

# Concerto "La tempesta di mare" [RV 98]

## Flauto traversiere

[1. Allegro]

A. Vivaldi (1678-1741)

4

7

10

13

16 *Solo*

19

22

24

26

29

31

This musical score is for the Flauto traversiere part of A. Vivaldi's Concerto "La tempesta di mare" [RV 98]. It covers measures 33 through 65. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 39 and 42 feature complex rhythmic patterns with many beamed notes. Measure 42 also includes a key signature change to one sharp (F#) for the final two measures of that line. The score concludes with a double bar line at measure 65.

## [2.] Largo

3

5

7

9

11

13

16

19

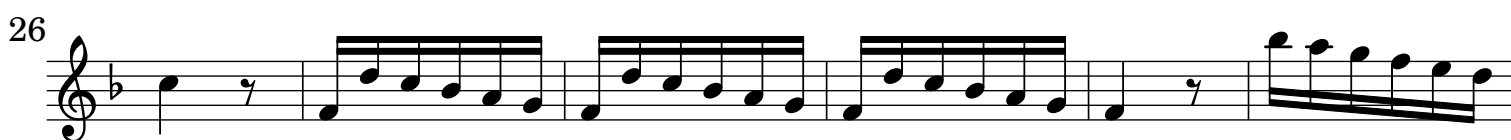
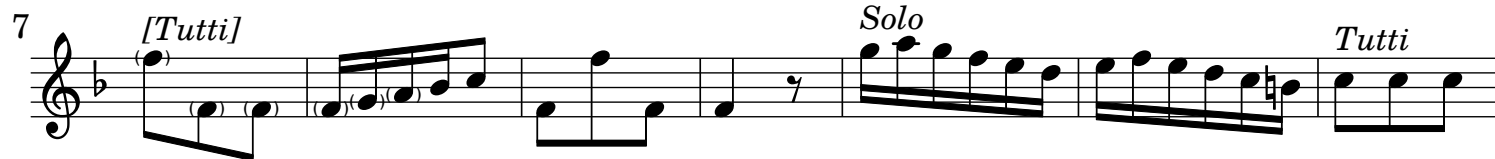
21

23

25

The musical score is written for a Flauto traversiere in 3/4 time, marked [2.] Largo. The key signature has one flat (B-flat). The score consists of 25 measures, grouped into systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, trills). The piece concludes with a double bar line at measure 25.

## [3.] Presto



75

80

86

92

99

106

113

119

124

130

135

141

*Solo*

*Tutti*

*dal manoscritto - alternativa*

Detailed description: This is a musical score for a flute part, measures 75 to 141. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 75-86 feature a continuous eighth-note pattern. At measure 92, a 'Solo' section begins with a more complex, rapid eighth-note figure. At measure 99, a 'Tutti' section begins with a return to the eighth-note pattern. At measure 119, an alternative section 'dal manoscritto - alternativa' is introduced, featuring a more complex, rapid eighth-note figure. The score concludes at measure 141 with a final note.