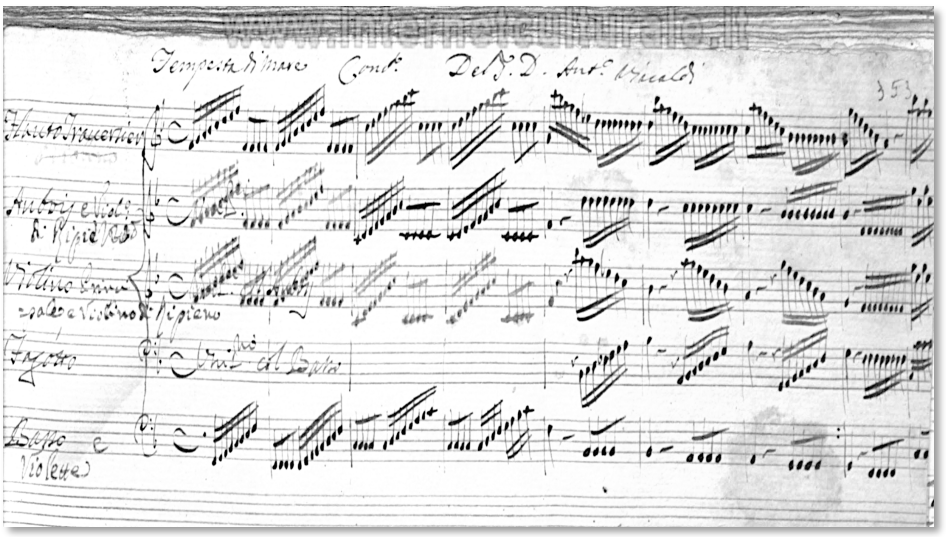
baroquemusic.it – AV251021

Antonio Vivaldi

Concerto ”La tempesta di mare” [RV 98]



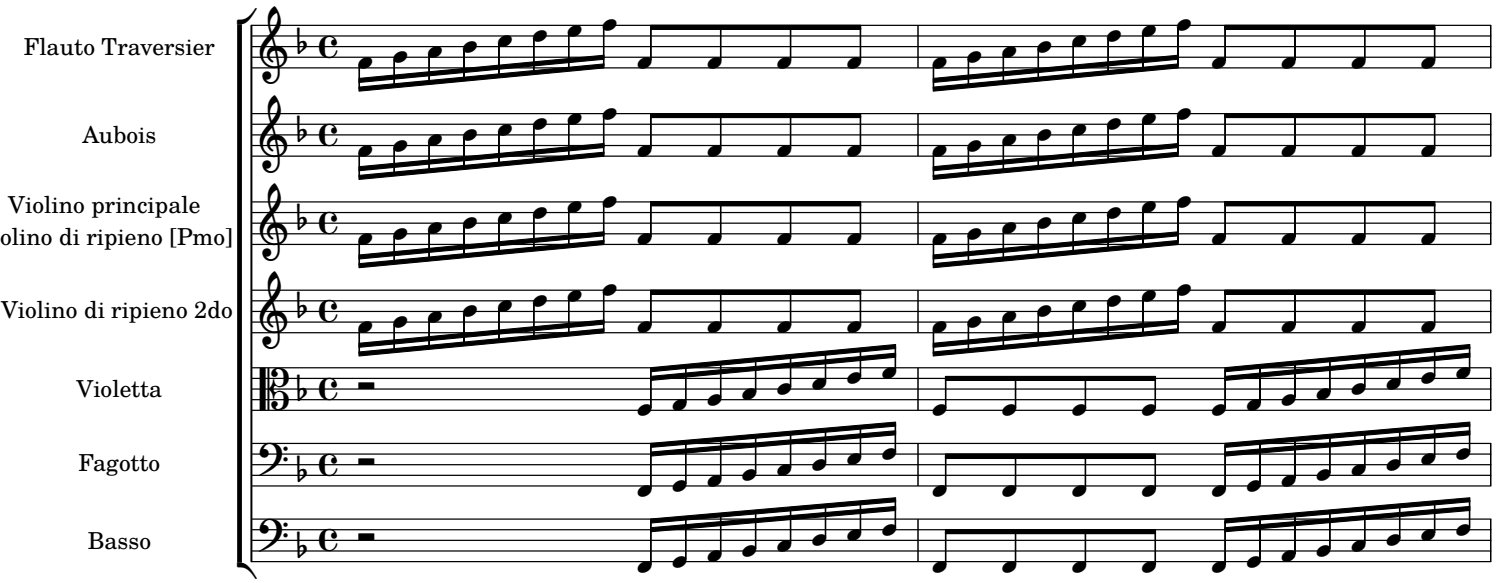
Edizioni Mario Bolognani - ROMA 2021

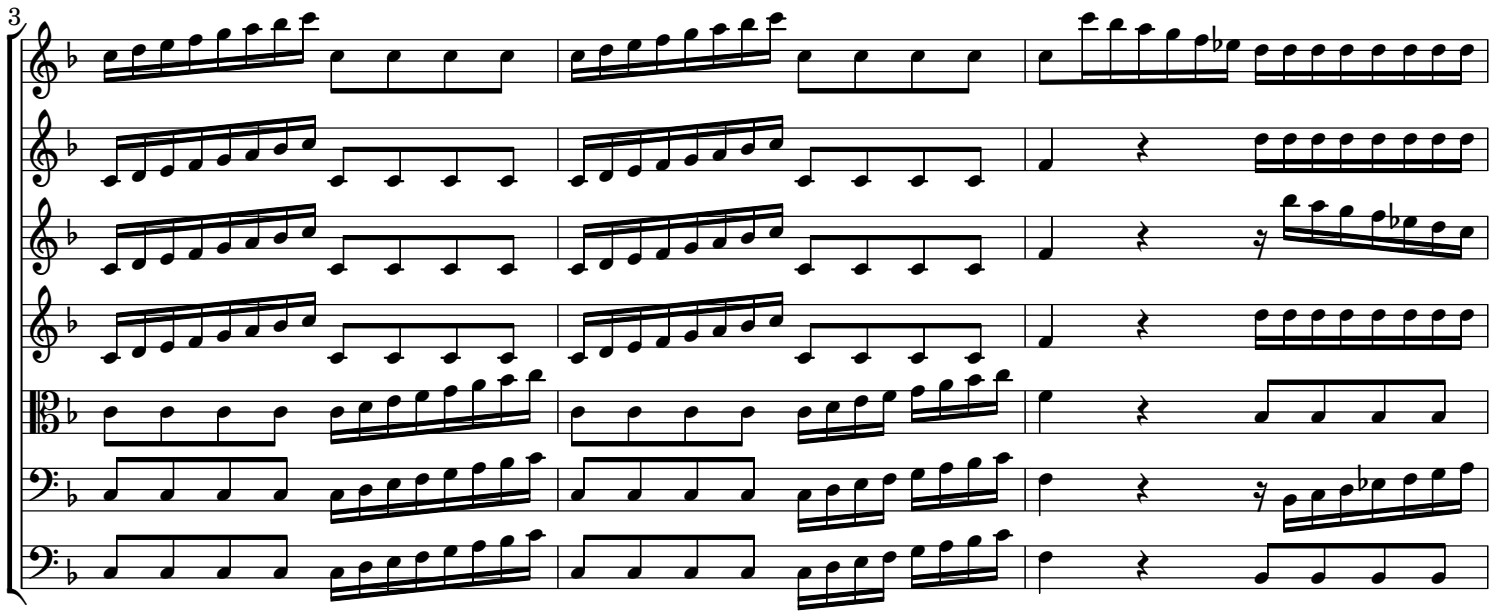
Concerto ”La tempesta di mare” [RV 98]

