

Concerto per Violino in La maggiore [RV 341]

Violino concertante

A. Vivaldi (1678-1741)

[1.] Allegro

3

5

7

9

11

13

15

17

19

21

23

p

segue

8va

25 *8va*

27 *8va*

30 *8va* *come sta*

32

34 *8va*

36 *8va*

38 *8va*

40 *8va*

42 *8va* *come sta*

44

46

48

The musical score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is marked 'Violino concertante'. The score is divided into measures, with measure numbers 25, 27, 30, 32, 34, 36, 38, 40, 42, 44, 46, and 48 indicated. The '8va' marking indicates an octave shift. The 'come sta' marking appears in measures 30 and 42. The score ends with a final chord in measure 48, marked with a sharp sign and the number 2 over 8, and a final chord in measure 49.

51

58

62

64

66

68

70

72

74

76

78

80

This musical score is for a violin concertante, measures 51 through 80. The key signature is D major (two sharps). The notation is in treble clef. Measures 51-57 are mostly block chords, with measure 52 featuring a natural sign over the first chord. Measures 58-61 show a more active melody with eighth and sixteenth notes, including slurs and ties. Measures 62-65 continue with rapid sixteenth-note passages. Measures 66-69 feature a mix of eighth and sixteenth notes, with measure 68 having a sharp sign over the eighth note. Measures 70-73 show a continuation of the sixteenth-note runs. Measures 74-77 are characterized by dense sixteenth-note patterns. Measures 78-80 conclude with a final flourish of sixteenth notes and a whole note.

82

84

86

88

90

92

94

96

98

100

102

104

Detailed description: This image shows a page of a musical score for a violin concerto, measures 82 through 104. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/style marking is 'Violino concertante'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Measures 86, 88, 90, and 98 contain trills marked with 'tr'. Measure 96 includes a dashed line indicating a slur or breath mark. The piece concludes with a final whole note chord in measure 104.

[3.] Allegro

Violino concertante, [3.] Allegro. The score is written for a single violin in G major (three sharps) and 3/4 time. The key signature is G major (three sharps). The tempo is marked [3.] Allegro. The score consists of 44 measures, organized into systems of three staves each. The first system (measures 1-3) begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is played in the right hand, with the left hand providing harmonic support. The second system (measures 4-6) continues the melody, featuring a trill in measure 5. The third system (measures 7-9) includes a piano (p) dynamic marking in measure 8. The fourth system (measures 10-12) features a series of chords in the left hand. The fifth system (measures 13-15) continues the chordal texture. The sixth system (measures 16-18) features a trill in measure 17. The seventh system (measures 19-21) continues the chordal texture. The eighth system (measures 22-24) features a trill in measure 23. The ninth system (measures 25-27) continues the melody. The tenth system (measures 28-30) features a trill in measure 29. The eleventh system (measures 31-33) continues the melody. The twelfth system (measures 34-36) features a trill in measure 35. The thirteenth system (measures 37-39) continues the melody. The fourteenth system (measures 40-42) features a trill in measure 41. The fifteenth system (measures 43-44) continues the melody.

Violino concertante

47

52

55

58

61

64

67

70

73

76

79

82

The image displays a musical score for a violin concerto, specifically measures 47 through 82. The score is written for a single violin part in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measures 47-51 feature a melodic line with trills on the notes G#4, C#5, and E5. Measures 52-54 show a more complex rhythmic pattern with sixteenth notes and a dotted quarter note. Measures 55-63 continue the melodic development with eighth and sixteenth notes. Measures 64-72 introduce a new rhythmic pattern with eighth notes and a dotted quarter note. Measures 73-82 conclude the section with a final melodic phrase and a trill on the note G#4.

85

88

91

94

97

100

103

105

108

111

114

117

The image displays a musical score for a violin concertante, specifically measures 85 through 117. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'tr.' (trillo) and 'f' (forte). The score concludes with a double bar line at measure 117.