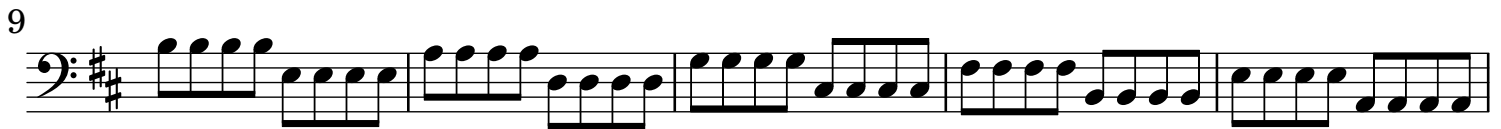
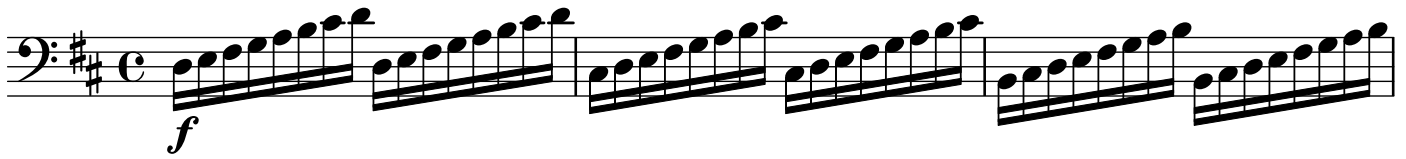


Dixit a 4 con Strumenti [RV 807]

A. Vivaldi (1678-1741)

Organo / Violone / Violoncello

[1.] Allegro



39



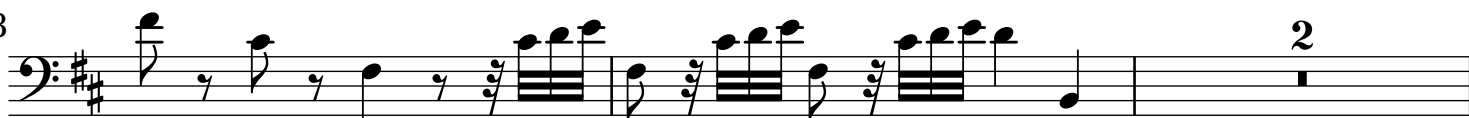
42



[2.] Largo



3



7



10



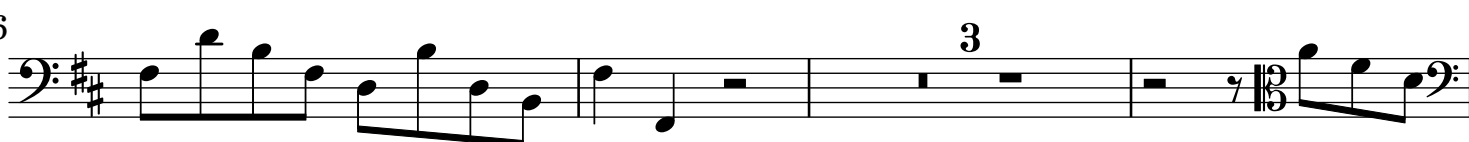
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14



16



Organo / Violone / Violoncello

22



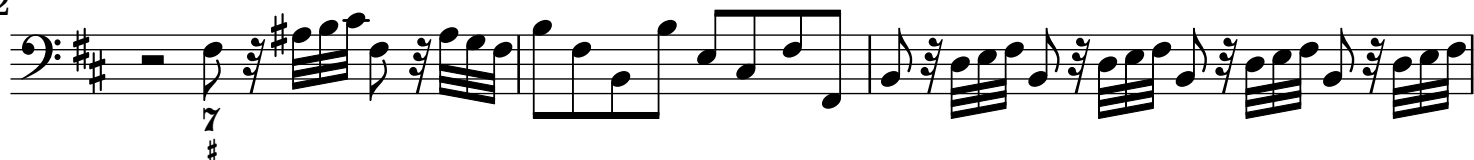
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27