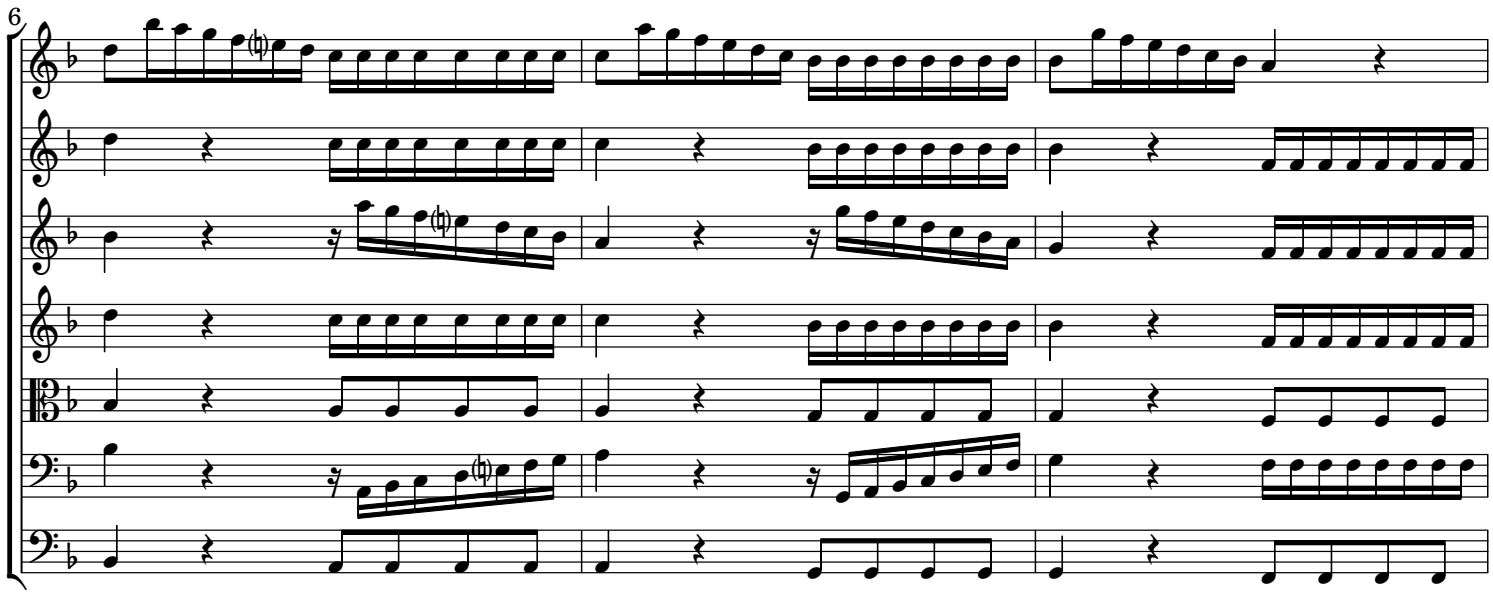
A. Vivaldi (1678-1741)

[1. Allegro]

Flauto Traversier
Aubois
Violino principale
Violino di ripieno [Pmo]
Violino di ripieno 2do
Violetta
Fagotto
Basso







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12

15

Solo

Solo

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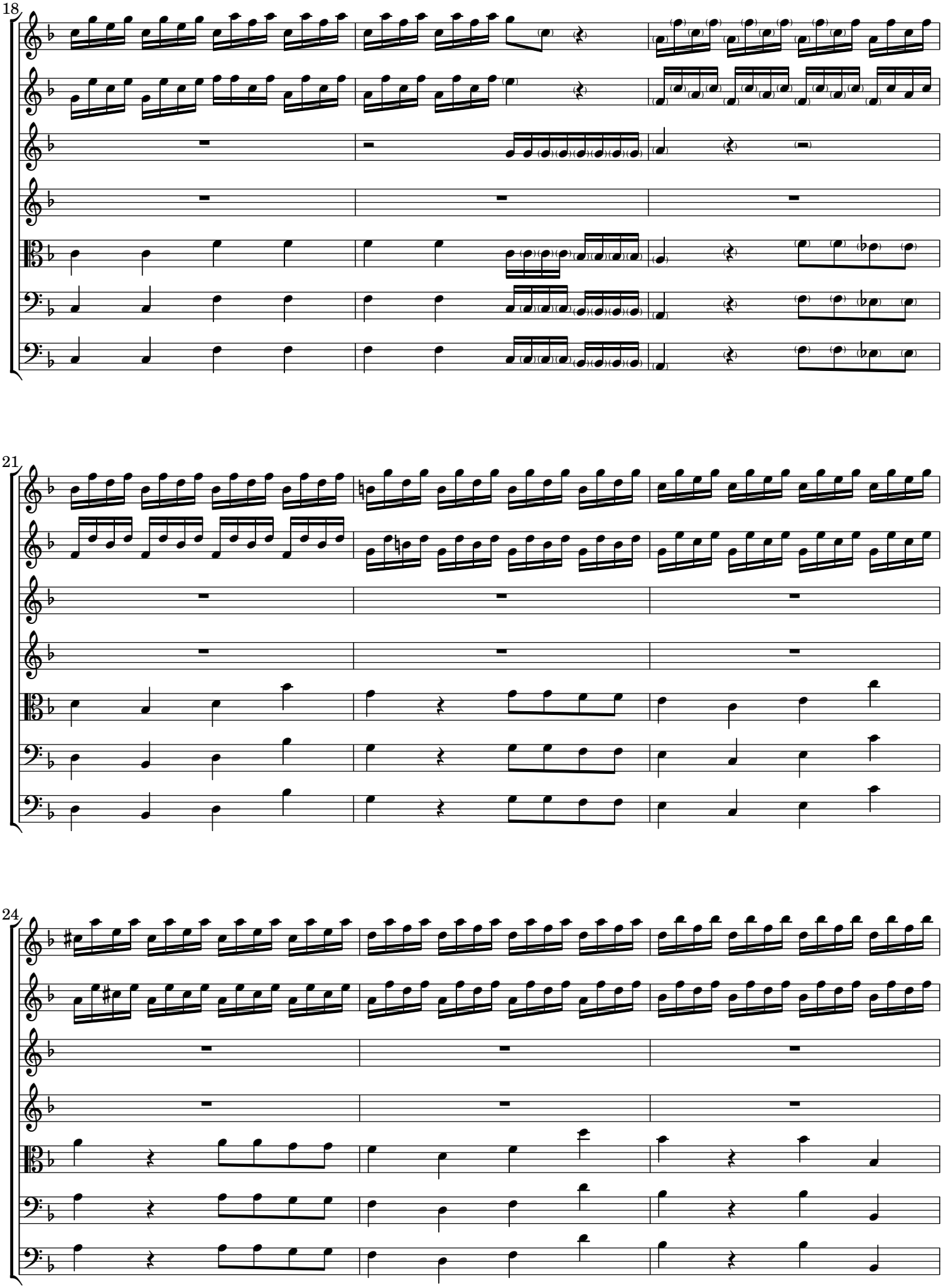

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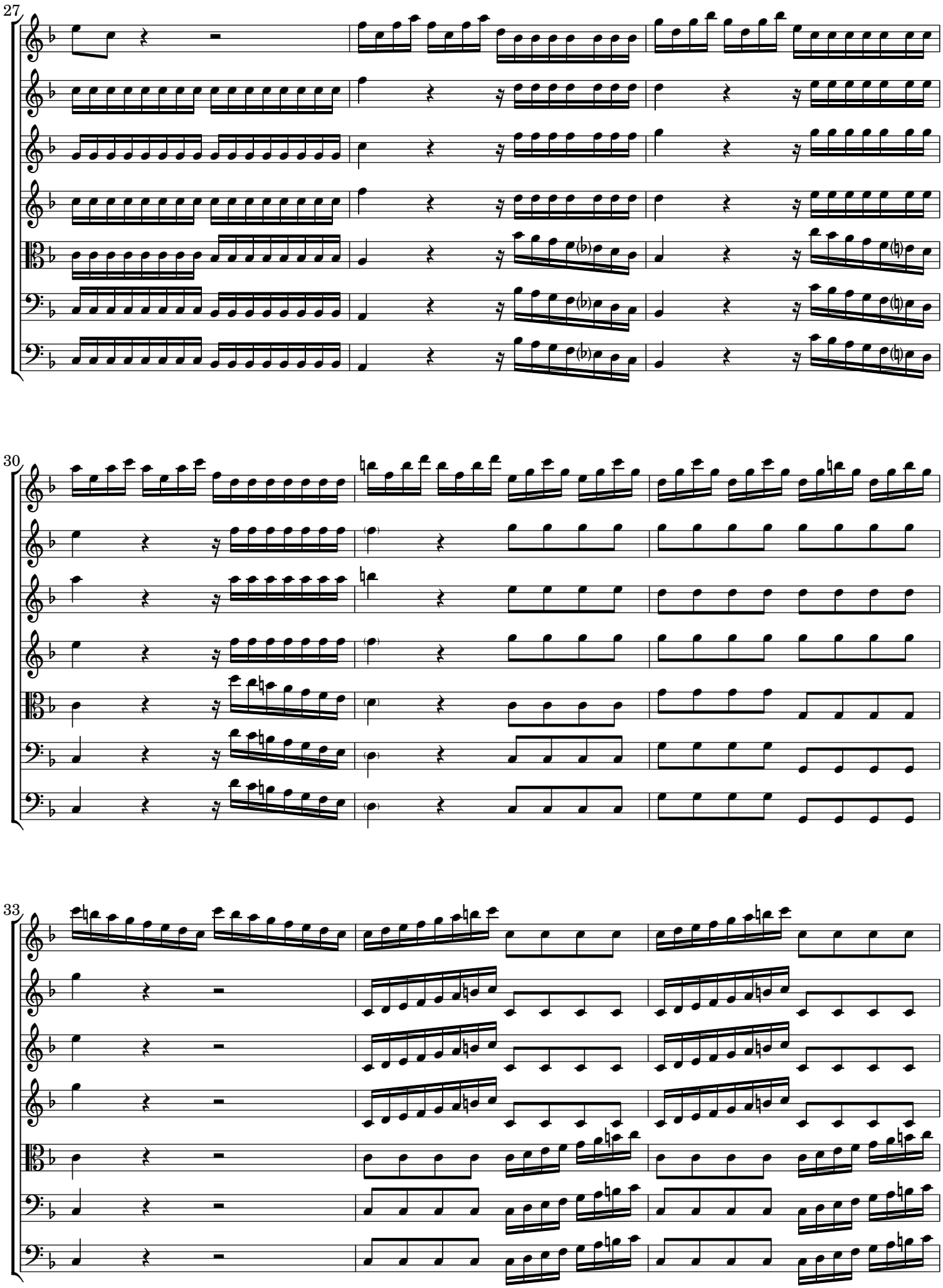

