

Concerto per la Solennità di S. Lorenzo [RV 556]

Violino Ripieno II

A. Vivaldi (1678-1741)

[1.] Largo

First movement (Largo) musical score for Violino Ripieno II. The score is written in treble clef with a common time signature (C). It consists of three staves. The first staff begins with a whole note rest, followed by a series of eighth notes and a half note. The second staff starts with a whole note rest, followed by a series of eighth notes and a half note. The third staff begins with a whole note rest, followed by a series of eighth notes and a half note. The movement concludes with a whole note rest.

[2.] All[egr]o molto

Second movement (All[egr]o molto) musical score for Violino Ripieno II. The score is written in treble clef with a common time signature (C). It consists of ten staves. The first staff begins with a whole note rest, followed by a series of eighth notes and a half note. The second staff starts with a whole note rest, followed by a series of eighth notes and a half note. The third staff begins with a whole note rest, followed by a series of eighth notes and a half note. The fourth staff starts with a whole note rest, followed by a series of eighth notes and a half note. The fifth staff begins with a whole note rest, followed by a series of eighth notes and a half note. The sixth staff starts with a whole note rest, followed by a series of eighth notes and a half note. The seventh staff begins with a whole note rest, followed by a series of eighth notes and a half note. The eighth staff starts with a whole note rest, followed by a series of eighth notes and a half note. The ninth staff begins with a whole note rest, followed by a series of eighth notes and a half note. The tenth staff starts with a whole note rest, followed by a series of eighth notes and a half note. The movement concludes with a whole note rest.

78 6 *p*

88

92 *f*

96

100 *p*

104 2 *p* *p*

110 2 4 *p* *p*

119

122 *p*

125

128

131

[3.] Largo e cantabile tacet

[4.] [Allegro]

Violino Ripieno II

Measures 4 to 112, marked [4.] [Allegro]. The score is in 2/4 time and features various musical notations including rests, slurs, trills, and dynamic markings (*p*, *f*).

Measures 4-7: Initial melodic phrase.

Measures 8-15: Continuation of the melodic line with slurs.

Measures 16-22: Rapid sixteenth-note passages.

Measures 23-35: Slurred eighth-note patterns.

Measures 36-40: Rapid sixteenth-note passages.

Measures 41-48: Rests, followed by a melodic phrase starting at measure 49.

Measures 49-55: Melodic phrase with a *p* dynamic marking.

Measures 56-62: Melodic phrase with a *f* dynamic marking.

Measures 63-70: Rapid sixteenth-note passages.

Measures 71-77: Melodic phrase with a *p* dynamic marking.

Measures 78-84: Rapid sixteenth-note passages.

Measures 85-91: Melodic phrase with a *p* dynamic marking.

Measures 92-98: Melodic phrase with a *f* dynamic marking.

Measures 99-105: Melodic phrase with a *p* dynamic marking.

Measures 106-112: Melodic phrase with a *f* dynamic marking.

119

125 **20**

150

156 **12**

174

181 **3** **2**

192 **p**

199 **f**

206

213

218 **4**

227