

Concerto per la Solennità di S. Lorenzo [RV 556]

Violino II di Concertino

A. Vivaldi (1678-1741)

[1.] Largo

4

7

pp

p

[2.] All[egr]o molto

5

9

13

17

21

24

27

33

p

f

p

f

p

f

2

36

39

42

46

50

54

58

62

65

67

70

74

p

p

This musical score is for the Violino II part of Vivaldi's Concerto RV 556. It covers measures 36 through 74. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at measures 42 and 67. There are also articulation marks like slurs and accents. The measures are numbered at the beginning of each line: 36, 39, 42, 46, 50, 54, 58, 62, 65, 67, 70, and 74.

78

89

92

95

99

103

109

118

121

124

128

131

f

p

p

p

p

[3.] Largo e cantabile

Clarini Solo e / Arpeggio con il Leuto / Un Violoncello / Un Viol[ino] pizzicato / Tutti il Basso

4

8

12

15

18

21

[4.] [Allegro]

9

17

24

31

This image displays a page of a musical score, likely for a piano and flute arrangement of 'The Swan' by Camille Saint-Saëns. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The music is characterized by its flowing, lyrical quality, typical of the piece. The page is numbered 37 at the top left.

133 **11**

p

150 *Solo*

157

164 *p*

171

178 **3**

188 **2** *p*

197 *f*

205

212

218 **4**

227