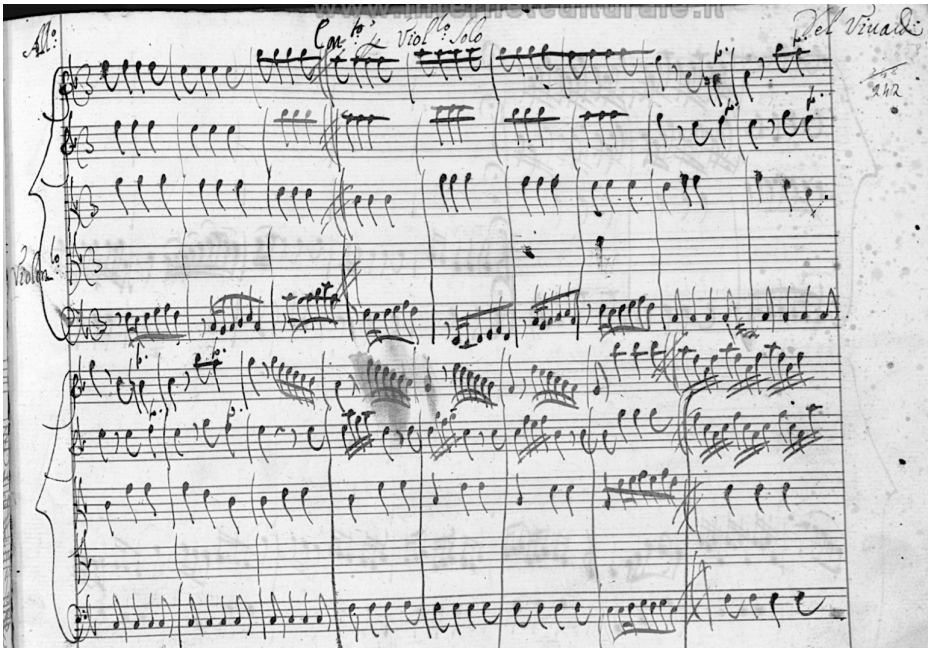
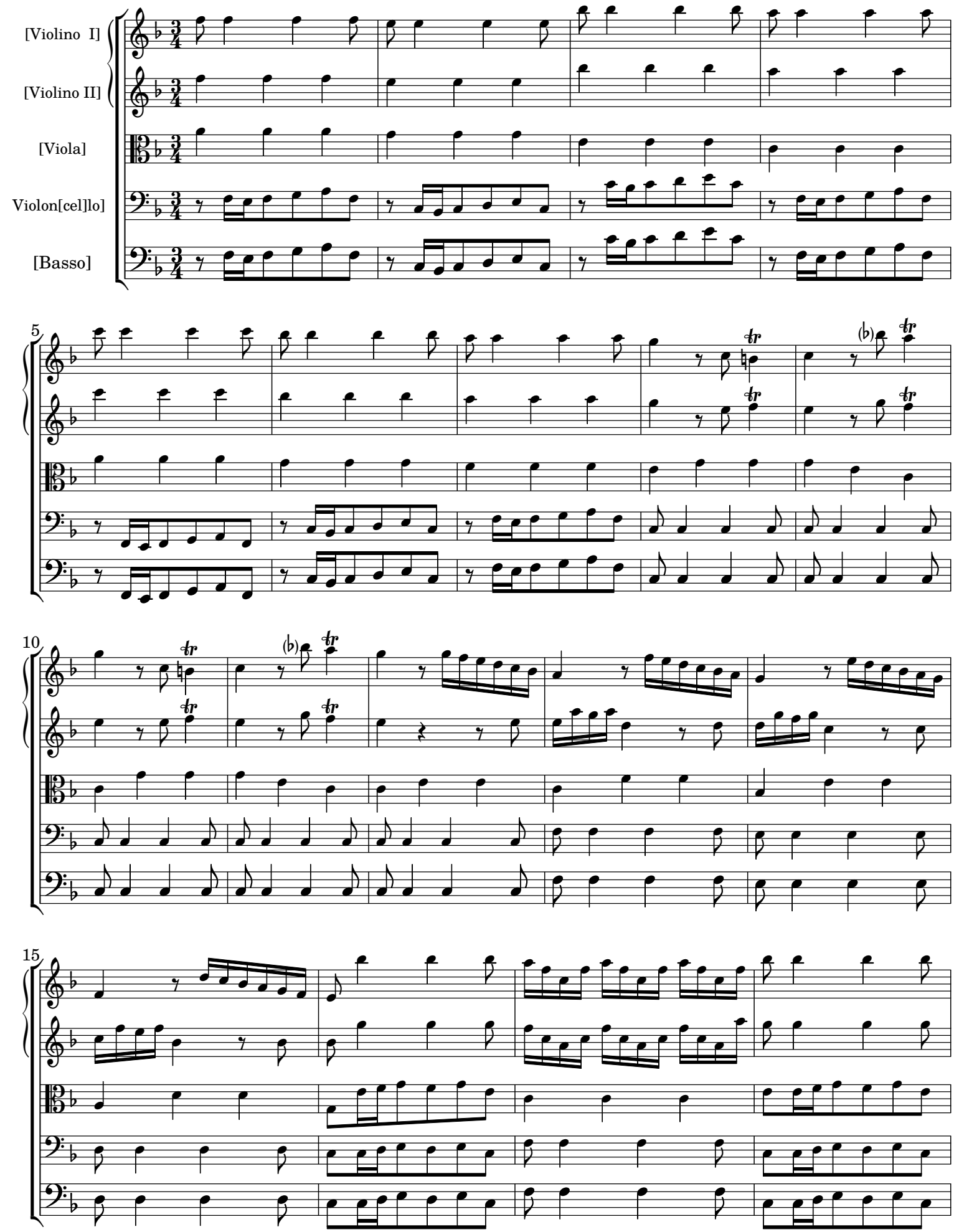
Antonio Vivaldi

Concerto per Violoncello
In Fa maggiore [RV 410]



Edizioni Mario Bolognani - ROMA 2020

[1.] All[egr]o



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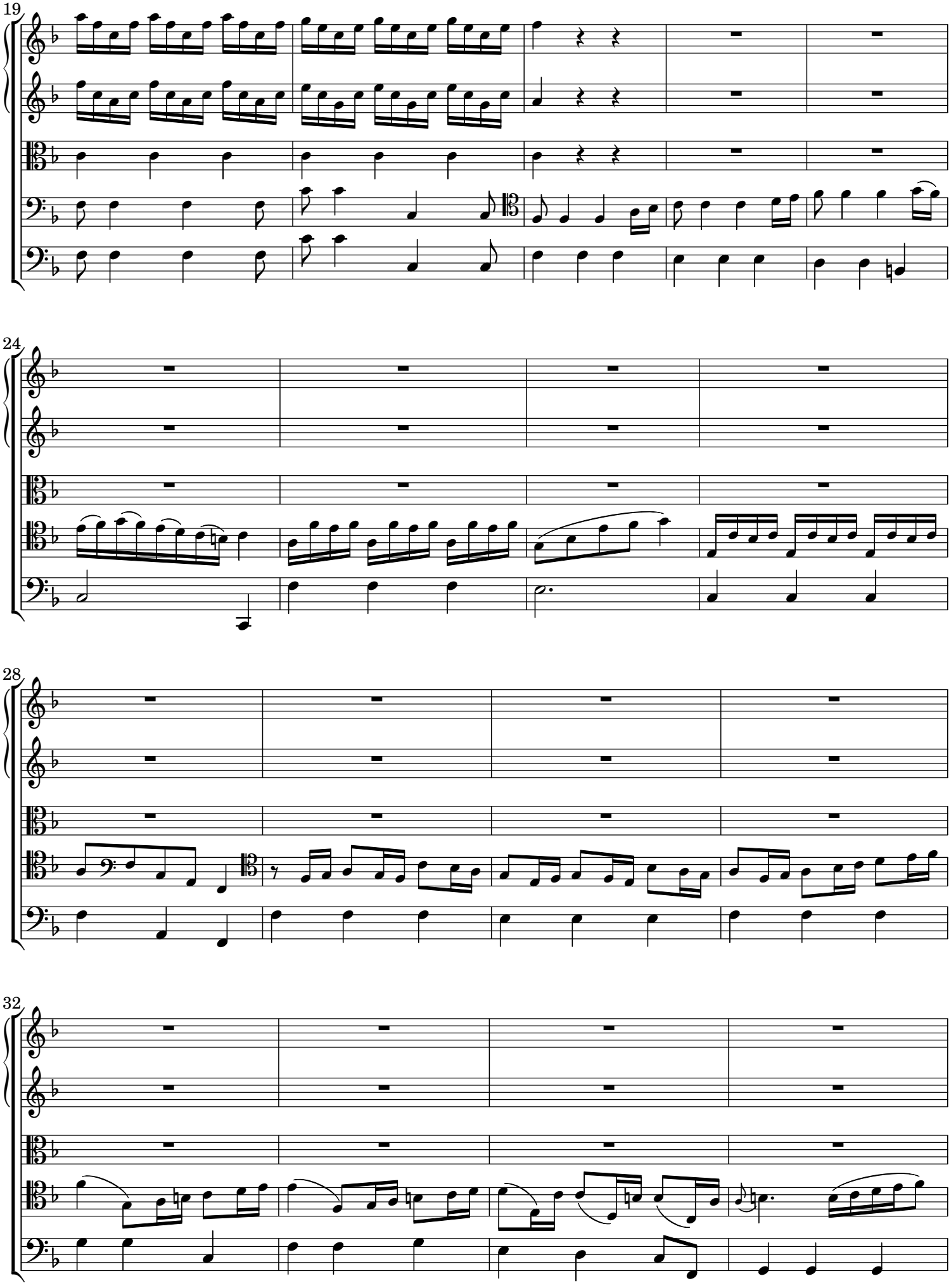

