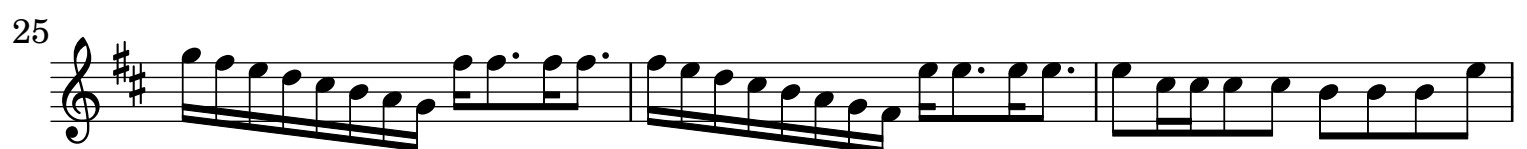
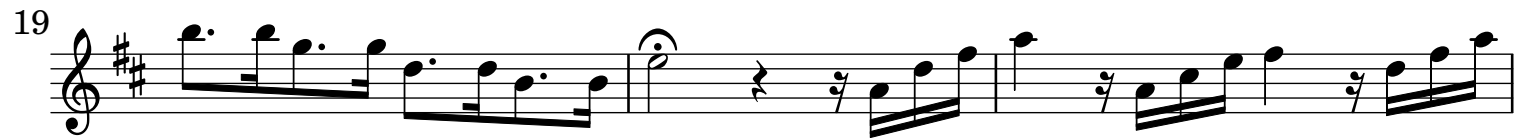
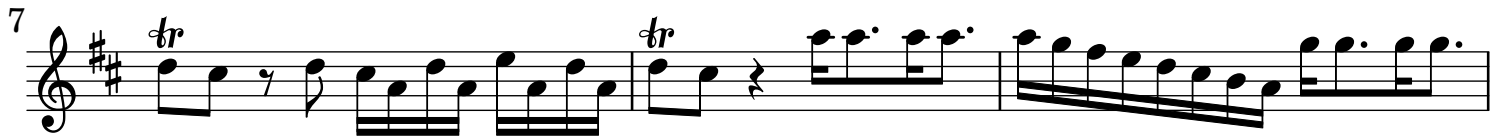
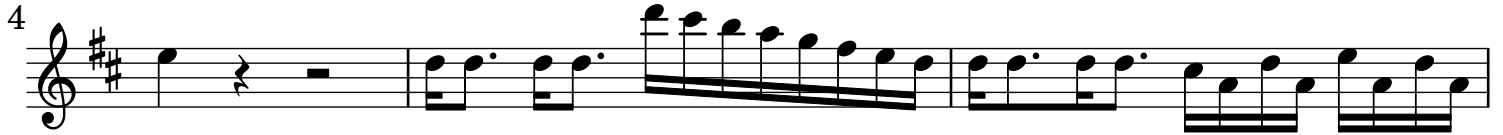
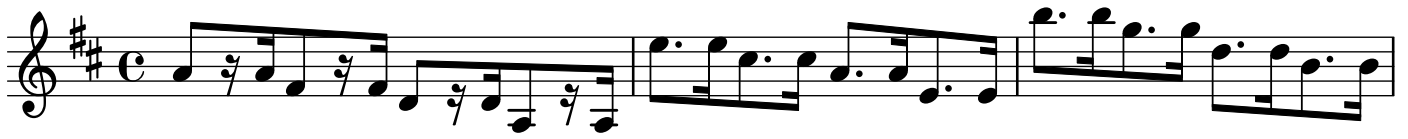


# Dixit a 4 con Strumenti [RV 807]

A. Vivaldi (1678-1741)

## Violino II

[1.] Allegro



## Violino II

28

31

35

38

41

44

## [2.] Largo

4

8

## Violino II

11

14

18

22

25

28

32

35

38

*p*

*f*

*p*

*f*

The musical score for Violino II consists of eight staves of music, numbered 11 to 38. The key signature is G major (one sharp). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The piece ends with a fermata on a whole note.