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manoscritto

Solo

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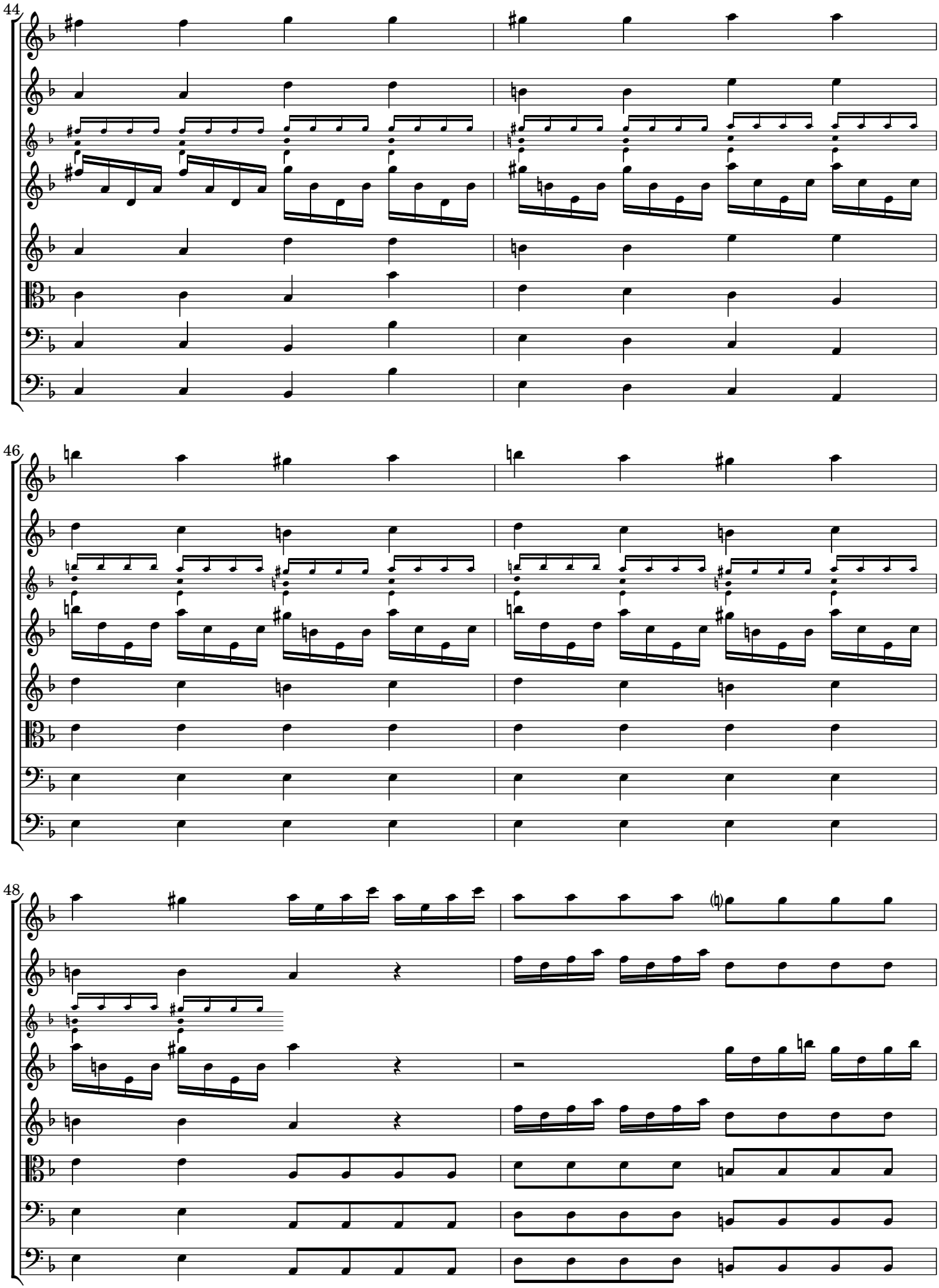

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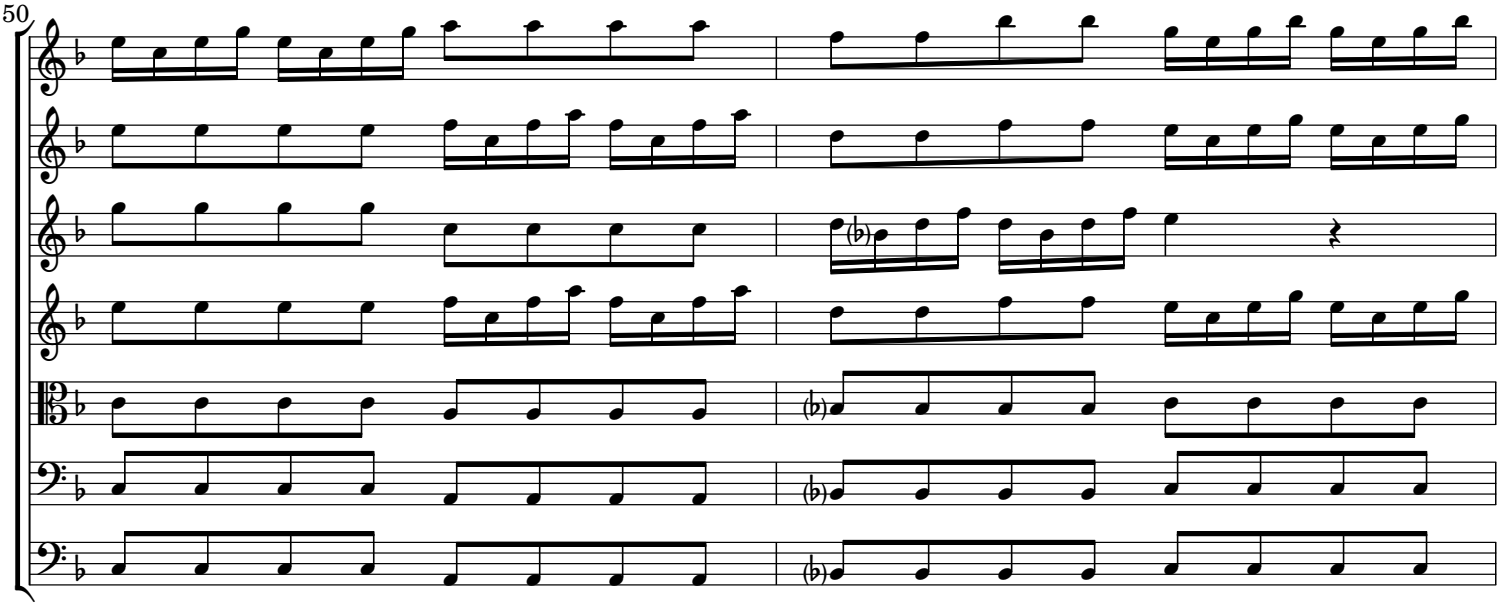

