

# Confitebor a 3 [RV 596]

A. Vivaldi (1678 - 1741)

## Oboe I

[1.] All[egr]o - Confitebor

4

8 *p*

11

14 *f*

16

19

23

26 2

30

33

35

## Oboe I

39 2 *f*

43

45 6

53

56

58

60

62

64

66 *tr*

69

72

Detailed description: This is a musical score for Oboe I, spanning measures 39 to 72. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations: rests, eighth and sixteenth notes, beamed sixteenth notes, slurs, and a trill (tr) in measure 66. A dynamic marking of *f* (forte) appears in measure 39. Measure numbers 39, 43, 45, 53, 56, 58, 60, 62, 64, 66, 69, and 72 are placed at the beginning of their respective staves. A double bar line is present at the end of measure 72.

## Oboe I

## [2.] All[egr]o - Memoriam fecit

5

10

14

31

49

*f*

53

28

*f*

85

*tr*

90

*tr*

96

*f*

101

27

*p*

134

7

*p*

145

*f*

## [3.] And[ant]e - Sanctum

9

12

14

19

21

## And[ant]e molto

22

10

## [4.] All[egr]o - Intellectus bonus

4

7

10

14

16

27

46

## Oboe I

[5.] All[egr]o - Gloria Patri

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 58 measures, organized into ten systems of five measures each. The notation includes eighth notes, quarter notes, and half notes. Trills (tr) are marked above several notes. A dynamic marking of *p* (piano) appears in the fifth measure of the third system. The piece concludes with a final cadence in the 58th measure.

## [6.] All[egr]o - Et in saecula

6 *p*

11

16

21 *f*

25 *p*

30

35

40

44

48 *f*

52

Detailed description: This is a musical score for Oboe I, measures 6 to 52. The music is in 3/4 time. Measures 6-10 are marked *p* (piano). Measures 11-15 are marked *f* (forte). Measures 16-20 are marked *p*. Measures 21-25 are marked *f*. Measures 26-30 are marked *p*. Measures 31-35 are marked *f*. Measures 36-40 are marked *p*. Measures 41-45 are marked *f*. Measures 46-50 are marked *p*. Measures 51-52 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation marks.