32



35



37



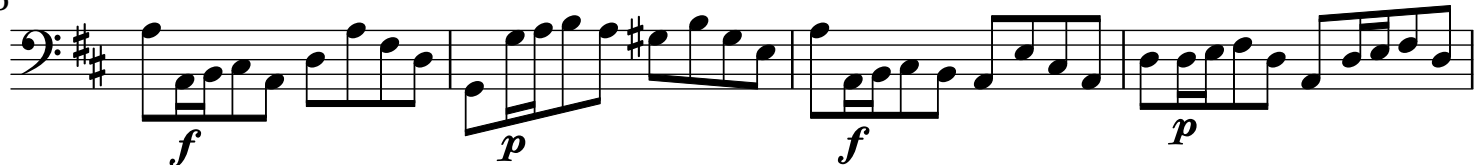
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[3.] And[ant]e molto



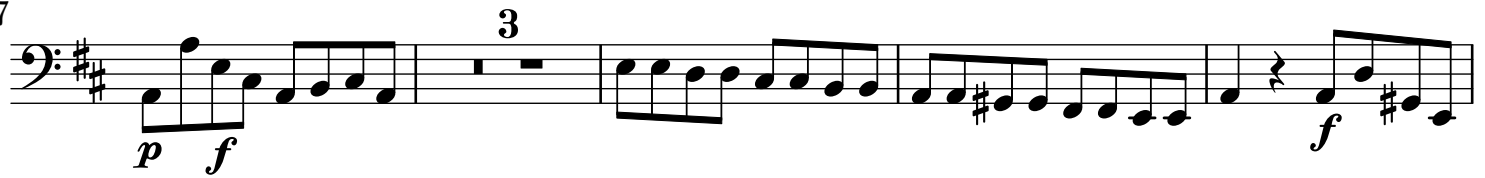
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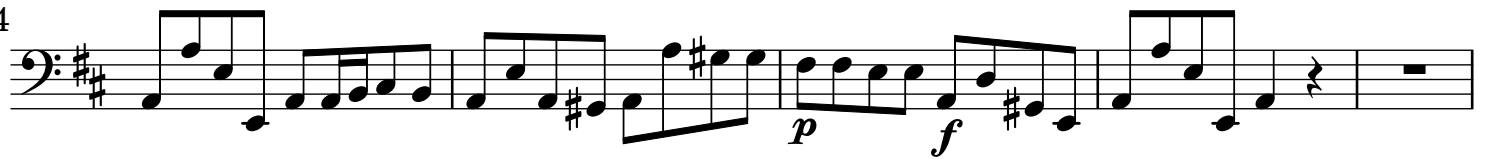
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17



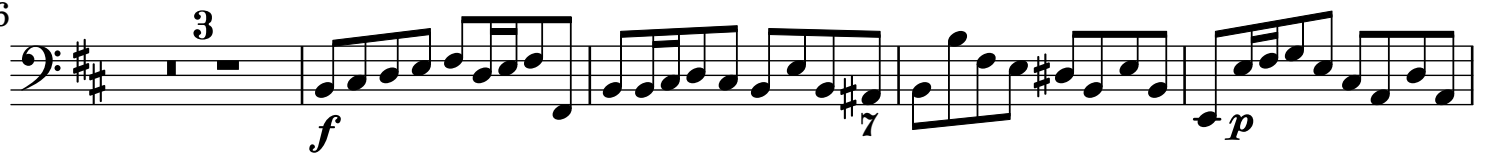
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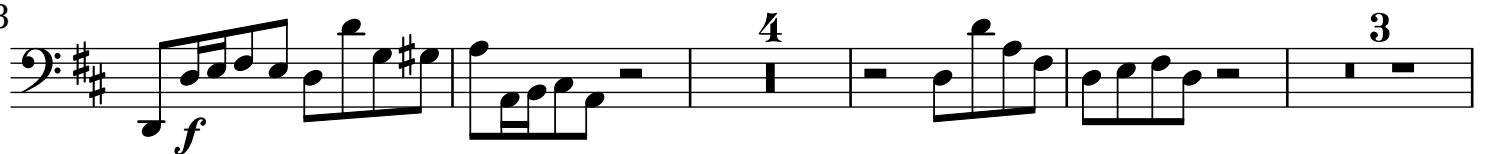
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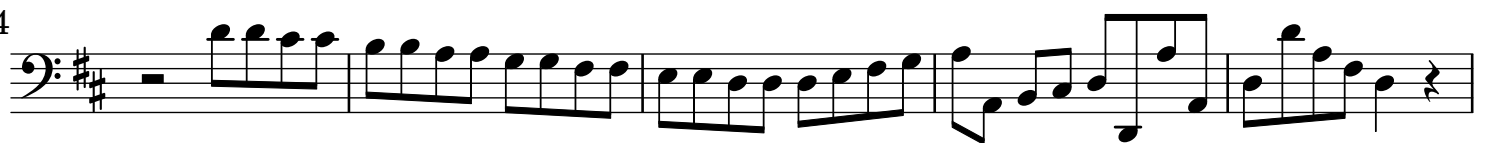
36