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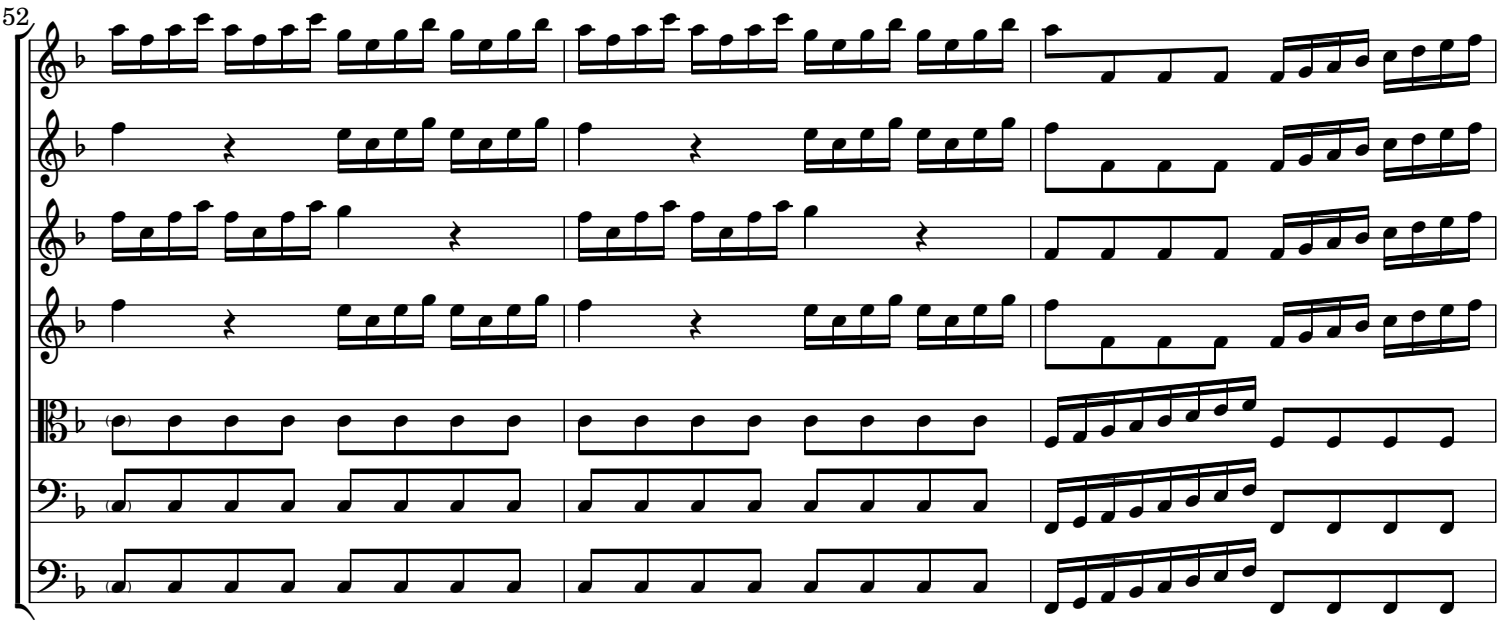

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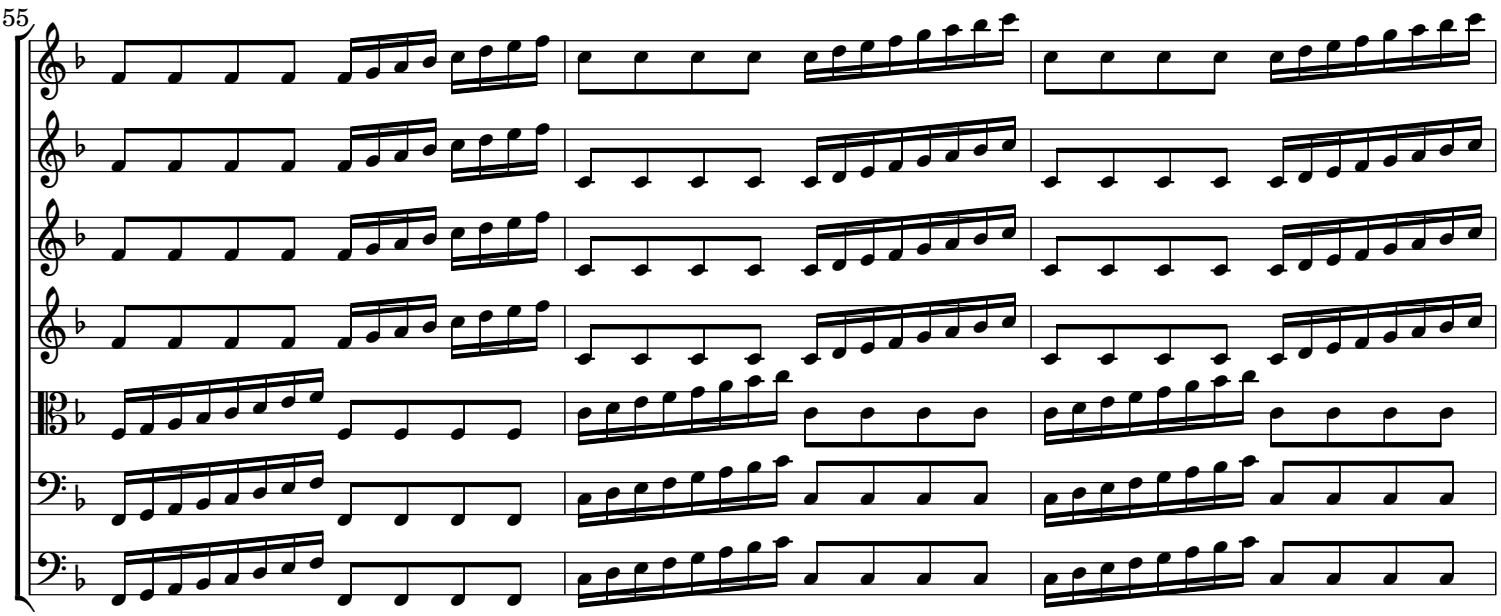

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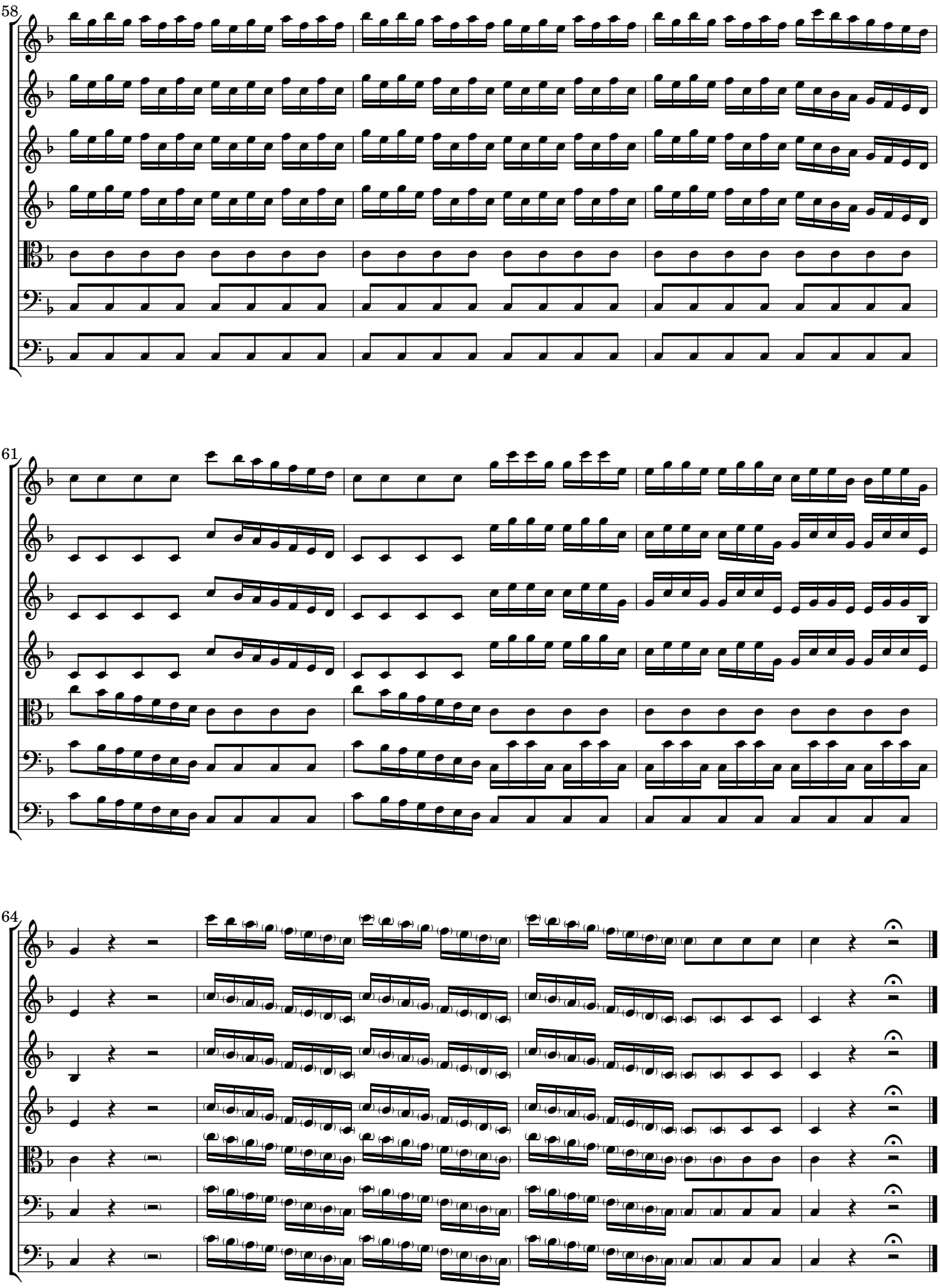

