

Antonio Vivaldi

Confitebor a 3 [RV 596]



Confitebor a 3 [RV 596]

A. Vivaldi (1678 - 1741)

[1.] All[egr]o - Confitebor

Music score for Confitebor a 3 [RV 596] by A. Vivaldi. The score consists of eight staves:

- Oboè 1
- Oboè 2
- Violino I
- Violino II
- [Viola]
- Alto
- Tenore
- Basso
- Organo [Basso continuo]

The music is in common time (indicated by 'C') and the key signature is C major (indicated by 'G'). The score shows various musical patterns, including eighth-note and sixteenth-note figures, and rests.

Music score for Confitebor a 3 [RV 596] by A. Vivaldi. The score consists of nine staves:

- ob1
- ob2
- vl1
- vl2
- vla
- alt
- ten
- bas
- bc

The music is in common time (indicated by 'C') and the key signature is C major (indicated by 'G'). The score shows various musical patterns, including eighth-note and sixteenth-note figures, and rests. The bassoon (bc) part ends with a 6/5 time signature.

7

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Senza Organi

10

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

13

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Tutti

f

16

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Con - fi - tebor ti - bi Do - mine, in to - to cor - de me - o; in con -

19

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

si - lio jus - to-rum, et con - gre - ga - ti - o ne.

Con-fi -

22

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Con - fi - tebor ti - bi Do - mine, in to - to cor-de me-o; in con-si - li - o jus - tebor ti - bi Do - mine, in to - to to - to cor - de me-o; in con -

7 6 4

25

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

torum, in consili o jus-torum, et congre-ga-ti-o-ne, et congre-ga-ti-
si-li-o jus-torum, in consili o jus-torum, et congre-ga-ti-o-

28

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Con - fi - tebor ti - bi
ne, et congre-ga-ti - o - ne.
ne, et congre-ga-ti - o - ne.

31

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Do - mine, in to - to to - to cor-de in to - to cor-de
Con - fi - tebor ti - bi Do - mine, in to - to to - to cor-de, in
Con - fi - tebor ti - bi Do - mine, in to - to to - to cor-de, in

34

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

me-o, in to - to cor-de me - o; in con - si - li - o jus - to
to - to cor-de me-o, in to - to cor-de me - o; in con - si - li - o jus -

37

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

rum, et congrega -

40

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

rum, et congrega -

ga - ti - o - ne, et congrega - ti - o - ne.

- ti - o - ne, et congrega - ti - o - ne.

et congrega - ti - o - ne, et congrega - ti - o - ne.

Musical score for orchestra and bassoon section, page 43. The score includes parts for ob1, ob2, vl1, vl2, vla, alt, ten, bas, and bc. The bassoon part (bc) features a prominent melodic line in the bass clef staff. The score is set in common time, with key changes indicated by sharps and flats. Measure 43 begins with a dynamic of $\frac{5}{4}$.

46

ob1

ob2

vln1

vln2

vla

alt

ten

bas

bc

Magna opera Domini, ex - qui -
sita

49

ob1

ob2

vl1

vl2

vla

alt
sita in om - nes vo-lun-tates e -

ten
ex - qui - sita in om-nes vo-lun-tates in om -

bas
ex - qui - sita in om-nes vo-lun-tates in om - nes vo - lun -

bc

6 5 6 5 6 7 6 7 6

52

ob1

ob2

vl1

vl2

vla

alt
jus, in om-nes vo-lun - tates e - jus.

ten
nes in om-nes vo-lun - tates e - jus;

bas
ta - tes in om-nes vo-lun - tates e - jus.

bc

7 #

55

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

con-fes - sio et ma gni - fi - cen - ti - a o - pus e - jus o -

58

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

pus e - jus;
et jus - ti - tia ejus ma
net In sae -

61

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

colum in sae culum

64

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

sae - culum sae - cu-

67

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Ma - net in sae - culum
li in sae - culum sae - culi. Ma - net in sae - culum
Ma - net in sae - culum

71

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

ma - net in sae - culum in sae - culum sae - culi.
ma - net in sae - culum in sae - culum sae - culi.
ma - net in sae - culum in sae - culum sae - culi.

[2.] All[egr]o - Memoriam fecit

3

Oboè 1

Oboè 2

Violino I

Violino II

[Viola]

Alto

Tenore

Basso

Organo
[Basso continuo]

This musical score page shows measures 3 through 7 of a piece for orchestra and organ. The instrumentation includes two oboes, two violins, viola, alto, tenor, basso, and organo (basso continuo). The score is in common time (indicated by '3'). The first three measures feature eighth-note patterns in the upper voices, while the basso continuo provides harmonic support. Measures 4-7 show a transition where the upper voices play sustained notes or simple patterns, while the basso continuo continues its rhythmic pattern.

