131

[3.] Largo e cantabile tacet

[4.] [Allegro]



90 26

120 *p*

126

132 42

179

185

190 *p* (b)

195

201 *f*

206 2 2

215

222 4

Detailed description: This is a musical score for Clarino II, spanning measures 90 to 222. The score is written on ten staves. Measures 90-115 are marked with a '26' above the staff. Measures 120-125 are marked with a 'p' (piano) dynamic. Measures 132-157 are marked with a '42' above the staff. Measures 190-195 are marked with a 'p' (piano) dynamic and a '(b)' (basso) marking. Measures 201-205 are marked with an 'f' (forte) dynamic. Measures 206-210 are marked with a '2' above the staff. Measures 215-222 are marked with a '4' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.