

Concerto "La tempesta di mare" [RV 98]

Oboe

[1. Allegro]

A. Vivaldi (1678-1741)

3

6

9

11

13

15

18

21

23

25

27

Solo

30

34

37

40

43

47

50

53

56

59

62

65

Detailed description: This image shows a musical score for an Oboe part, spanning measures 30 to 65. The music is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, rapid sixteenth-note passages, and sustained notes. Measure 30 starts with a quarter rest followed by a sixteenth-note rest, then a series of sixteenth notes. Measures 34-37 show a continuous sixteenth-note pattern. Measures 40-43 feature a mix of quarter and eighth notes. Measures 47-50 continue with sixteenth-note runs. Measures 53-56 show a more complex texture with overlapping sixteenth-note patterns. Measures 59-62 feature a series of eighth notes. Measures 65 ends with a half note and a fermata.

[2.] Largo

5

9

13

16

25

[3.] Presto

Solo *[Tutti]*

8 *Solo* *Tutti*

15 *Solo* *Tutti*

22 2 2

33 3 2

44 2 2

56

64

71

80

87

94

101

109

117

125

131

139

Solo

Tutti

Solo

Tutti