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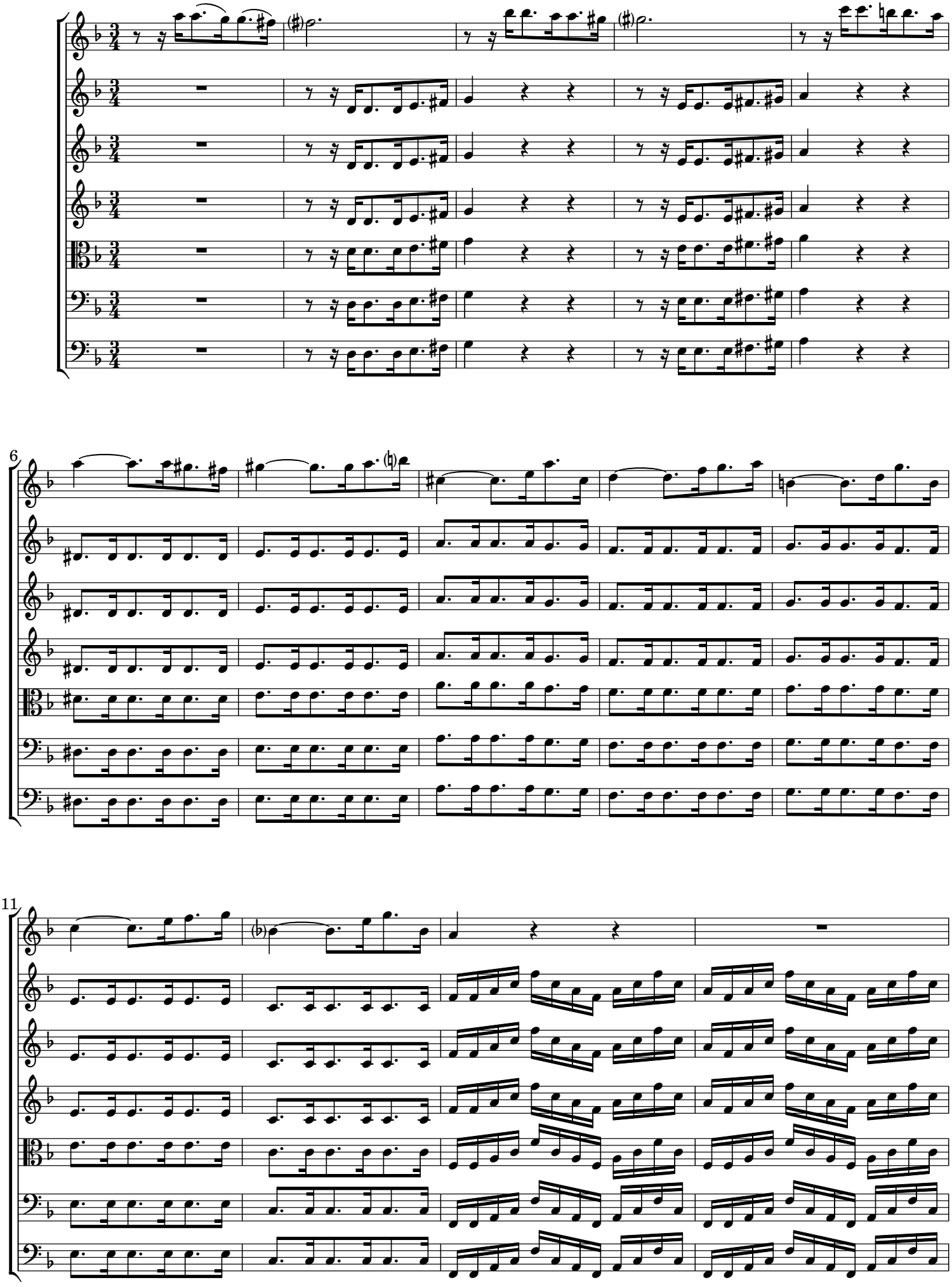
[2.] Largo



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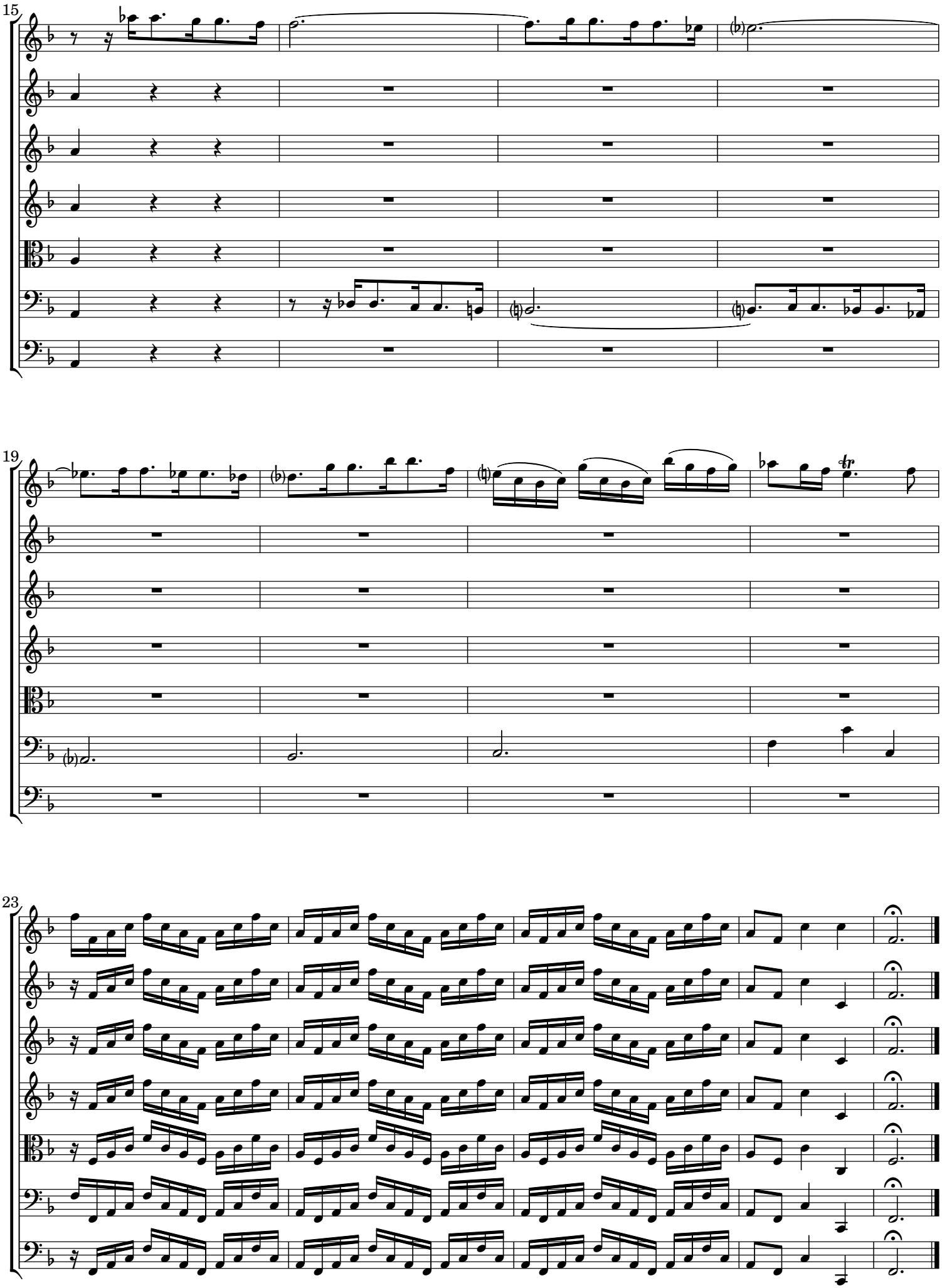