43



54



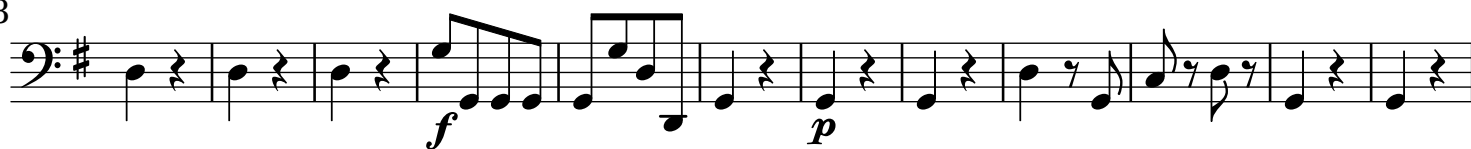
59



[4.] Allegro - A due



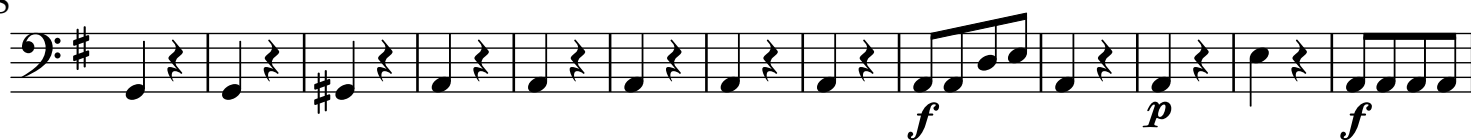
13



25



38



51



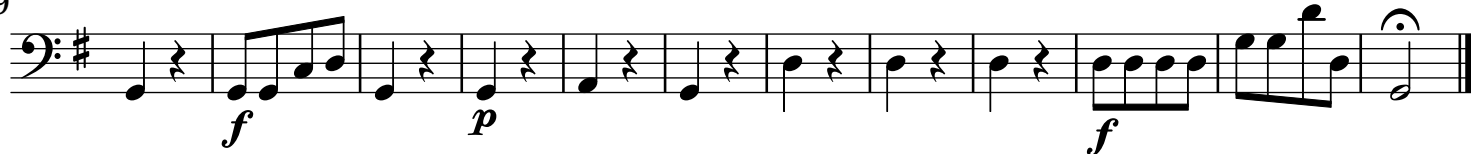
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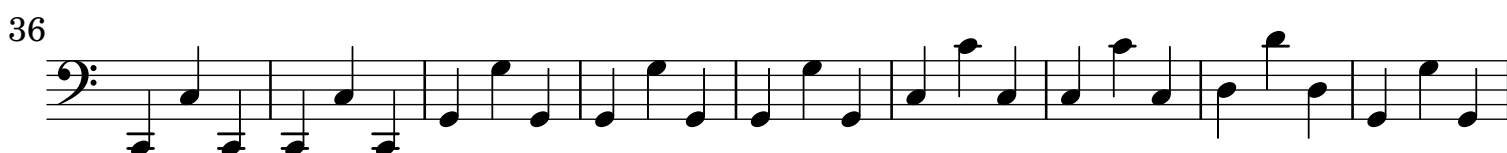
76