## [3.] And[ant]e molto



## Violino II

31

34

37

40

44

48

51

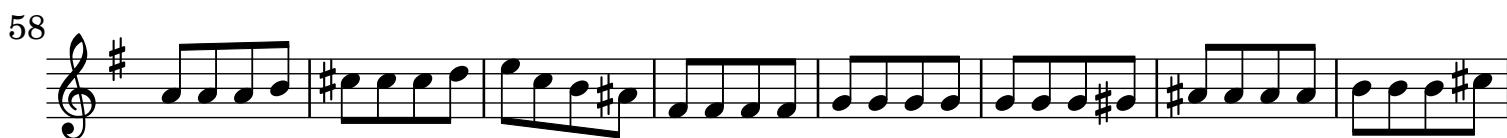
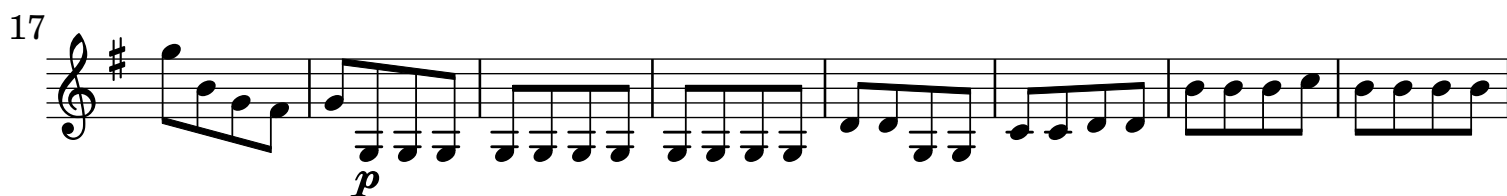
54

57

60

*p* *f* *tr* *pp* *p* *pp* *f* *p* *f* *tr*

## [4.] Allegro - A due



## Violino II

66

74

83

92

*p* *f*

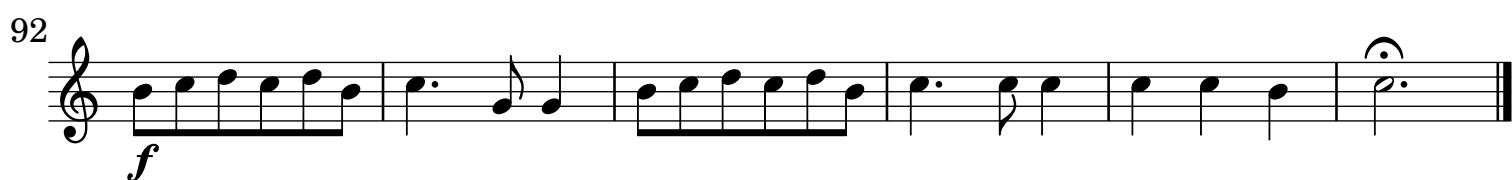
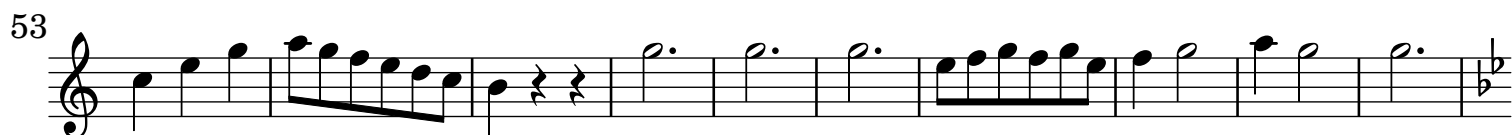
[5.] All[egr]o molto