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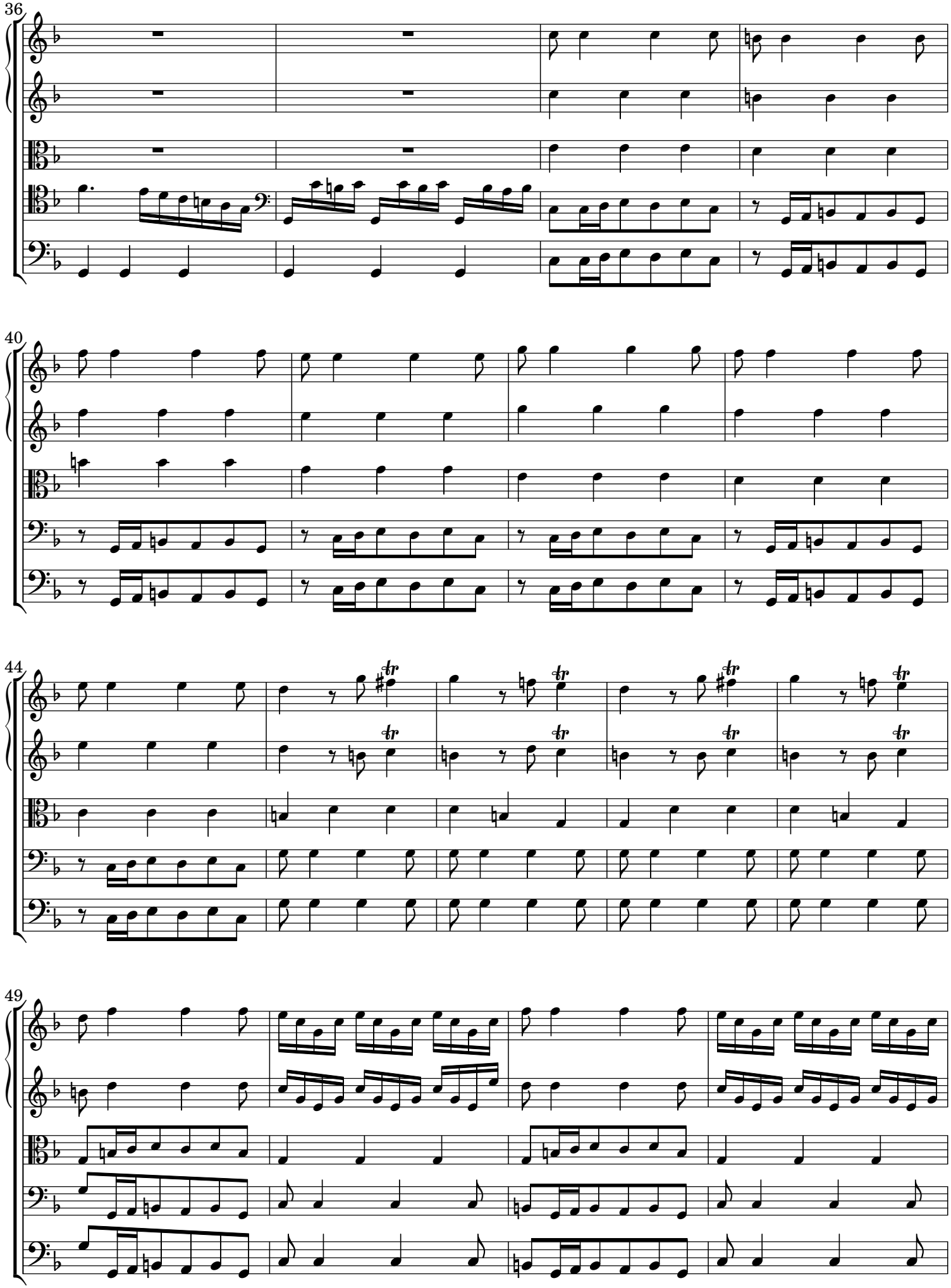

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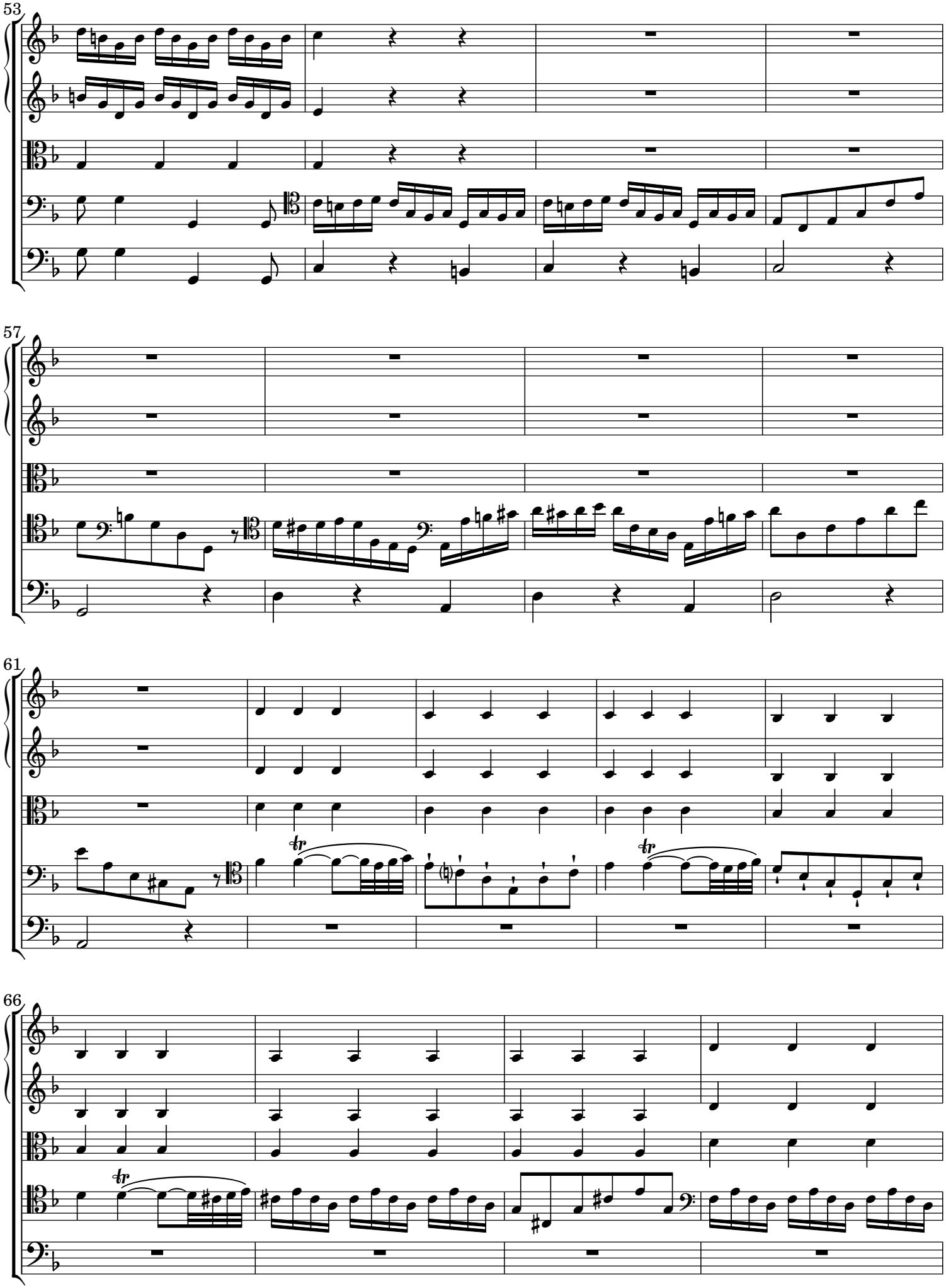