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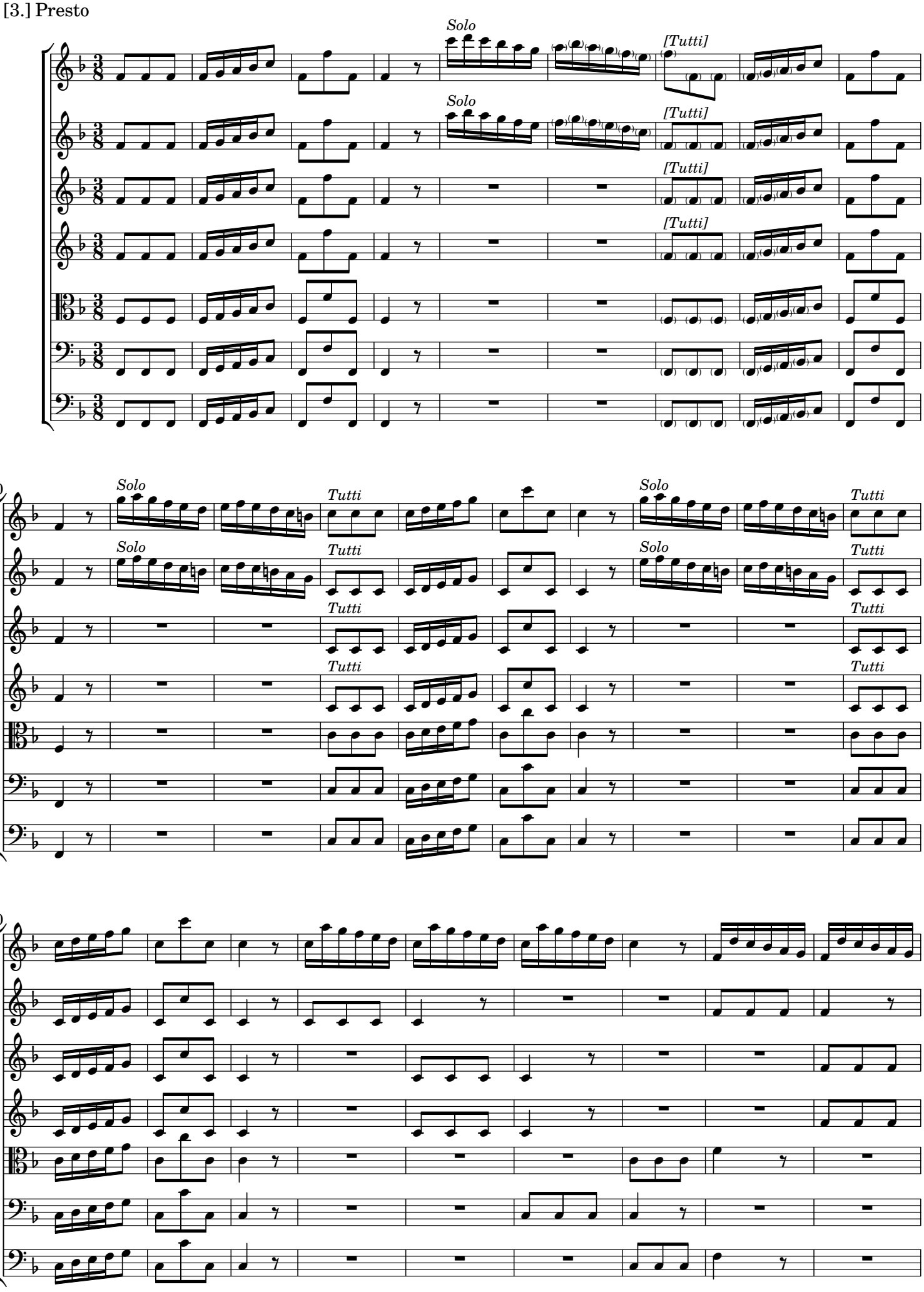
[3.] Presto



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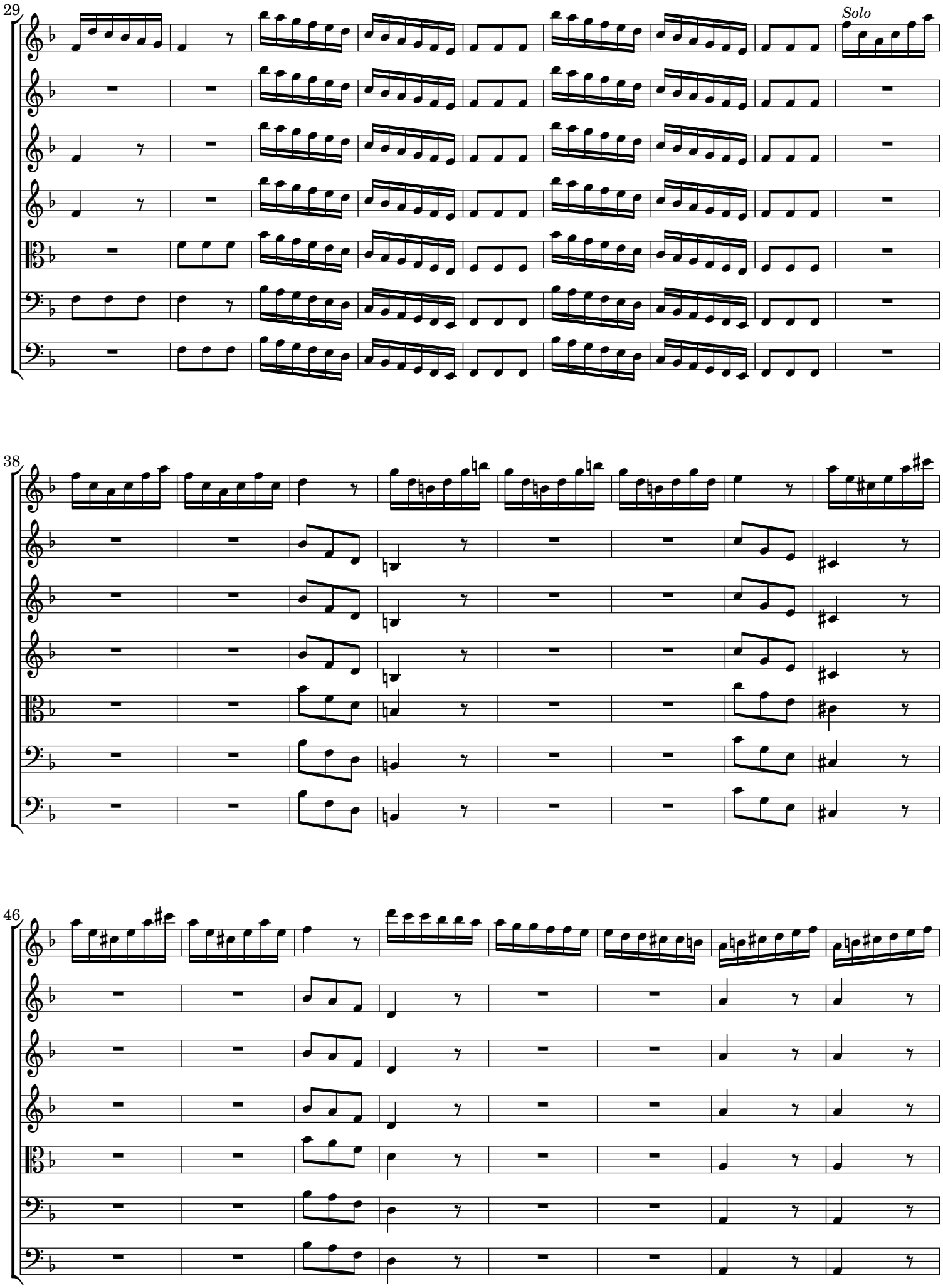

