

Concerto per Violoncello [RV 412]

Violino I

A. Vivaldi (1678-1741)

[1.] [Allegro]

5

10

14

20

24

33

36

48

53

57

66

74

p

f

p

f

p

f

[2.] Larghetto

First movement, measures 1-9. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff (measures 1-8) begins with a piano (*p*) dynamic. The second staff (measure 9) continues the melody. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in measure 9.

[2.] All[egr]o

Second movement, measures 1-142. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a fast tempo and a continuous stream of sixteenth notes. The score includes several measures with repeat signs and first/second endings. The dynamics are mostly piano (*p*), with a crescendo leading to a fortissimo (*ff*) section. The movement concludes with a final half note and a repeat sign.