

Concerto per Violoncello [RV 421]

Viola

A. Vivaldi (1678-1741)

[1.] All[egr]o non troppo

First movement of the Concerto per Violoncello RV 421 by Vivaldi, for Viola. The score is in 3/8 time and consists of 47 measures. The key signature has one sharp (F#). The tempo is All[egr]o non troppo. The score includes dynamic markings: *f* (forte) and *p* (piano). The first system (measures 1-8) features a melodic line with a trill in measure 4 and a trill in measure 8. The second system (measures 9-16) includes a trill in measure 12. The third system (measures 17-24) includes a trill in measure 20. The fourth system (measures 25-32) includes a trill in measure 28. The fifth system (measures 33-40) includes a trill in measure 36. The sixth system (measures 41-47) includes a trill in measure 44.

[2.] [Largo] tacet

[3.] All[egro]

Second and third movements of the Concerto per Violoncello RV 421 by Vivaldi, for Viola. The second movement is in 3/8 time and consists of 11 measures. The key signature has one sharp (F#). The tempo is [Largo] tacet. The third movement is in 3/8 time and consists of 67 measures. The key signature has one sharp (F#). The tempo is All[egro]. The score includes dynamic markings: *f* (forte) and *p* (piano). The first system (measures 1-8) features a melodic line with a trill in measure 4 and a trill in measure 8. The second system (measures 9-16) includes a trill in measure 12. The third system (measures 17-24) includes a trill in measure 20. The fourth system (measures 25-32) includes a trill in measure 28. The fifth system (measures 33-40) includes a trill in measure 36. The sixth system (measures 41-47) includes a trill in measure 44.