

Dixit in due Cori [RV 594]

A. Vivaldi (1678-1741)

Soli

[3.] Virgam virtutis - All[egr]o

The musical score consists of five systems of music for two solo voices (soprano 1 and soprano 2). The key signature is A major (three sharps), and the time signature is common time.

System 1 (Measures 11-13): The vocal parts begin with "Vir-gam vir-tutis tu -". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 2 (Measures 14-16): The vocal parts continue with "ae e - mittet Do - minus ex Si -". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 3 (Measures 17-19): The vocal parts continue with "Vir-gam vir-tutis tu - ae". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 4 (Measures 20-22): The vocal parts continue with "on: do - mi - nare". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 5 (Measures 23-25): The vocal parts continue with "e - mittet Do - minus ex Si - on: do - mi - nare". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 6 (Measures 26-28): The vocal parts continue with "in me - dio i - ni - mi -". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 7 (Measures 29-31): The vocal parts continue with "do - mi - nare". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 8 (Measures 32-34): The vocal parts continue with "in me - dio i -". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 9 (Measures 35-37): The vocal parts continue with "co - rum i - nimi - co". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

System 10 (Measures 38-40): The vocal parts continue with "ni - mi - co-rum inimi - co". The soprano 1 part has a trill over the first note of the second measure. The soprano 2 part has a trill over the first note of the third measure.

Soli

25

sop1 rum tu - o *tr* rum!

sop2 rum tu - o *tr* rum!

28

sop1 Vir - gam vir - tutis tu - ae

sop2 Vir - gam vir - tutis tu -

31

sop1 e - mittet Do - minus *tr* ex Si - on *tr*

sop2 ae e - mittet Do - minus ex Si - on ex Si -

34

sop1 on: do - mi - na - re do - mi - na -

sop2 on: do - mi - na - re do - mi - na -

37

sop1 re do - mi - na - re in me - dio i -

sop2 re - do - mi - na - re in me - dio

Soli

40

sop1 ni - mi - co - rum i - ni - mi - corum

sop2 i - ni - mi - co - rum i - '

43

sop1 tu - o

sop2 ni - mi - co - rum tu - o

45

sop1 rum in

sop2 - rum

47

sop1 me - dio i - ni - mi - corum i - ni - mi - co - rum tu -

sop2 in me - dio i - ni - mi - corum i - ni - mi - co - rum tu -

50

sop1 o - rum i - ni - mi - co - - rum tu - o - rum! 2

sop2 o - rum i - ni - mi - co - - rum tu - o - rum! 2

[4.] Tecum principium - And[ant]

[Alto] **16**

Te-cum prin - ci - pium in di - e vir-tutis
 tuæ in splen-do - ribus San - cto
 - rum ex u - tero ante lu - ci - ferum ge
 - nui ge - nu - i
 3
 te. Tecum prin - ci - pium in di - e vir-tutis tuæ in splen-
 do - ribus San - cto - rum ex u - tero ante lu -
 ci - ferum ge
 - nui te ex u - tero ante lu -
 ci - ferum ge
 nu - i te.

[7.] Dominus a dextris tuis - All[e gr]o

[Tenore]

[Basso]

8

Do - minus a dextris tu - is: con-

Do - minus a dextris tu -

11

ten1 fregit con-fregit in di - e i - ræ su - æ re - ges, con -

bas1 is: con-fregit con-fregit in di - e i - ræ su - æ re - ges,

14

ten1 fre - - - - -

bas1 con - fre - - - - -

16

git in di - e i - ræ su - æ con -

git in di - e i - ræ su - æ

18

ten1 fregit con - fregit con - fre - - - - -

bas1 con - fregit con - fregit con -

6

20

ten1 git in di - e i - ræ su - æ re - ges.

bas1 fre - - - git re - ges.

23

ten1 - - - Do - minus a dextris tu - is: con-fre -

bas1 - - - Do - minus a dextris tu - is: con -

26

ten1 - - - fre - - - - -

bas1 - - - - - - - - -

28

ten1 - - - git in

bas1 - - - git in

30

ten1 di-e i-ræ su - æ in di-e i-ræ su - æ con - fre -

bas1 di-e i-ræ su - æ in di-e i-ræ su - æ con -

33

ten1
bas1

fre git in

35

ten1
bas1

di-e i-rae su-a re-ges in di-e i-rae su-a con-fre-

di-e i-rae su-a re-ges in di-e i-rae su-a con-

38

ten1
bas1

fre git in

40

ten1
bas1

di-e i-rae su-a in di-e i-rae

42

ten1
bas1

su-a re-ges con-fregit con-fregit con-fre-git re-ges.

su-a re-ges con-fregit con-fre-git re-ges.

[10.] De torrente - And[ant]e

[Canto]

8

De tor - ren

10

te in

12 *tr* via bi - bet, in via *tr* bi - bet, prop -

14 te - rea ex - al - ta

15

16

17 bit ex - al - ta

19 *tr* bit ca -

21 put. De tor - -

23 ren

24

25

- te in via bi - bet, prop - te - rea ex - al -

ta bit ca -

put ex - al -

ta - - - -

bit ca - - - -

put ex - al -

ta - - - -

bit ca - - - -

put ex - al -

ta - - - -

bit ca - - - -

put ex - al -

ta - - - -

bit ex - al ta -

bit ca -

2

put.