

Dixit in due Cori [RV 594]

A. Vivaldi (1678-1741)

Organo / Basso - Primo Coro

[1.] Dixit Dominus - All[egr]o

The musical score is written for Organ and Bass/First Choir. It begins with a forte (*f*) dynamic and a tempo marking of All[egr]o. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 7, 11, 14, 18, 22, 25, 28, and 31 indicated at the start of their respective lines. The Organ part is marked 'Org.ni Soli' and the Choir part is marked 'Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). Fingering numbers (6, 7, 5, 3, 4) are provided for the Organ part. The score concludes with a 6/4 time signature.

34

p *f* 6 5

38 6 4 7 5 6 4

41 #3 *f*

44 6 4 7 5

47 6 4 5 3

50

53 7

57 5 4 3 b7

60

[2.] Donec ponam - Largo

6

f 7 # 7

Organo / Basso - Primo Coro

10 *Tasto solo*

16 *f*

20 *7* *#* *p*

23 *7* *#* *6* *4* *5* *3*

26 *7* *5* *6* *4* *5* *3* *#*

29 *7* *5* *6* *4* *5* *3* *#*

32 *7* *#* *6* *4* *5* *3*

35 *7* *#* *7* *#*

39 *7* *#* *b7* *5* *4* *3*

42 *b7* *6* *4* *5* *3*

45

48

51

54

57

60

63

66

69

72

Figured bass notation (measures 45-72):

- 45: 7 5, 6 4, 5 3, $\flat 7$
- 48: 6 4, 5 3, 7, 6 4
- 51: 5 3, 6, 6 5, 6 5
- 54: 7 $\sharp$, 7, 6
- 57: 7, 6, 7, 6, 7, 6
- 60: 7 $\sharp$, $\sharp$, 7, 6
- 63: 7, 6, 7, 6, 7, 6
- 66: 6 5, 5 4, $\sharp 3$
- 69: $\sharp$, $\sharp$
- 72: *p*, 7 $\sharp$, *f*

[3.] Virgam virtutis - All[egr]o

Senza Org[a]ni

6 *f* *Organi: tutti* *[Senza Organi]* *p*

10 *f* *Tutti* *f* *Organi tutti*

19 *p* *[Organo Solo]*

23 *f* *Organi tutti*

27 *f*

35 *p*

39 *p* *7* *p* *6 5 4 3*

46

51 *f* *Organi tutti* *Solo* *p* *7* *f* *Organi tutti*

[4.] Tecum principium - And[ant]e

This musical score is for the Organ/Bass and First Choir parts of the piece "Tecum principium - And[ant]e". It consists of nine staves of music, each beginning with a measure number on the left. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

The staves are numbered as follows:

- Staff 1: Measures 6 to 11. Includes a sharp sign and a "7" below the staff.
- Staff 2: Measures 12 to 17.
- Staff 3: Measures 18 to 22. Includes a sharp sign and a "7" below the staff.
- Staff 4: Measures 23 to 27.
- Staff 5: Measures 28 to 32.
- Staff 6: Measures 33 to 38. Includes a "6" and "#4" below the staff, and a sharp sign and "7" below the staff.
- Staff 7: Measures 39 to 43. Includes a sharp sign and a "7" below the staff.
- Staff 8: Measures 44 to 48. Includes "5/4" and "3" below the staff, a sharp sign, and "5/4" and "#3" below the staff.
- Staff 9: Measures 49 to 54. Includes a sharp sign below the staff.

Organo / Basso - Primo Coro

55

61

67

6 4 5 3 4 2 #3

7

[5.] Juravit Dominus - Ad[agi]o

f

6

12

7 7 7 7 7 #

[6.] Tu es sacerdos - All[egr]o

19

24

28

32

6 6 6 5 3 6 6 6 5 6 6 5 3 6

#4 6 5 # 7

5 3 6 4 6 5 6 4 2 7 #

7 7 # 7

37

41

45

49

[7.] Dominus a dextris tuis - All[egr]o

5

9

13

17

21

25

Organo / Basso - Primo Coro

29

34

39

44

[8.] Judicabit in nationibus - Largo

Organi soli

14

28

37

[9.] Implebit ruinas - All[egr]o molto

3

5

f

10

16

22

28

34

[10.] De torrente - And[ant]e

p

5

9

13

Organo / Basso - Primo Coro

17

21

25

29

33

37

17: #, 6, #4, 6, #, #4

21: #, #5 #3, #

25: #, #, #5, #, 7 6 7 6

29: 7 #, 7, 7, 7, 7, 7 #

33: 7 6 7 6 7 #, 6 #4

37: 6 #, #4, 6, 6 #4, 5 #3

[11.] Gloria Patri - All[egr]o

5

9

14

18

5: Tutti, 6 4, 7 5, 6 4, 3

9: 6 4, 7 5

14: 6 4, 7 5

18: 6 4, 5 3, 6 5

22

26

30

34

[12.] Sicut erat in principio - All[egr]o

11

15

19

23

27

Organo / Basso - Primo Coro

31

35

39

44

48

51

55

59

64

68

Tasto solo