6

ob1

ob2

vl1

vl2

vla

alt

ten

bas

bc

This musical score page shows measures 6 and 7 of the piece. The instrumentation includes two oboes (ob1, ob2), two violins (vl1, vl2), viola (vla), alto (alt), tenor (ten), basso (bas), and bassoon (bc). The score is in common time (indicated by '3'). The violins and viola play eighth-note patterns, while the bassoon provides harmonic support in the basso continuo role. The alto and tenor parts are silent in these measures.

12

Me - mo - ri - am

Me - mo - ri - am

19

fecit mira - bilium su - orum, mira - bi - lium su - orum, mi - seri - cors

fecit mira - bilium su - orum, mira - bi - lium su - orum, mi - seri - cors

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{7}{5}$

$\frac{7}{3}$

26

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

mi - seri - cors et mi - se - ra - tor et jus -
mi - seri - cors et mi - se - ra - tor et jus -

tr
tr

5

33

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

tus. Es - cam de
tus. Es - cam de

7 7 7 7

40

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

dit ti - men tibus se, ti -

dit ti - men tibus se, ti -

6

48

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

f

f

f

men-tibus se.

men-tibus se.

Me - mor

55

ob1

ob2

vl1

vl2

vla

alt

ten

bas

e - rit in sae - culum tes ta men ti su - i.

bc

62

ob1

ob2

vl1

vl2

vla

alt

ten

bas

Vir - tu - tem o-perum su - orum, vir - tu - tem o-perum su - orum annun - ti -

bc

Musical score for orchestra and piano, page 16, measures 69-70.

The score consists of eight staves:

- ob1**: Treble clef, rests throughout measure 69.
- ob2**: Treble clef, rests throughout measure 69.
- vl1**: Treble clef, eighth-note patterns with grace notes and a melodic line in measure 70.
- vl2**: Treble clef, eighth-note patterns with grace notes and a melodic line in measure 70.
- vla**: Bass clef, eighth-note patterns in measure 69; sixteenth-note patterns in measure 70.
- alt**: Treble clef, rests throughout measure 69.
- ten**: Treble clef, rests throughout measure 69.
- bas**: Bass clef, eighth-note patterns with grace notes and a melodic line in measure 70. The label "a" is placed under the first measure of the bass line.
- bc**: Bass clef, eighth-note patterns in measure 69; sixteenth-note patterns in measure 70. The label "bit" is placed under the last measure of the bass line.

Measure numbers 69 and 70 are indicated at the bottom of the page, along with key signatures of $\#$ and $\text{A}^{\#}$.

76

ob1

ob2

vl1

vl2

vla

alt

ten

bas

bc

annun - tia - bit po - pulo su - o, annun - ti - a - bit po - pulo su - o.

84

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Ut det il - lis he - redi - tatem gentium; o - pera manu -

91

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

um e - jus ve - ritas et ju - di - ci - um, o - pera manu - um e - jus ve - ritas et

98

ob1

ob2

vl1

vl2

vla

alt

ten

bas

bc

Fi - de - li - a om - nia man -
ju - di - ci - um.

105

ob1

ob2

vl1

vl2

vla

alt

ten

bas

bc

da - ta e - jus, con - fir - mata con - fir - mata in

111

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

sae - - culum sae-culi, fac - ta in ve-ri - ta

$\frac{6}{4}$

117

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

- te et ae - qui - ta - te, fac - ta in ve-ri - ta - te et ae - qui - ta - te.

Redemp - ti -

124

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

Redempti o - nem mi - sit po - pulo su - o; man - davit in ae -
Redempti o - nem mi - sit po - pulo po - pulo su - o; man -
o - nem mi - sit po - pulo mi - sit po - pulo su - o; man -

131

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

ter - num man - davit in ae - ter - num tes - ta - men
davit in ae - ter - num man - davit in ae - ter - num tes - ta - men
davit in ae - ter - num man - davit in ae - ter - num tes - ta - men -

137

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

- tum tes - ta - men - tum su - um, tes -
- tum tes - ta - men - tum su - um, tes -
- tum tes - ta - men - tum su - um, tes -
- tum tes - ta - men - tum su - um, tes -

144

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

ta - men - tum su - um.
ta - men - tum su - um.
ta - men - tum su - um.

[3.] And[ant]e - Sanctum

Music score for [3.] And[ant]e - Sanctum, showing parts for Oboe 1, Oboe 2, Violino I, Violino II, Viola, Alto, Tenore, Basso, Organo, and Bassi. The score is in common time, key signature of one flat. The basso part starts with a forte dynamic (f) followed by a piano dynamic (p). The organo part begins at measure 4.