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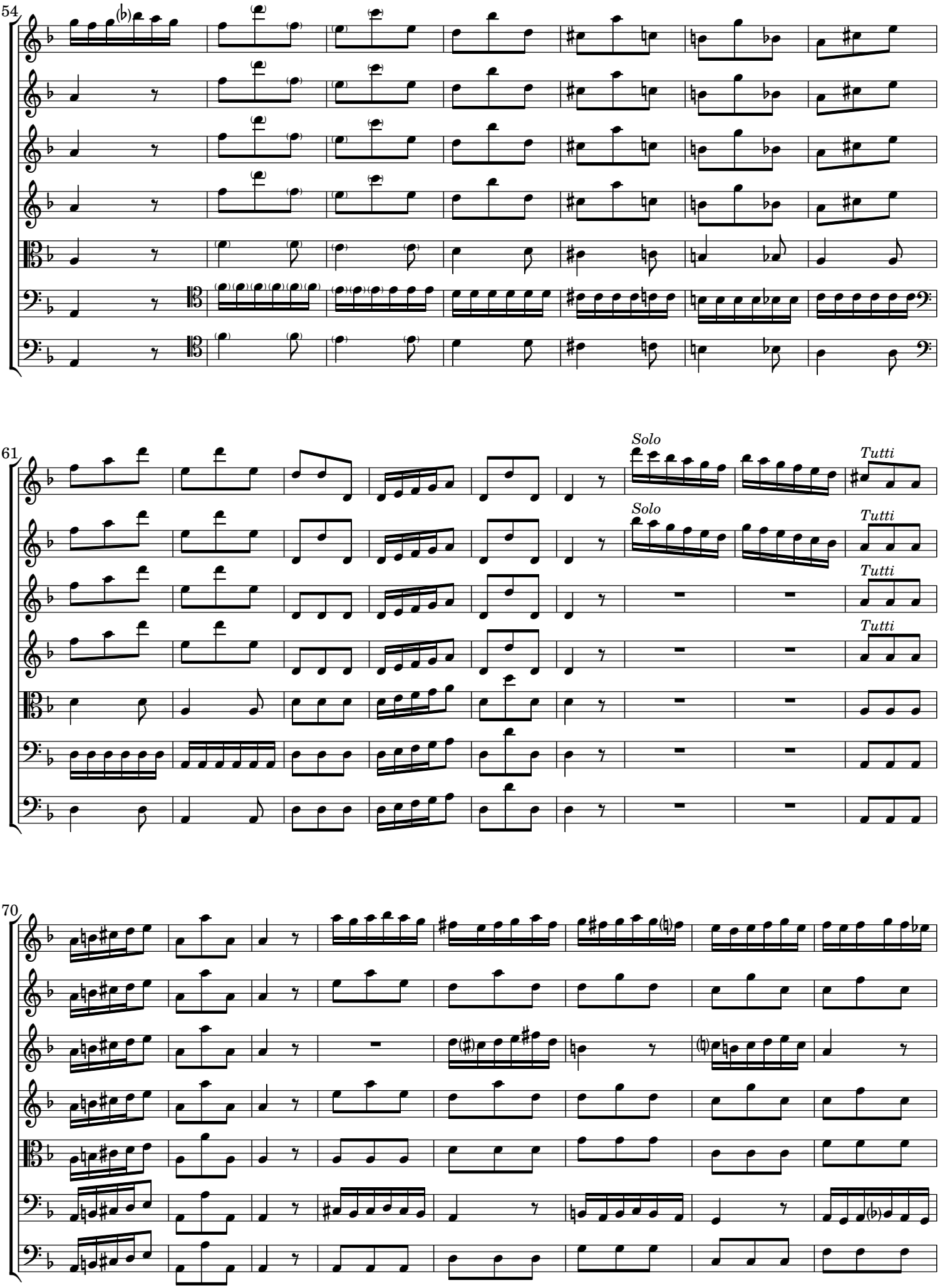

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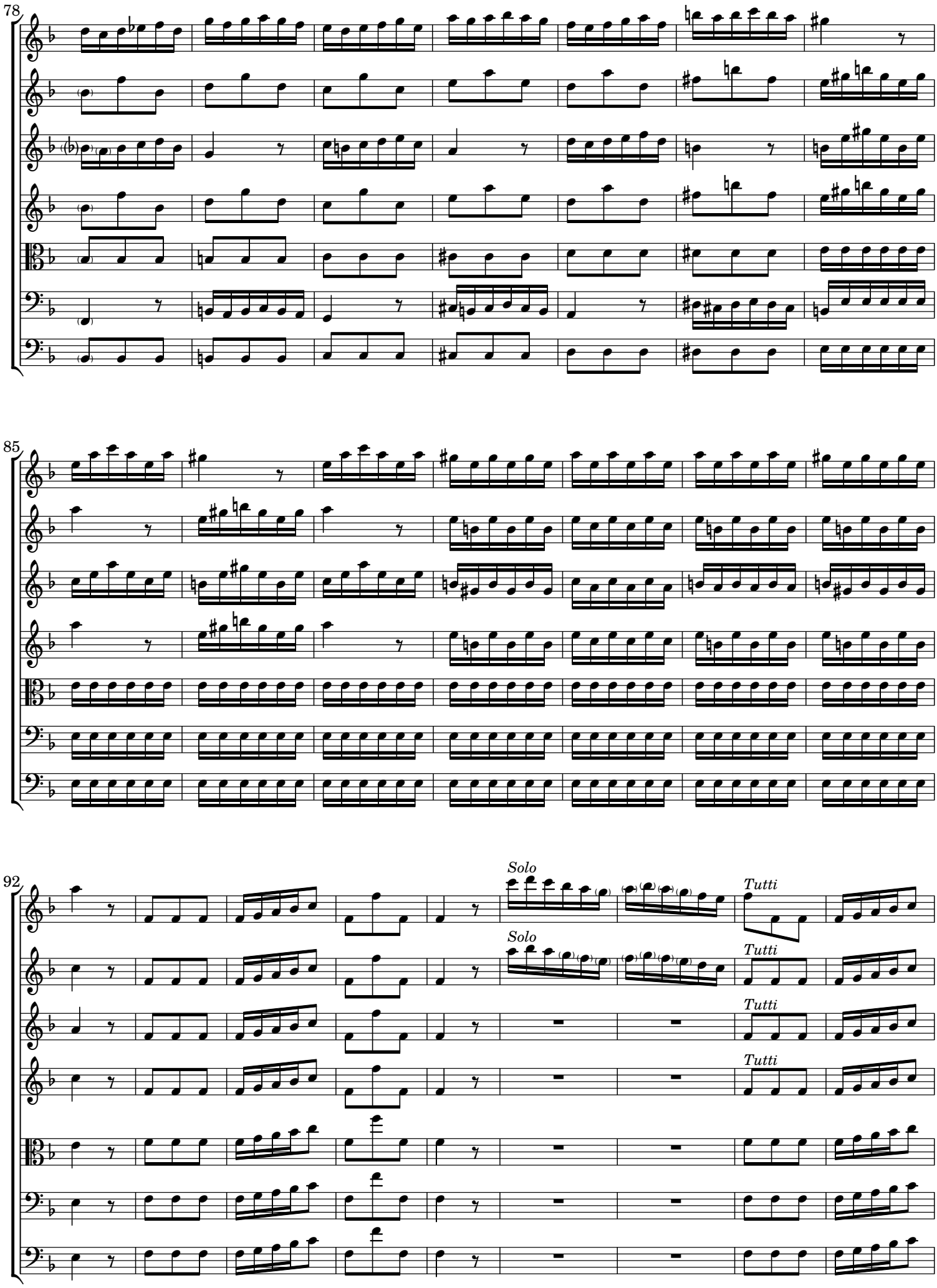