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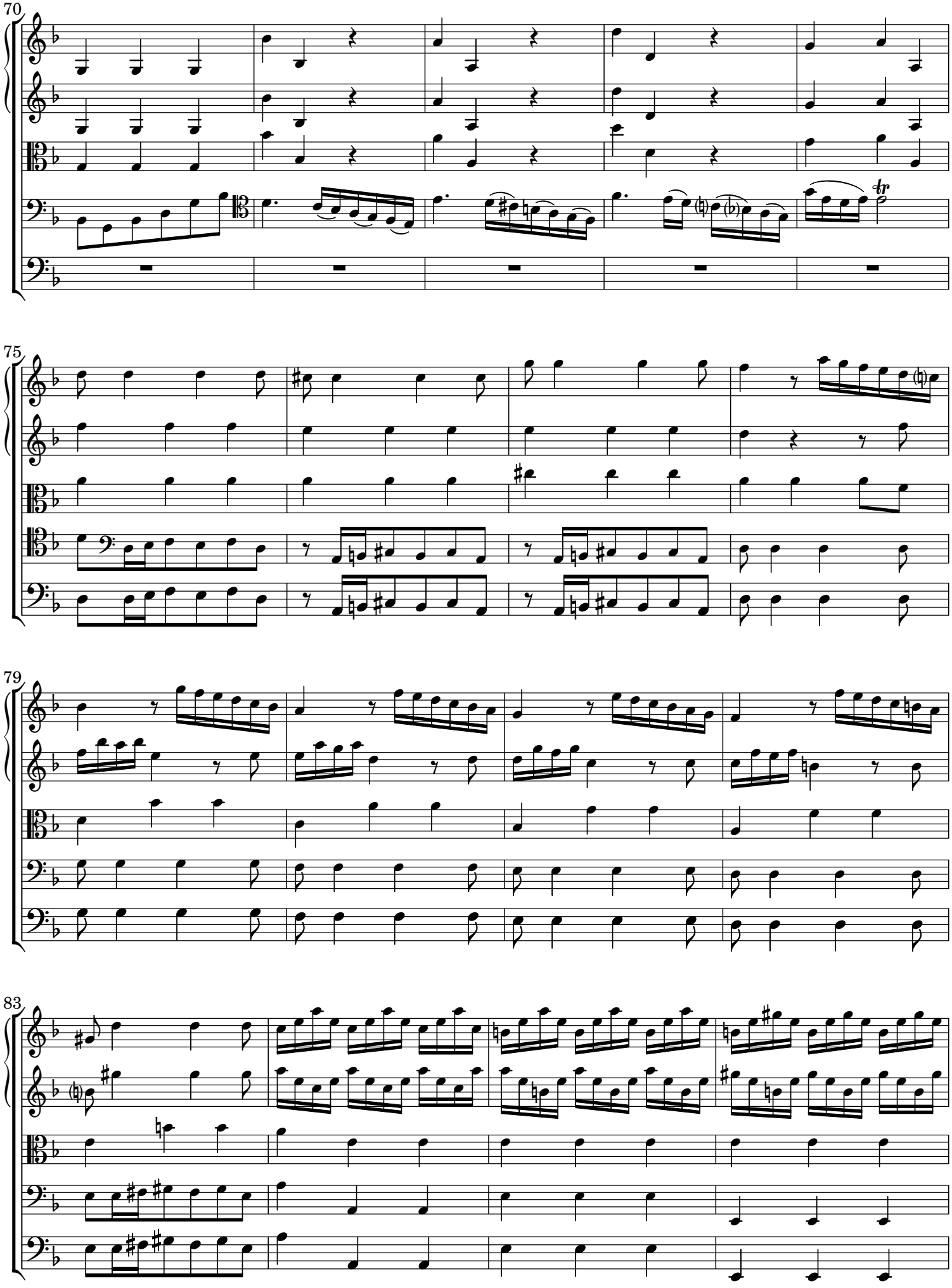

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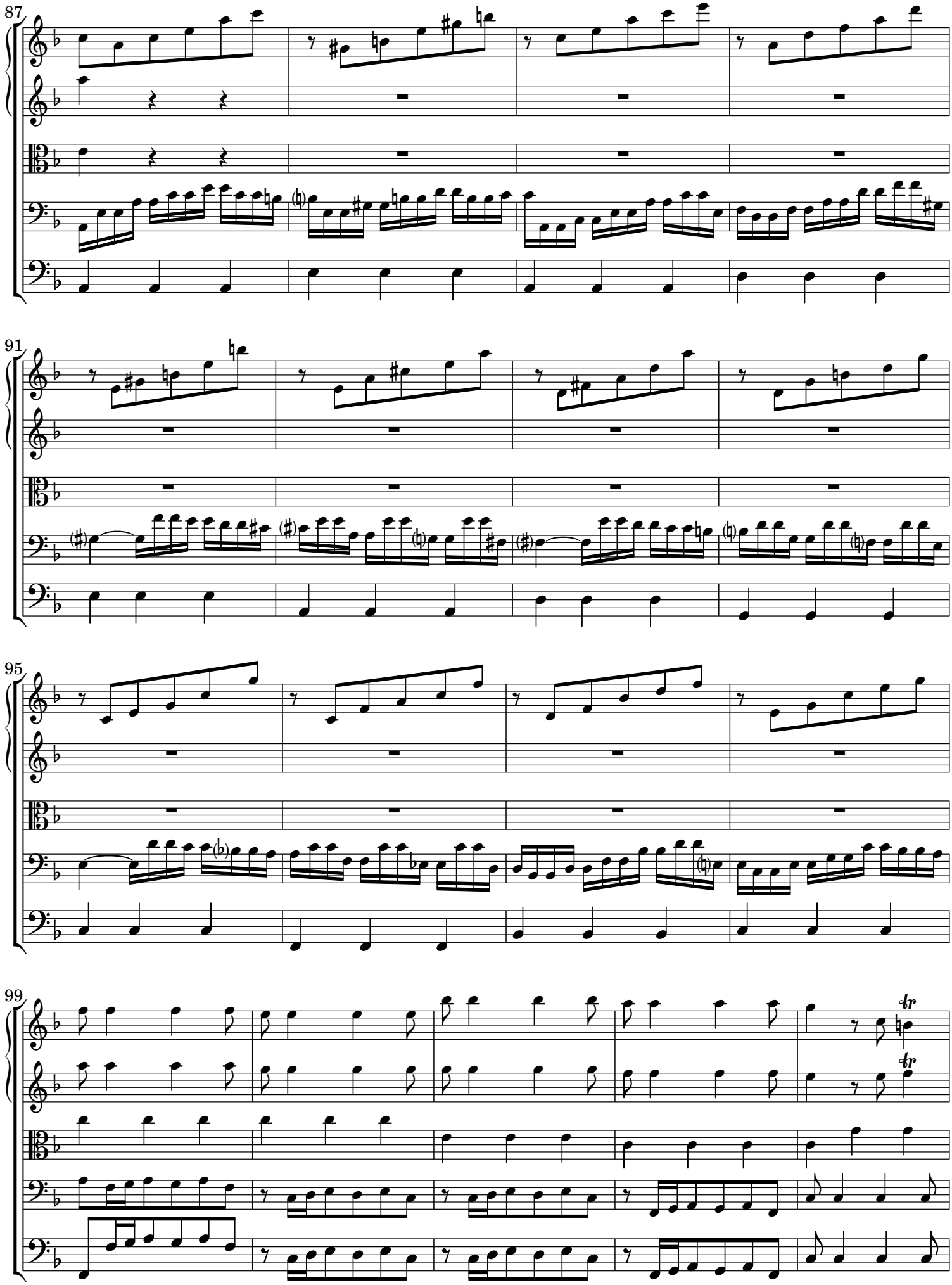

