

Concerto per Violoncello [RV 406]

Violoncello

A. Vivaldi (1678-1741)

[1.] Allegro non molto

The sheet music for the Violoncello part of Concerto per Violoncello [RV 406] is presented in 12 staves. The key signature changes throughout the piece, indicated by the following changes in the first 12 measures:

- Measure 1: B-flat major (two flats)
- Measure 4: B-flat major (two flats)
- Measure 7: A major (no sharps or flats)
- Measure 11: A major (no sharps or flats)
- Measure 14: G major (one sharp)
- Measure 17: B-flat major (two flats)
- Measure 20: B-flat major (two flats)
- Measure 23: B-flat major (two flats)
- Measure 25: B-flat major (two flats)
- Measure 27: G major (one sharp)
- Measure 31: B-flat major (two flats)

Dynamics and performance instructions include:

- Measure 1: No dynamic marking.
- Measure 4: No dynamic marking.
- Measure 7: *p* (pianissimo).
- Measure 11: *f* (fortissimo).
- Measure 14: *Solo*.
- Measure 17: No dynamic marking.
- Measure 20: No dynamic marking.
- Measure 23: No dynamic marking.
- Measure 25: No dynamic marking.
- Measure 27: *tr* (trill).
- Measure 31: No dynamic marking.

34 *Solo*

37

39

42

45

48

51

54

57

60

63

66

69

This image shows page 2 of the sheet music for Vivaldi's Concerto per Violoncello RV 406. The page contains 16 staves of musical notation for the Violoncello. The music is divided into sections: a 'Solo' section (measures 34-37), a 'Tutti' section (measures 38-69), and a final section (measures 70-73). The notation includes various note heads, stems, and rests, typical of Baroque music notation.

72

75

78

82

p

f

[2.] Andante

3

6

8

9

11

14

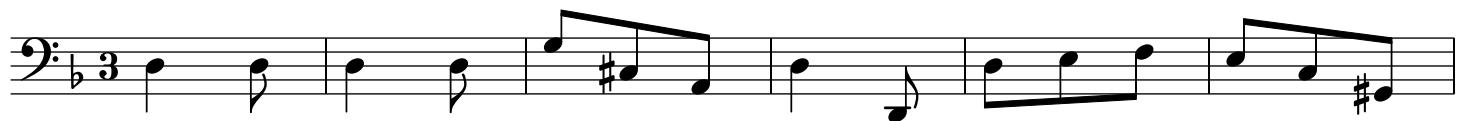
16

18

Solo

f

[3.] Minuet



7



13



21



29



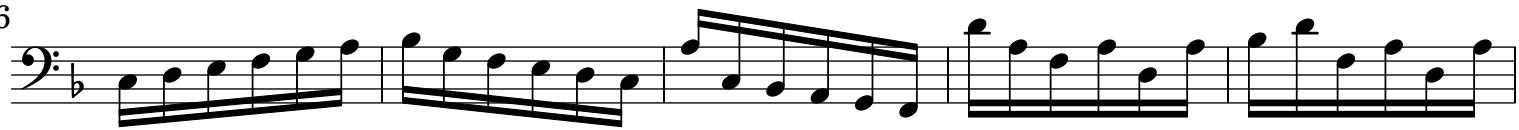
35



41



46



51



57



Sheet music for Violoncello, featuring ten staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Measure numbers are indicated on the left side of each staff.

62

69

74

79

85

90

97

102

107