

Dixit in due Cori [RV 594]

A. Vivaldi (1678-1741)

Violino I - Primo Coro

[1.] Dixit Dominus - All[egr]o

4

7

10

13

16

20

23

26

30

33

36

39

p

f

p

Violino I - Primo Coro

42

46

49

52

55

58

60

[2.] Donec ponam - Largo

2

5

9

14

18

Violino I - Primo Coro

21

24

27

30

33

36

39

43

46

49

52

55

The image displays a musical score for the Violino I - Primo Coro part, spanning measures 21 to 55. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The measures are grouped into systems, with measure numbers 21, 24, 27, 30, 33, 36, 39, 43, 46, 49, 52, and 55 marked at the beginning of their respective lines. The score concludes with a final measure (55) featuring a long note with a fermata.

Violino I - Primo Coro

61

64

67

70

73

f

p

[3.] Virgam virtutis - All[egr]o

5

9

13

18

22

27

f

p

f

p

f

p

f

p

Violino I - Primo Coro

31 *p* *f*

35 *p*

39 *p* *tr*

43 *p*

47

52 *f* *p* *f*

[4.] Tecum principium - And[ant]e

p *tr*

6

11

16 3

23

27

32

38

49

55

59

64

[5.] Juravit Dominus - Ad[agi]o

7

13

[6.] Tu es sacerdos - All[egr]o

19

26

31

Violino I - Primo Coro

37

43

49

[7.] Dominus a dextris tuis - All[egr]o

4

6

8

14

23

37

42

46

[8.] Judicabit in nationibus - Largo

13 9

p *pp* *f*

27

33

39 7

[9.] Implebit ruinas - All[egr]o molto

2 3 5 7 10 13 16

Violino I - Primo Coro

19

22

25

28

31

34

37

[10.] De torrente - And[ant]e

p

3

5

7

9

Violino I - Primo Coro

Violino I - Primo Coro

Measures 12 to 39 of the musical score for Violino I - Primo Coro. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and a trill in measure 39.

Measures 12, 15, 18, 20, 22, 25, 27, 30, 32, 35, 37, 39.

[11.] Gloria Patri - All[egr]o

4

8

Tutti

2

14

18

22

26

29

32

35

[12.] Sicut erat in principio - All[egr]o

7

11

15

19

23

27

32

39

43

49

56

60

65

70

73

The image displays a musical score for the first violin part (Violino I - Primo Coro) of the piece 'Dixit in due Cori RV 594' by Antonio Vivaldi. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, each containing measures 19 through 73. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 19-22) features a series of eighth notes with slurs and ties. The second staff (measures 23-26) continues this pattern with some ties. The third staff (measures 27-31) includes a half note and a whole note. The fourth staff (measures 32-38) shows a mix of eighth and sixteenth notes. The fifth staff (measures 39-42) features a series of eighth notes. The sixth staff (measures 43-48) includes a half note and a whole note. The seventh staff (measures 49-55) shows a series of eighth notes. The eighth staff (measures 56-59) features a series of eighth notes. The ninth staff (measures 60-64) includes a half note and a whole note. The tenth staff (measures 65-69) shows a series of eighth notes. The eleventh staff (measures 70-72) features a series of eighth notes. The twelfth staff (measures 73-74) ends with a double bar line.