

Concerto per la Solennità di S. Lorenzo [RV 556]

Violino Ripieno I

A. Vivaldi (1678-1741)

[1.] Largo

3

5

7

9

p

pp

[2.] All[egr]o molto

5

9

12

15

19

23

p

f

p

f

p

f

26 5

34 2

40

43 *p*

47

51

55

59

63

66 *p*

69

73

77 6

87

91

95 *f*

99

103 *p* 2 *p* *p*

109 *p* 2 4

118 *p*

121 *p*

125 *f*

128

131

[3.] Largo e cantabile tacet

[4.] [Allegro]

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Measures 4 to 112, marked [4.] [Allegro]. The score is in 2/4 time and features various musical notations including rests, dynamics (*p*, *f*), and articulation marks (*tr*).

Measures 4-7: Initial melodic phrase.

Measures 8-14: Continuation of the melodic line with some rests.

Measures 15-20: Rapid sixteenth-note passages.

Measures 21-28: Slower, more melodic passage.

Measures 29-35: Rapid sixteenth-note passages.

Measures 36-40: Rapid sixteenth-note passages.

Measures 41-48: Rest, followed by a melodic phrase starting with a 21-measure rest.

Measures 49-55: Melodic phrase with a *p* dynamic.

Measures 56-62: Melodic phrase with a *f* dynamic.

Measures 63-68: Melodic phrase with a 6-measure rest.

Measures 69-75: Rapid sixteenth-note passages.

Measures 76-81: Rapid sixteenth-note passages.

Measures 82-88: Rapid sixteenth-note passages.

Measures 89-95: Rapid sixteenth-note passages.

Measures 96-102: Melodic phrase with a 9-measure rest.

Measures 103-109: Melodic phrase with a *p* dynamic and a trill (*tr*).

Measures 110-112: Melodic phrase with a *p* dynamic and a *f* dynamic.

119

125 **20**

p

151 **12**

p

169 *f*

176

183 **3** **2**

194

201 *f*

208

214

219 **4**

228