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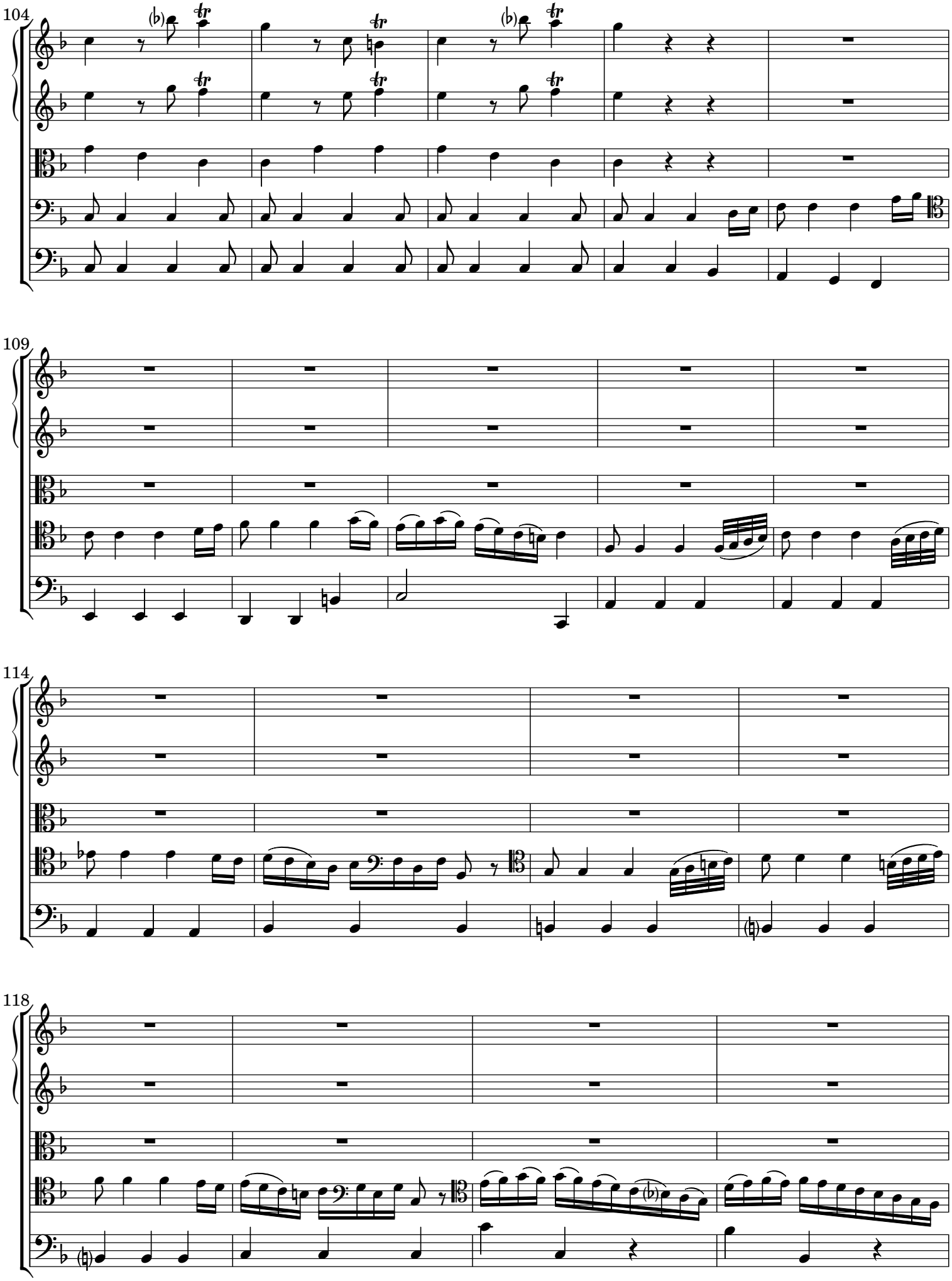

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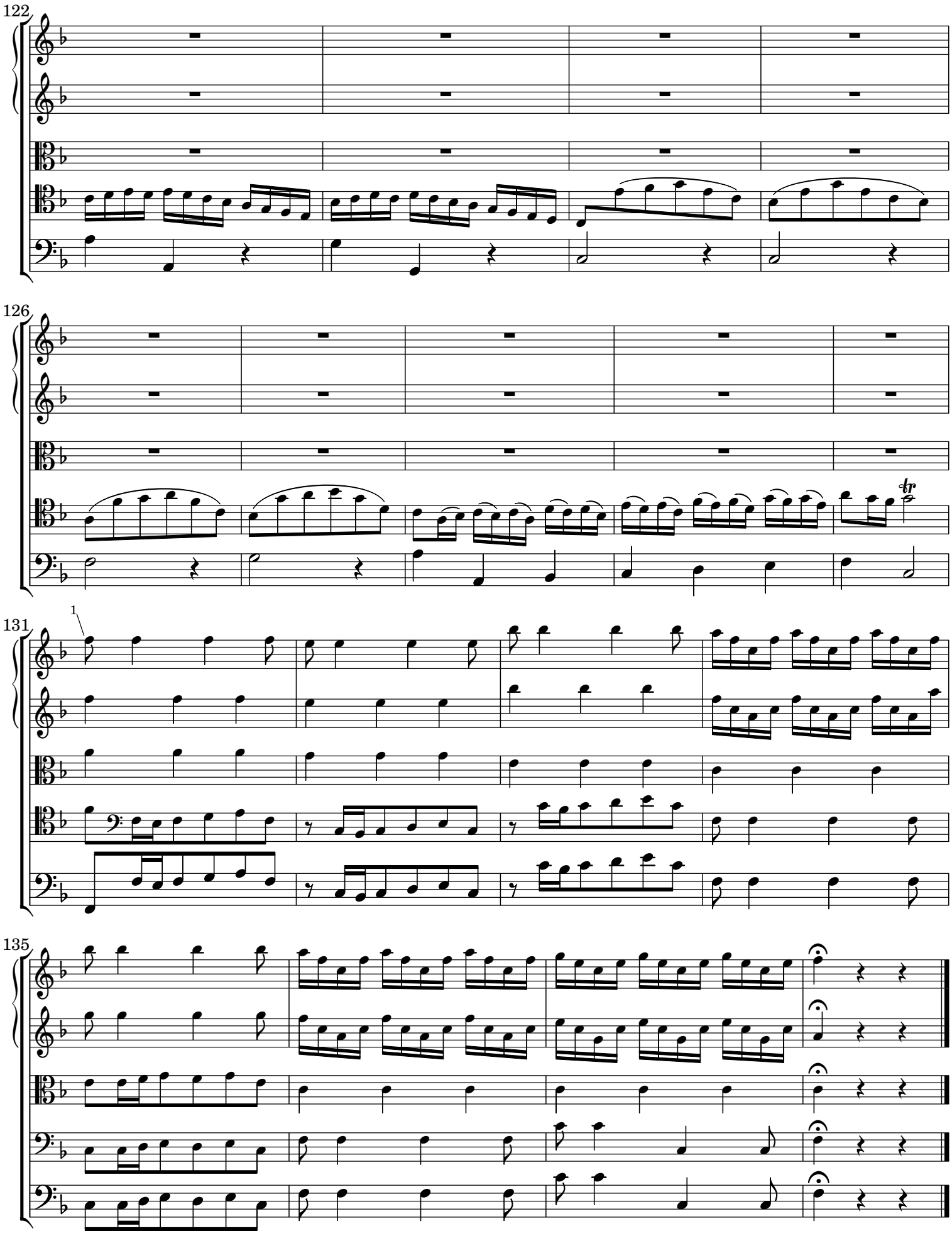