89



[5.] All[egr]o molto



Organo / Violone / Violoncello

80



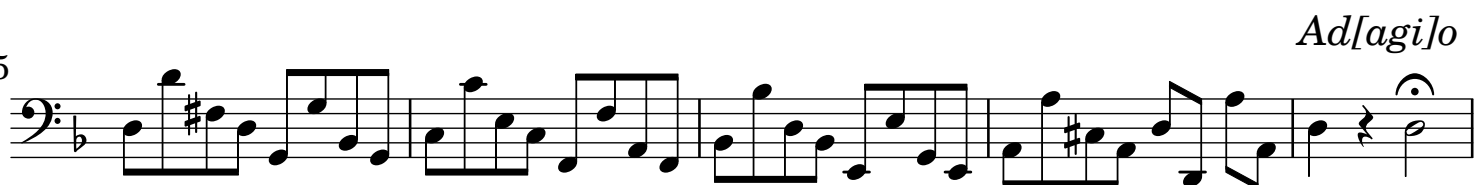
92



[6.] All[egr]o



5



10



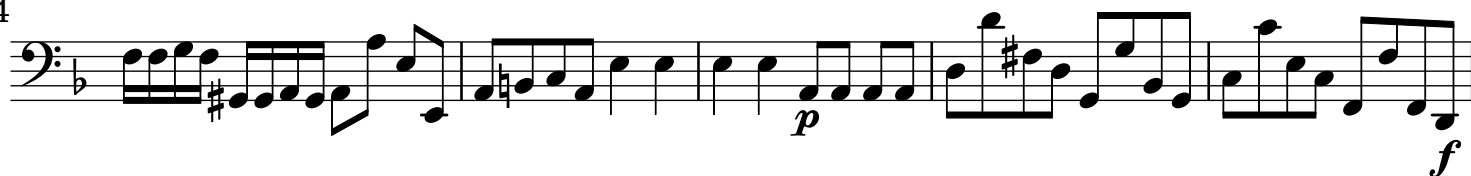
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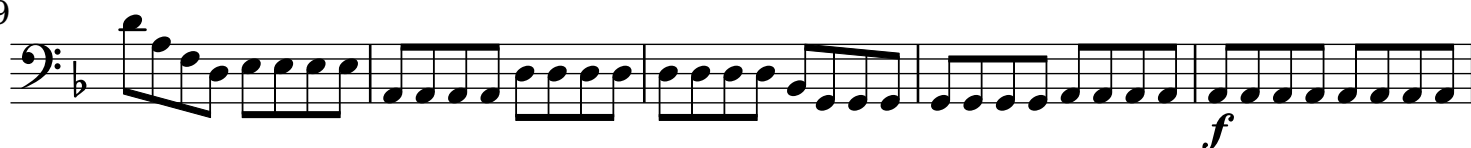
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24



29



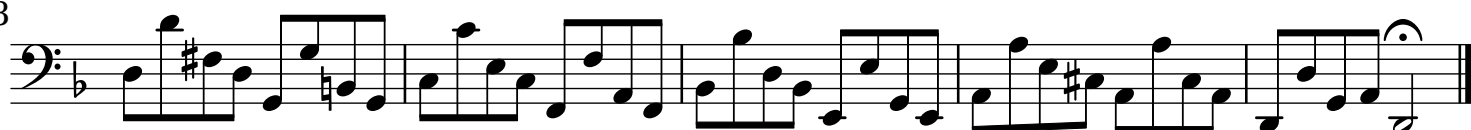
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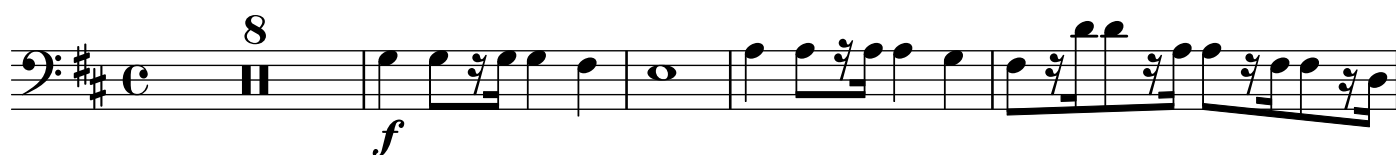
39



43



[7.] Adagio



13



18



Organo / Violone / Violoncello

28 *p*
Tasto solo

34 Presto
f

40

46

52

58

65

71

[8.] And[ant]e



[9.] Allegro



11



23



39



52



66



77



91



[10.] Allegro

Measures 1-12 of the [10.] Allegro section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure starts with a forte dynamic (*f*). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' above the staff. The piece concludes with a final note on a whole rest.

[11.] All[egr]o

Measures 1-22 of the [11.] All[egr]o section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure starts with a treble clef. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' above the staff. The piece concludes with a final note on a whole rest.

25

28

33

36

40

44

47

Più All[egr]o

50

55

Presto

59

69

75