Oboè 1
Oboè 2
Violino I
Violino II
[Viola]
Alto
Tenore
Basso
Organo
Bassi

*Tutti gli Organi soli e **f***

Music score for [3.] And[ant]e - Sanctum, showing parts for ob1, ob2, vl1, vl2, vla, alt, ten, bas, and bc. The score is in common time, key signature of one flat. The basso part starts with a forte dynamic (f) followed by a piano dynamic (p). The organo part begins at measure 6.

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

2 Org[ani] soli e Bassi

7

ob1

ob2

vl1

vl2

vla

alt

Sanc

ten

bas

bc

Tum

Tutti gli Organi

10

ob1

ob2

vl1

vl2

vla

alt

et terri - bi-le terri - bi-le terri - bi-le no - men e - jus, ter-

ten

et terri - bi-le terri - bi-le terri - bi-le no - men e - jus, ter-

bas

et terri - bi-le terri - bi-le terri - bi-le no - men e - jus, ter-

bc

7

5 3

13

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

ri - bi - le terri - bi - le no - men e - - - jus. Sanc

ri - bi - le terri - bi - le no - men e - - - jus.

ri - bi - le terri - bi - le no - men e - - - jus.

ri - bi - le terri - bi - le no - men e - - - jus.

7 5 3 7 5

1 Organo e Bas[si] p

Musical score for orchestra and organ, page 16. The score includes parts for ob1, ob2, vl1, vl2, vla, alt, ten, bas, and bc. The bc part features a rhythmic pattern of eighth notes. The score concludes with a dynamic marking *f* and the text *Org[ani] soli*.

16

ob1

ob2

vl1

vl2

vla

alt

ten

bas

bc

5 4

7 #

6 4 2

6 6 6 2

f

Org[ani] soli

19

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

et terri - bi - le terri - bi - le no - men e -
et terri - bi - le terri - bi - le no - men e -
et terri - bi - le terri - bi - le no - men e -

6 5 7

And[ant]e molto

22

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

jus. I-ni-ti-um sa-pienti - ae est ti - mor Do - mini, est ti - mor Do - mini, i -
jus.
jus.

6 4 6 5 6 4 7 6 7 5 6 4 3

Organo solo e Bassi p

26

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

ni - ti - um sa-pien-ti - ae, i - ni - ti - um sa-pien-ti - ae est ti - mor Do -

6 6 5 3 6 5 3 6 7 5 6 5 4

29

ob1
ob2
vl1
vl2
vla
alt
ten
bas
bc

mini est ti - mor Do - mini.

5 3 7 5 6 4 5 3

[4.] All[egr]o - Intellectus bonus

Violini e
Oboè unis[oni]

[Viola]

Alto

Tenore

Basso

Organo
[Basso continuo]

Harmonic analysis (Bassoon Continuo):

- M1: 6/4
- M2: 6/4
- M3: 5/3
- M4: 7/6
- M5: 6/5
- M6: 5/7

vl1

vla

alt

ten

bas

bc

Harmonic analysis (Bassoon Continuo):

- M5: 6/7
- M6: 5/b6
- M7: #3/7
- M8: 7/b7
- M9: 7/7
- M10: 7/7
- M11: 7/7
- M12: 7/7
- M13: 7/7
- M14: 7/7

vl1

vla

alt

ten

bas

bc

Harmonic analysis (Bassoon Continuo):

- M9: 6/5
- M10: 6/4
- M11: 5/3
- M12: 6/4
- M13: 5/3
- M14: 6/7

13

vln vla alt ten bas bc

lectus bo - nus om-ni - bus fa-ci-en - - - - tibus
tibus e - um, fa-ci-en - - - - tibus

In - tel - lectus bo - nus om-ni - bus fa-ci-en - tibus

$\frac{4}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

21

vln

vla

alt

e - jus ma - net in sae - culum saecu - li, in sae - culum saecu - li, in sae - culum saecu -

ten

e - jus ma - net in sae culum saecu - li, in sae culum saecu - li, in sae - culum saecu -

bas

e - jus ma - net in sae culum saecu - li, in sae culum saecu - li, in sae - culum saecu -

bc

6 5 6 5 6 5 # 6 5

25

vl1
vla
alt
ten
bas
bc

li.
In - tel - lectus bo - nus om-nibus fa-ci -
li.
li.

29

vl1
vla
alt
ten
bas
bc

en - - - tibus e-um, fa - ci - en - tibus e-um.
In - tel - lectus bo - nus om-nibus fa-ci -
In - tel - lectus bo - nus om-nibus fa-ci -

33

vl1
vla
alt
ten
bas
bc

Lau - da - tio e - jus manet, lau - da - tio e - jus manet in
en - tibus e - um. Lau - da - tio e - jus manet, lau - da - tio e - jus
en - tibus e - um. Lau - da - tio e - jus manet, lau - da - tio e - jus

37

vl1
vla
alt
ten
bas
bc

sae - culum
ma - net in sae - culum in sae - culum
ma - net in sae - culum sae-culi, lau - da-tio e-jus manet, lau - da-tio e-jus manet in sae - culum

41

vl1
vla
alt
ten
bas
bc

sae - cu - li, in sae - culum sae - cu - li.
sae - cu - li, in sae - culum sae - cu - li.
sae - cu - li, in sae - culum sae - cu - li.