[1]Nota autografa di Vivaldi ai copisti per la coda: «Scrivete D.C. poi dà uno # si passa all'altro # sino al segno 𝄐»

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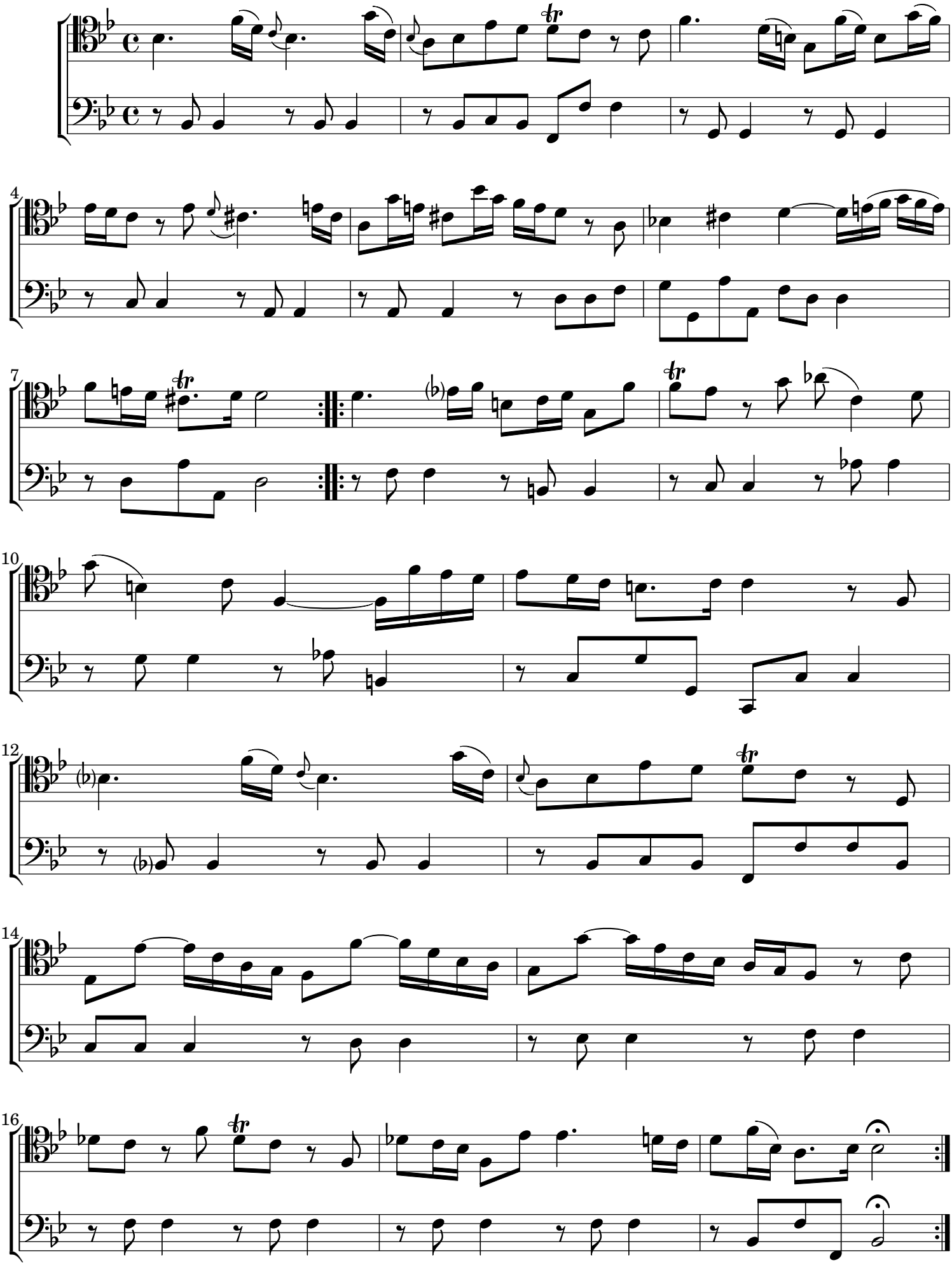
[2.] Largo - Solo a piacimento



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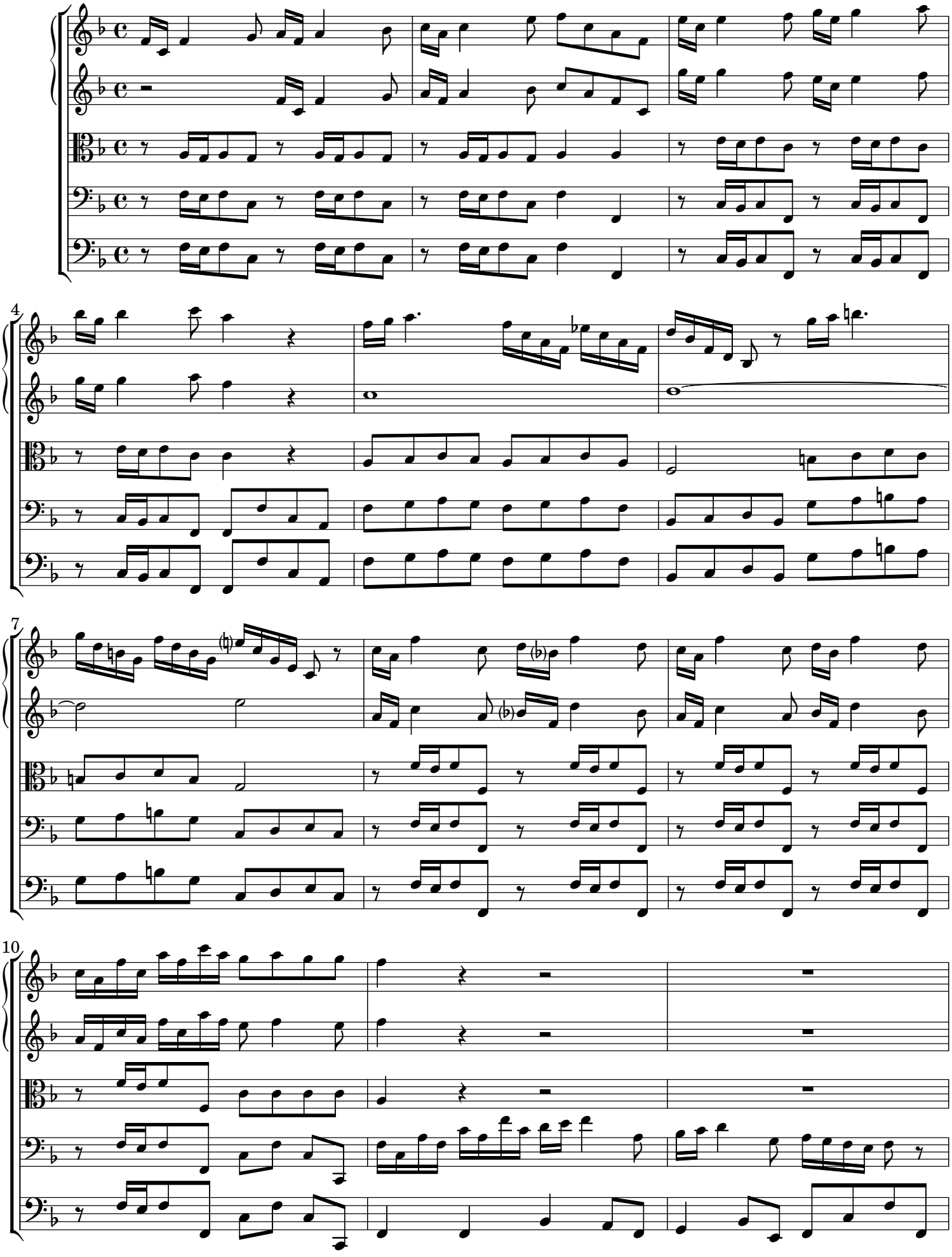
[3.] [Allegro]