11

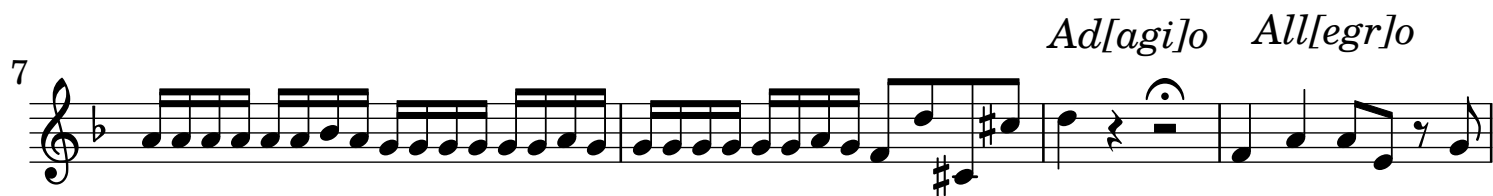
21

30

44



[6.] All[egr]o





## Violino II

17

21

24

27

30

35

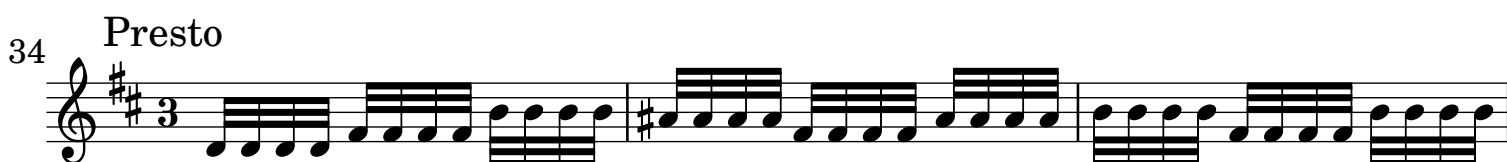
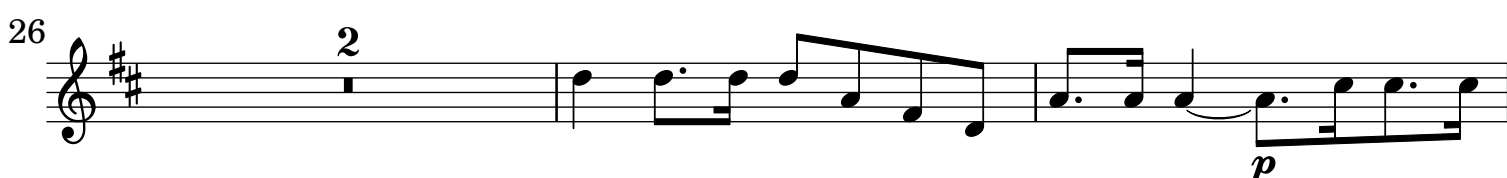
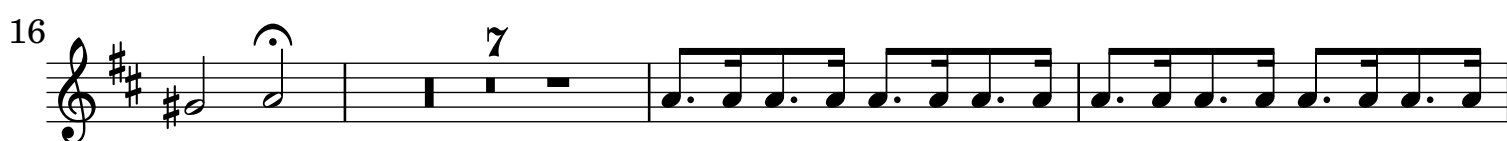
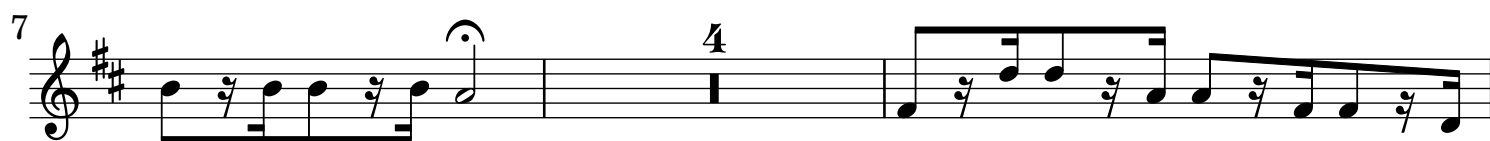
38

