

Concerto per Violino e Organo [RV 541]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

5

7

9

11

13

15

17

20

22

24

27

p

tr

Solo

tr

Solo

Violino I

2

30

32

34

36

38

40

42

44

46

48

50

52

54

Solo

Solo

The image displays a musical score for Violino I, covering measures 30 through 54. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes eighth notes, sixteenth notes, and slurs. Two 'Solo' markings are present above measures 34 and 50. The score is presented on ten staves, with measure numbers 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 indicated at the beginning of each staff.

57

60

62

64

67 *Solo*

69

71

73 6

81

83 *Solo*

85 *Tutti*

87

89 *tr*

AV230915 baroquemusic.it

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[2.] Grave

Violino I, Grave section, measures 4 to 16. The music is in G minor (one flat) and common time (C). The score consists of six staves. Measures 4-16 show a complex melodic line with frequent trills (tr), slurs, and various accidentals (sharps, flats, naturals). The tempo is marked 'Grave'.

[3.] [Allegro]

Violino I, Allegro section, measures 12 to 16. The music is in G minor (one flat) and 12/8 time. The score consists of six staves. Measures 12-16 show a more rhythmic and melodic line with frequent slurs, ties, and various accidentals. A 'Solo' marking appears above measure 13. The tempo is marked 'Allegro'.

19

22

26

29

32

35

43

46

48

51

54

57

60

Tutti

Solo

5

This image shows a page of a musical score for Violino I, measures 19 through 60. The music is in G minor (one flat) and 4/4 time. The score is written on ten staves. Measures 19-21 show a melodic line with some accidentals. Measure 22 has a 'Tutti' marking. Measures 26-31 consist of a continuous eighth-note pattern. Measure 32 has a 'Solo' marking. Measure 35 features a five-measure rest marked with a '5'. Measures 43-45 show a melodic line with a 'Solo' marking. Measures 46-47 contain a complex sixteenth-note figure. Measures 48-50 show a melodic line. Measures 51-53 consist of a continuous eighth-note pattern. Measure 54 continues this pattern. Measure 57 has a 'Tutti' marking. Measures 58-60 show a melodic line with some accidentals and a final note in measure 60.