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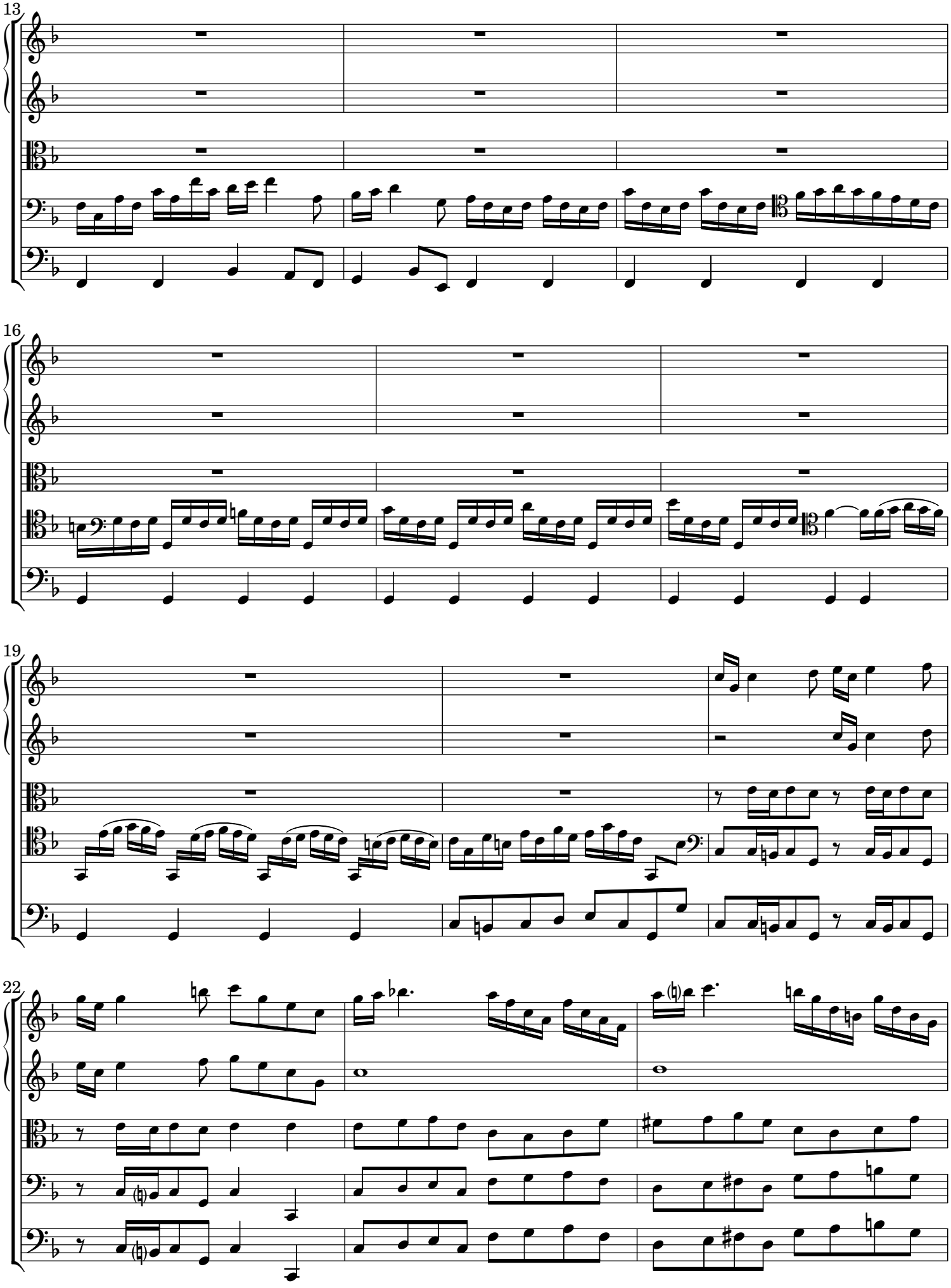

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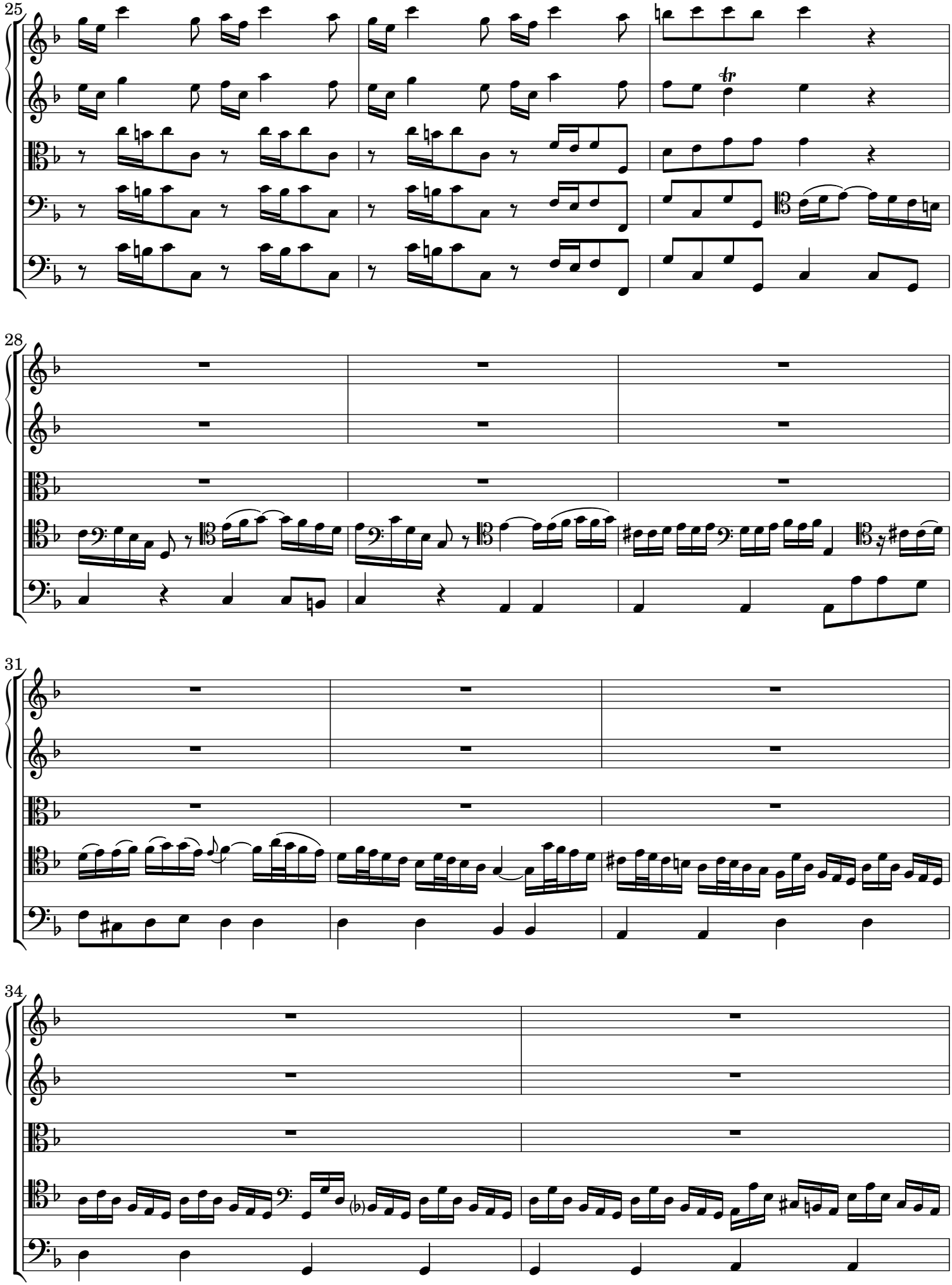