45

vl1
vla
alt
ten
bas
bc

[5.] All[egr]o - Gloria Patri

8

Oboè [1.]

Oboè [2.]

Tenore

Organo
[Basso continuo]

16

ob1

ob2

ten

bc

Glo-ria Pa - tri Pa-tri et Filio et Spi - ri - tui Sanc - to,

24

ob1

ob2

ten

bc

et Spi - ri - tui Sancto, Spir - tui Sancto.

32

ob1
ob2
ten
bc

Si - cut e - rat in prin - ci - pio, si - cut e - rat

40

ob1
ob2
ten
bc

in prin - ci - pio et nunc, et sem-per et in saecula sem-per et in

48

ob1
ob2
ten
bc

saecula sae - cu - lorum a - men sae-cu - -

56

ob1
ob2
ten
bc

lorum a - men.

[6.] All[e]go - Et in saecula

Violino [1.]
e Oboè [1.]

Violino [2.]
e Oboè [2.]

[Viola]

Alto

Tenore

Basso

Organo
[Basso continuo]

5

vl1

vl2

vla

alt

ten

lorum a - men sae - cu - lo -

bas

bc

5 #3

10

vl1

vl2

vla

alt

lorum a - men sae - cu - lo -

ten

rum a - men et in sae-cula sae-cu-lo-rum

bas

bc

Et in saecula sae-cu-lorum et in sae-cula sae-cu -

5 3

15

vl1
vl2
vla
alt
ten
bas
bc

rum a - men a - men sae - cu -
a - men a - men sae - cu -
lorum sae - cu - lo - rum sae - cu -

7 6 5 3 7 6 5 3

20

vln1

vln2

vla

alt

lorum a - men.

ten

lorum a - men.

bas

lorum a - men.

bc

f

f

5 #3

24

vln 1
vln 2
vla
alt
ten
bas
bc

p

p

p

Et in sae - cula sae - cu - lorum in

Sae - cu - lo

Et in sae - cula sae - cu - lorum et in sae - cula sae - cu -

5

#3

29

vl1
vl2
vla
alt
ten
rum
sae - cula sae - cu - lorum et in sae - cula sae - cu - lorum et in sae - cula sae - cu -
rum et in sae - cula sae - cu - lorum et in sae - cula sae - cu -
lorum a - men sae - cu - lo -
bc

5
4
2

5
3

34

vl1
vl2
vla
alt
lorum et in sae - cula sae - cu - lorum et in
ten
lo - rum a - men et in sae - cula sae - cu - lorum et in
rum a - men a - men et in sae - cula sae - cu -
bc

7

38

vl1
vl2
vla
alt
sae - cula sae - cu - lorum a - men a - men sae - cu -
ten
sae - cula sae - cu - lorum a - men a - men sae - cu -
lorum et in sae - cula sae - cu - lorum a - men
bc

7
7
7
6

42

vl1
vl2
vla
alt
ten
bas
bc

lo - rum a
lo - rum a
et in sae - cu -
7 6 5 6 4

46

vl1
vl2
vla
alt
ten
bas
bc

men a men sae - cu - lo - rum sae - cu - lo - rum a -
5 6 3 6 5 7 6 5 3 7

51

vl1
vl2
vla
alt
ten
bas
bc

f
f
f
men a - men a - men.
men a - men a - men.
men a - men a - men.
men a - men a - men.

NOTE EDITORIALI

la fonte è il manoscritto autografo della partitura, Biblioteca Nazionale Universitaria, Torino, MS GIORDANO 32, cc. 220r-242v, identificativo: TO0265_GIORDANO_32. Il frontespizio recita: „*Confitebor à 3 Alto, Tenore, e Basso con Istrom:ti Del Vivaldi*”.

Il manoscritto è corretto con approssimazioni riguardanti gli accidenti. Salvo che negli accidenti l'editore non ha segnalato qualche ovvia correzione.

La copertina contiene l'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 10 luglio 2024.

EDITORIAL NOTES

The source is the autograph of the score Biblioteca Nazionale Universitaria, Torino, MS GIORDANO 32, cc. 220r-242v, identifier: TO0265_GIORDANO_32. Caption title „*Confitebor à 3 Alto, Tenore, e Basso con Istrom:ti Del Vivaldi*”.

The manuscript is almost correct with the usual omission of ornaments and accidentals. Except in case of accidentals, the editor did not give evidence of other obvious corrections.

The cover page includes the incipit of manuscript.

The version 1.0 was released on July 10, 2024.