43

45

The musical score for Violino II consists of nine staves of music, numbered 17 to 45. The key signature is G minor (one flat) and the time signature is 4/4. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked with 'tr' above a note in measure 35. The piece concludes with a double bar line in measure 45.

## [7.] Adagio



## Violino II

46

49

52

55

58

61

64

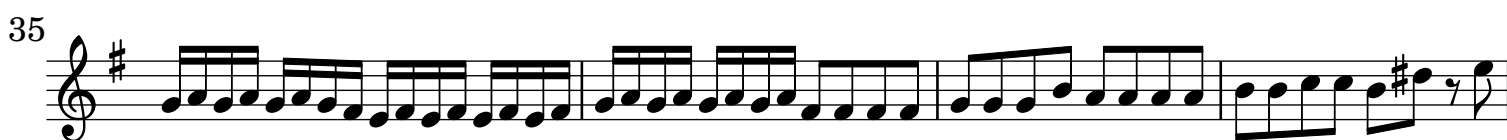
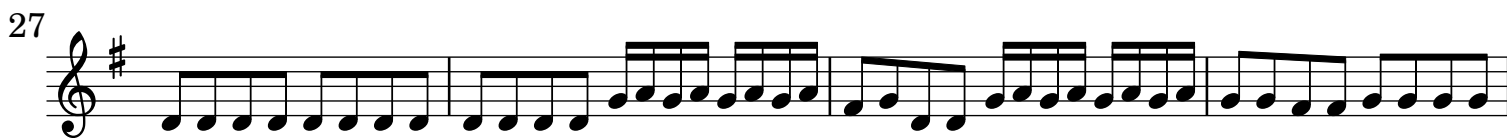
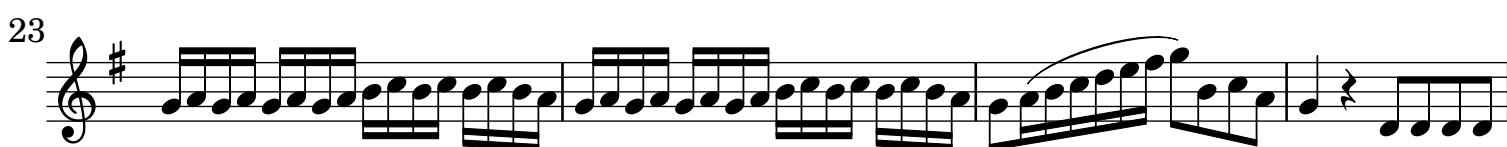
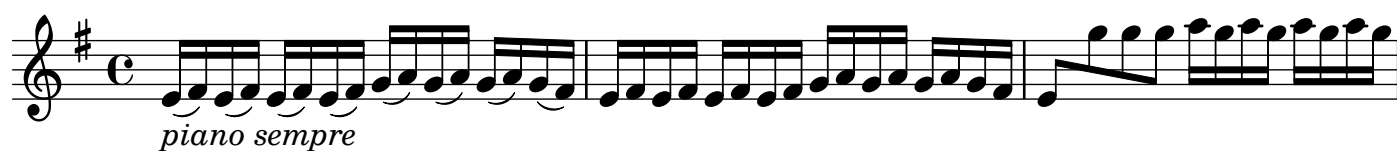
67

70

73

The musical score for Violino II, measures 46 to 73, is written in treble clef with a key signature of two sharps (F# and C#). The music consists of continuous sixteenth-note patterns. Measure 61 includes a grace note (7) before the first sixteenth-note group. Measure 73 ends with a half note G# and a whole note C#.

