

Dixit in due Cori [RV 594]

A. Vivaldi (1678-1741)

Tromba I & II / Hautbois I & II

[1.] Dixit Dominus - All[egr]o

P.mo Coro

Tromba [I]
Hautbois [I]

Tromba [II]
Hautbois [II]

First system of musical notation for the P.mo Coro, measures 1-6. The key signature is D major (two sharps). The time signature is common time (C). The tempo is All[egr]o. The notation is for Tromba I, Hautbois I, Tromba II, and Hautbois II. Measures 1-6 show a melodic line with eighth and sixteenth notes, and rests.

Second system of musical notation for the P.mo Coro, measures 7-8. Measures 7-8 show a melodic line with eighth and sixteenth notes, and rests. The notation is for Tromba I, Hautbois I, Tromba II, and Hautbois II. The tempo is All[egr]o.

Third system of musical notation for the P.mo Coro, measures 9-10. Measures 9-10 show a melodic line with eighth and sixteenth notes, and rests. The notation is for Tromba I, Hautbois I, Tromba II, and Hautbois II. The tempo is All[egr]o.

Fourth system of musical notation for the P.mo Coro, measures 11-12. Measures 11-12 show a melodic line with eighth and sixteenth notes, and rests. The notation is for Tromba I, Hautbois I, Tromba II, and Hautbois II. The tempo is All[egr]o.

Fifth system of musical notation for the P.mo Coro, measures 13-14. Measures 13-14 show a melodic line with eighth and sixteenth notes, and rests. The notation is for Tromba I, Hautbois I, Tromba II, and Hautbois II. The tempo is All[egr]o.

Sixth system of musical notation for the P.mo Coro, measures 15-16. Measures 15-16 show a melodic line with eighth and sixteenth notes, and rests. The notation is for Tromba I, Hautbois I, Tromba II, and Hautbois II. The tempo is All[egr]o.

Tromba I & II / Hautbois I & II

18

tp/hb1

tp/hb2

p

21

tp/hb1

tp/hb2

23

tp/hb1

tp/hb2

25

tp/hb1

tp/hb2

28

tp/hb1

tp/hb2

30

tp/hb1

tp/hb2

Tromba I & II / Hautbois I & II

32

tp/hb1

tp/hb2

34

tp/hb1

tp/hb2

37

tp/hb1

tp/hb2

40

tp/hb1

tp/hb2

42

tp/hb1

tp/hb2

45

tp/hb1

tp/hb2

Tromba I & II / Hautbois I & II

48

tp/hb1

tp/hb2

51

tp/hb1

tp/hb2

53

tp/hb1

tp/hb2

56

tp/hb1

tp/hb2

58

tp/hb1

tp/hb2

60

tp/hb1

tp/hb2

[8.] Judicabit in nationibus - Largo

P.mo Coro
Tromba [I]
Hautbois [I]

2.do Coro
Tromba [II]

Tromba sola

tp1/hb1

hb2

tp2

tp1/hb1

hb2

tp2

Haut[bois] Solo

tp1/hb1

hb2

tp2

Tutti

f

Tutti

f

27

tp1/hb1

hb2

tp2

tr

31

tp1/hb1

hb2

tp2

35

Tromba sola

tp1/hb1

hb2

tp2

Tromba sola

39

tp1/hb1

hb2

tp2

f

[11.] Gloria Patri - All[egr]o

P.mo CoroTromba [I]
Hautbois [I]Tromba [II]
Hautbois [II]

Measures 4-5. Tromba and Hautbois I and II. Measure 4 has a 4-measure rest. Measure 5 contains eighth notes.

Measures 6-7. tp/hb1 and tp/hb2. Measure 6 has a 6-measure rest. Measure 7 contains eighth notes.

Measures 8-9. tp/hb1 and tp/hb2. Measure 8 is marked *Tromba sola*. Measure 9 contains eighth notes.

Measures 9-10. tp/hb1 and tp/hb2. Measure 9 is marked *Hautbois solo*. Measure 10 contains eighth notes.

Measures 10-11. tp/hb1 and tp/hb2. Measure 10 is marked *Tutti*. Measure 11 has a 2-measure rest.

Measures 13-14. tp/hb1 and tp/hb2. Measure 13 has a 13-measure rest. Measure 14 contains eighth notes.

15

tp/hb1

tp/hb2

17

tp/hb1

tp/hb2

19

tp/hb1

tp/hb2

21

tp/hb1

tp/hb2

23

tp/hb1

tp/hb2

25

tp/hb1

tp/hb2

tp/hb1

tp/hb2

tp/hb1

tp/hb2

tp/hb1

tp/hb2

tp/hb1

tp/hb2

tp/hb1

tp/hb2

tp/hb1

tp/hb2