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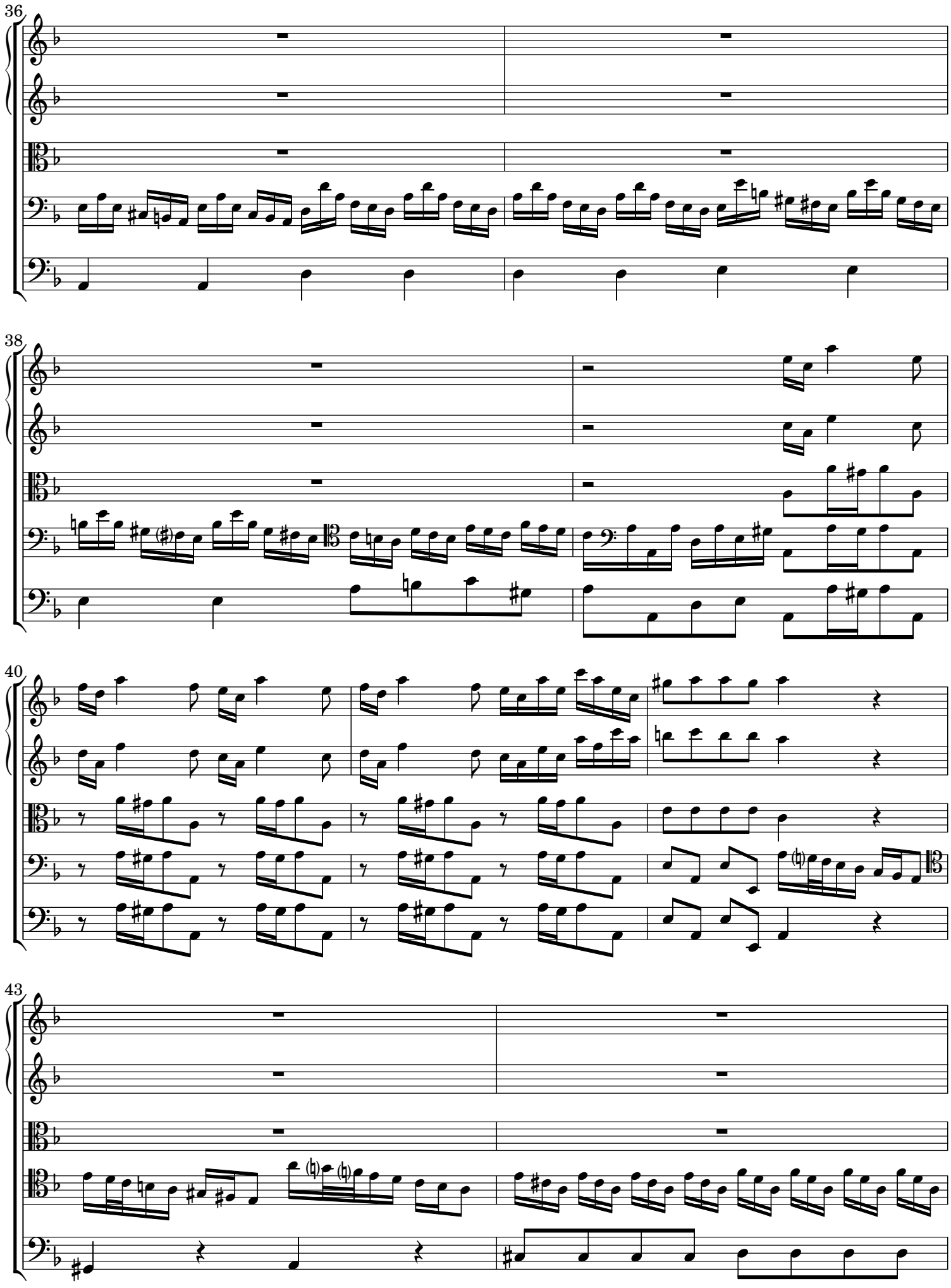

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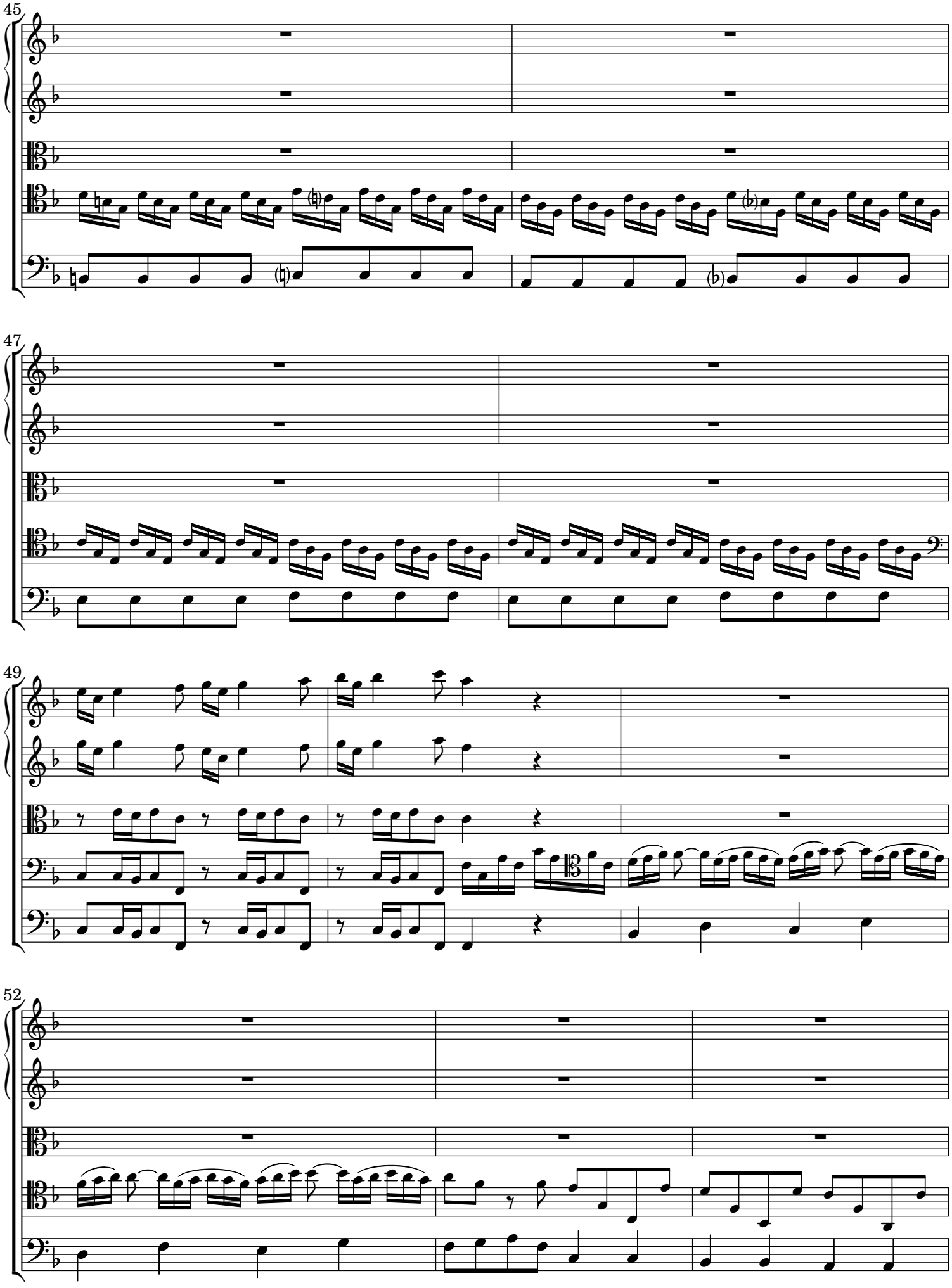