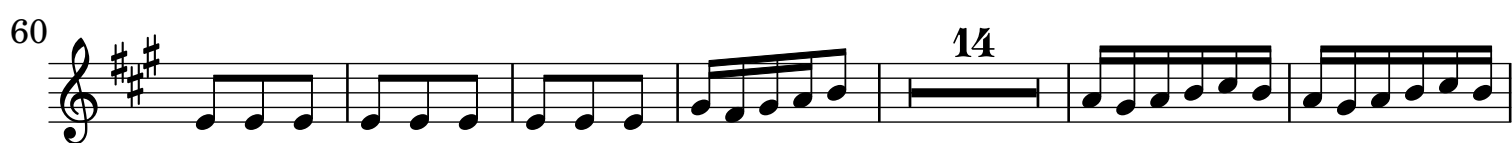
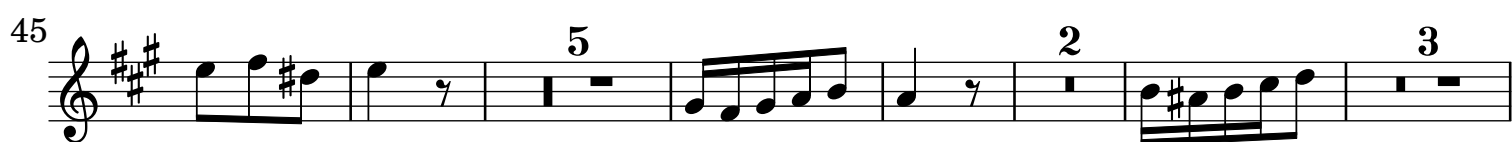
## [8.] And[ant]e



## Violino II



## [9.] Allegro



14

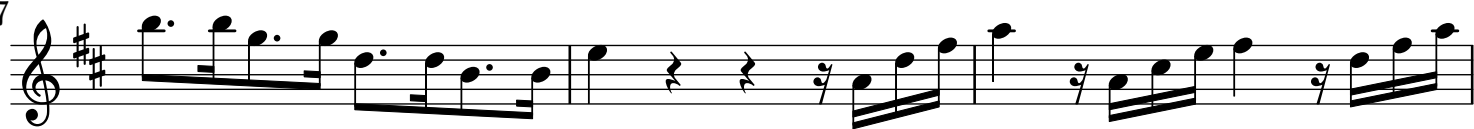
## [10.] Allegro



4



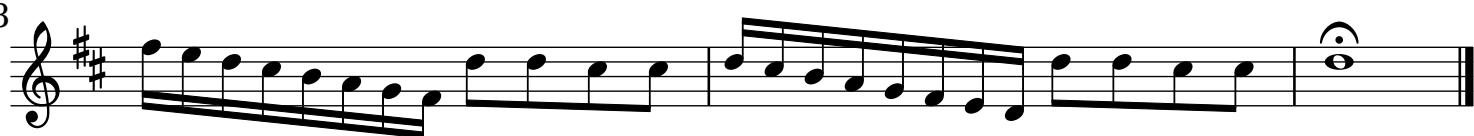
7



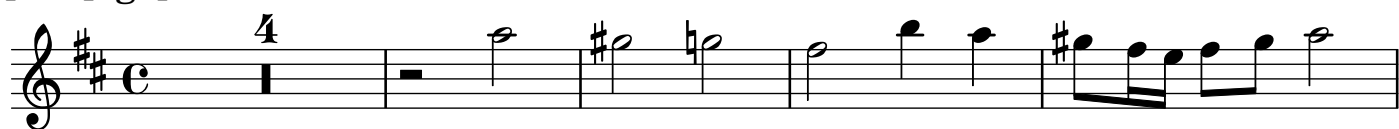
10



13



## [11.] All[egr]o



9



13



17



20



23



28



32

37

40

43

46

Più All[egr]o

50

55

Presto

59

63

67

72

76