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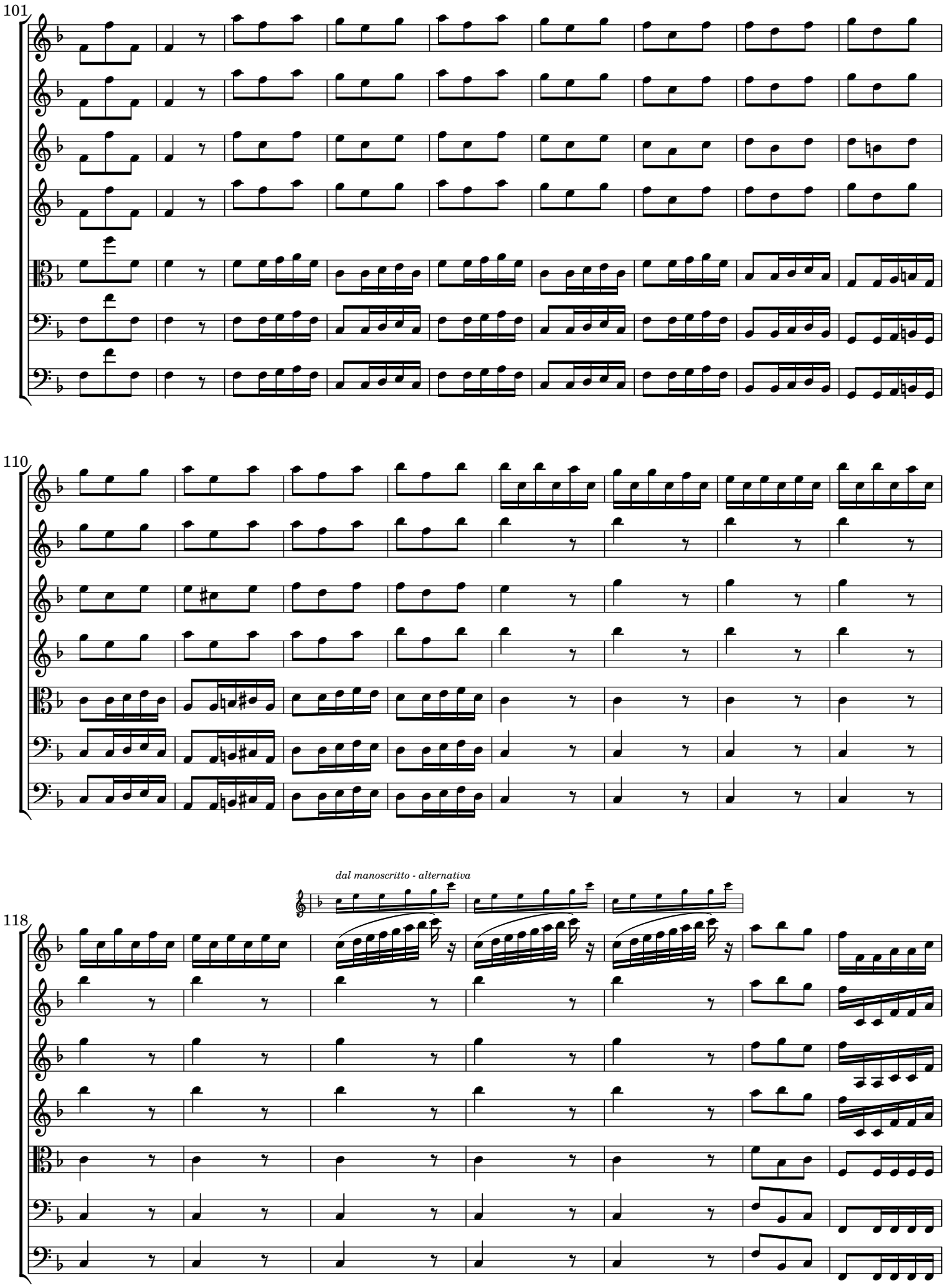

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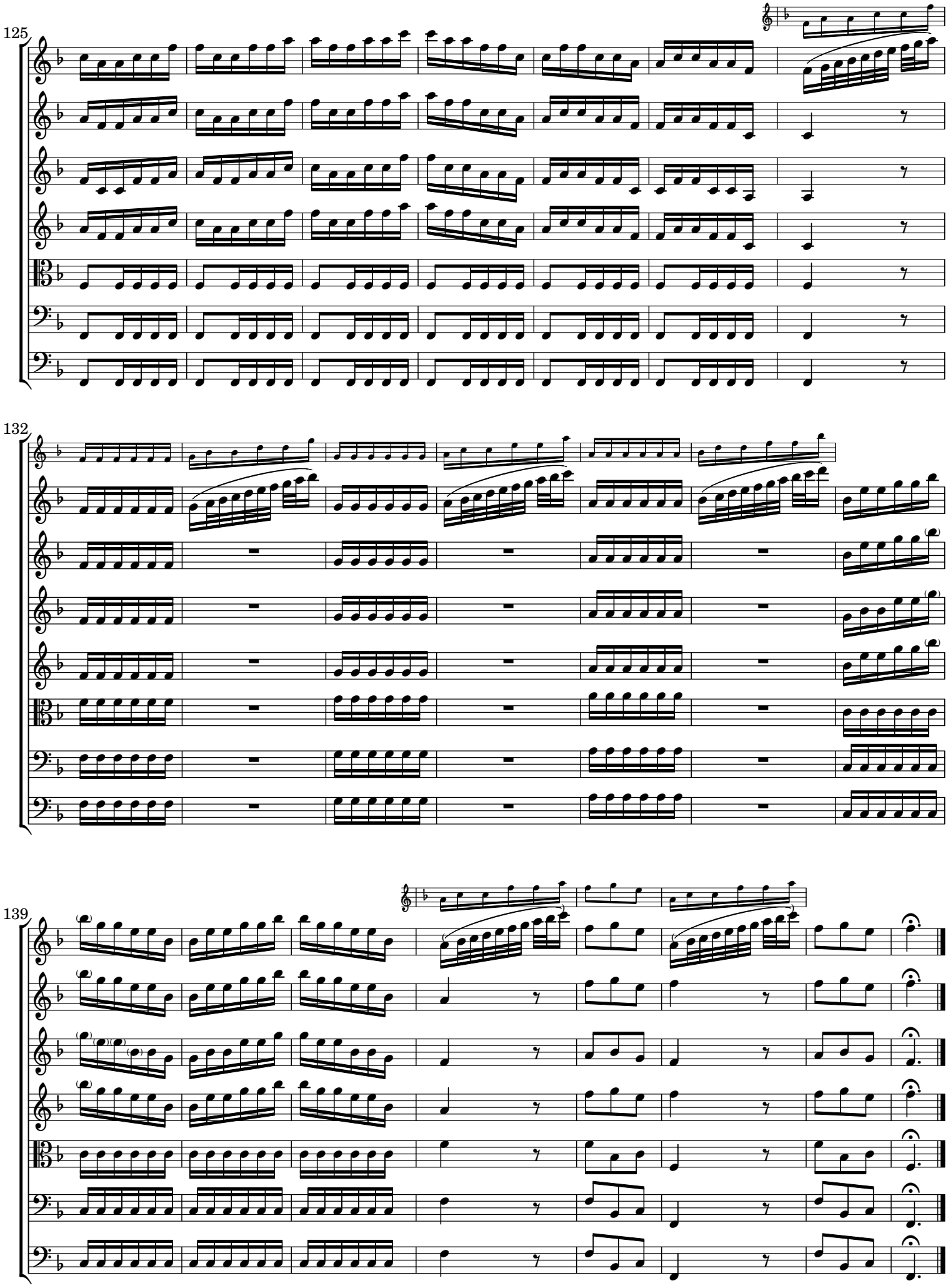

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NOTE EDITORIALI

La fonte del Concerto in Fa maggiore RV 98 è il manoscritto della partitura (copista Giovanni Battista Vivaldi, con iscrizioni autografe), Biblioteca Nazionale Universitaria, Torino IT-TO0265, Volume Giordano 31, cc. 353r-356v. Il titolo del manoscritto è: "*Tempesta di Mare Conc[er]to Del S[ignor] D[on] Ant[oni]o Vivaldi*". Il ms di RV 98 e di RV 570 coincidono (Cfr. Peter Ryom, Vivaldi Werkverzeichnis).

Il manoscritto, molto deteriorato, presenta alcune lacune nel primo e nel terzo movimento, che sono state completate con il ricorso all'edizione a stampa del Concerto RV 433 (Opera 10 n. 1). Le parti degli archi e dell'oboe in chiave di basso sono state trasposte all'ottava superiore, senza notifica. Ogni suggerimento dell'editore è evidenziato con parentesi.

In copertina si trova copia dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 25 ottobre 2021.

EDITORIAL NOTES

The source of "Concerto" in F major is the ms of the score (copy by Giovanni Battista Vivaldi with autograph inscriptions), Biblioteca Nazionale Universitaria, Torino IT-TO0265, Volume Giordano 31, cc. 353r-356v. Caption title: "*Tempesta di Mare Conc[er]to Del S[ignor] D[on] Ant[oni]o Vivaldi*". The RV 98 concert is also referred as RV 570 (Peter Ryom, Vivaldi Werkverzeichnis).

The manuscript, very deteriorated, presents a few lacunae in first and third movements. Using the Le Céne edition of RV 433 (Opera 10, no. 1), the missing notes were recovered. The string and oboe parts with bass clef were transposed to the higher octave, without notification. All other suggestions of the editor are in parentheses.

The cover includes copy of incipit from manuscript.

The 1.0 version was published on October 25, 2021.