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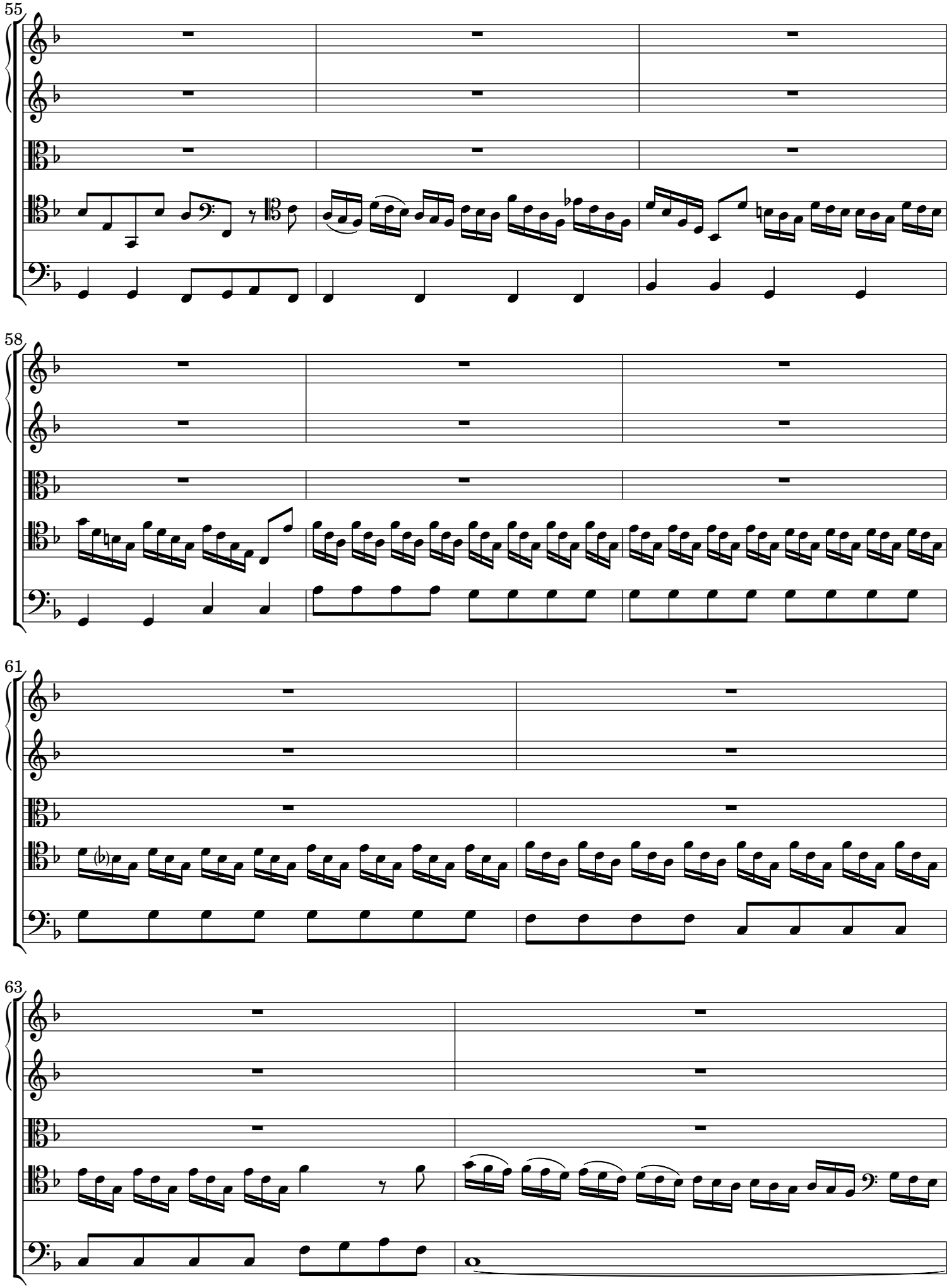

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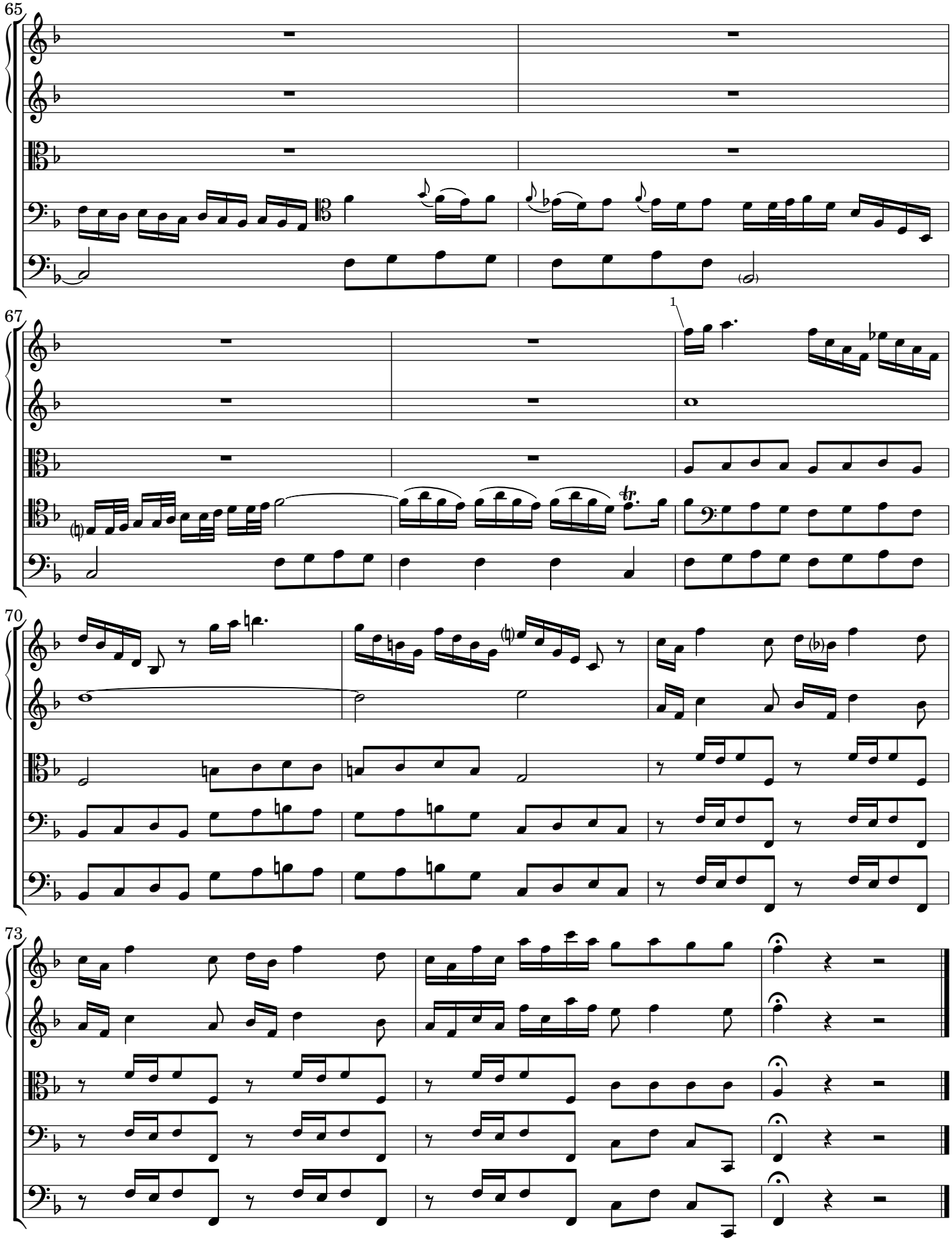

[1]Vivaldi: ”D. C. al Segno # sino al Segno 𝄐”

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NOTE EDITORIALI

La fonte del Concerto per Violoncello in Fa maggiore RV 410 è il manoscritto autografo della partitura, Fondo Foà, Volume 29 (cc. 247r-254v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta in alto: "*Con:to p[er] Viol:lo Solo / Del Vivaldi*". E' stata consultata anche l'edizione curata da G. F. Malipiero, Ricordi, Milano, 1956 disponibile su IMSLP.

L'editore ha trascritto scrupolosamente il manoscritto originale, che contiene sviste e approssimazioni. I suggerimenti dell'editore sono tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trascritte all'ottava più bassa.

La copertina include l'incipit del concerto tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 17 maggio 2020.

EDITORIAL NOTES

Source of Concerto in F major RV 410 is the holograph of the score, Fondo Foà, Volume 29 (cc. 247r-254v), Biblioteca Nazionale Universitaria, Torino. Caption title, upper side: "*Con:to p[er] Viol:lo Solo / Del Vivaldi*". The transcription by G. F. Malipiero, edited by Ricordi, Milano, 1956, available on IMSLP, was also consulted.

The source includes a few mistakes. All editor suggestions are in parentheses or with dashed lines. The string parts with bass clef required a lower octave transcription.

Cover page includes the incipit of concerto from the first page of manuscript.

Version 1.0 was published on May 17, 2020.