

Dixit in due Cori [RV 594]

A. Vivaldi (1678-1741)

Violino I - Secondo Coro

[1.] Dixit Dominus - All[egr]o

4

7

11

14

p

p

18

p

p

22

25

29

32

p

35

p *f*

39

42

46

49

52

55

58

60

Violino I - Secondo Coro

[2.] Donec ponam - Largo

2

p *pp*

6 *f*

13 *p* *pp*

17 *f*

20

23

26

29

32

35

38

Violino I - Secondo Coro

42

45

48

51

54

57

60

65

69

72

pp *f*

Detailed description: This is a musical score for Violino I - Secondo Coro, measures 42 to 72. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The score consists of ten staves. Measures 42-44 show a rhythmic pattern of eighth notes. Measures 45-47 continue this pattern. Measures 48-50 show a change to a more melodic line. Measures 51-53 continue the melodic line. Measures 54-56 show a return to a rhythmic pattern. Measures 57-59 continue this pattern. Measure 60 shows a change to a more melodic line. Measures 61-64 show a melodic line with a trill in measure 62. Measures 65-68 show a melodic line with a trill in measure 66. Measures 69-71 show a melodic line with a trill in measure 70. Measure 72 shows a final cadence with a trill in measure 71 and a final note in measure 72. Dynamics *pp* and *f* are indicated at the bottom of the page.

10

p *f*

13



p

17

p *f*

20

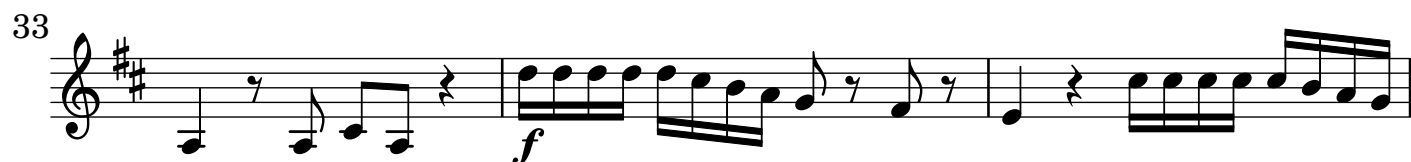
p 3

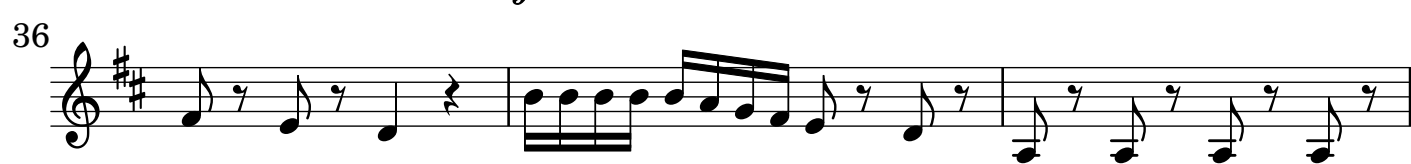
27



p

30 

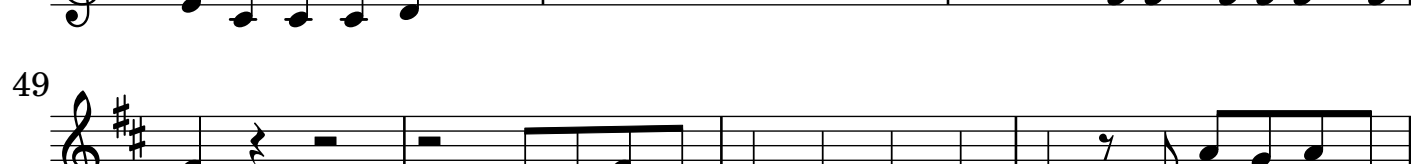
33 

36 

39 

43 

46 

49 

53 

[4.] Tecum principium tacet

[5.] Juravit Dominus - Ad[agi]o



10 

[6.] Tu es sacerdos - All[egr]o

19 

Violino I - Secondo Coro

26

31

37

43

49

[7.] Dominus a dextris tuis tacet

[8.] Judicabit in nationibus - Largo

14

27

33

43

[9.] Implebit ruinas - All[egr]o molto

3

5

8

11

14

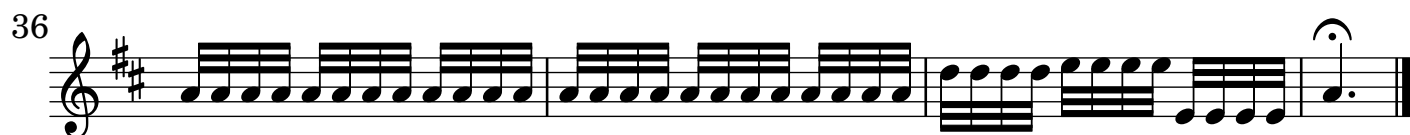
17

21

24

27

Violino I - Secondo Coro



[10.] De torrente tacet

[11.] Gloria Patri - All[egr]o



28

31

34

36

[12.] Sicut erat in principio - All[egr]o

5

9

13

17

21

Violino I - Secondo Coro

25

29

37

42

46

54

58

64

69

73

The image displays a musical score for the Violino I - Secondo Coro part, spanning measures 25 to 73. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a complex melodic line. The measures are numbered at the beginning of each line: 25, 29, 37, 42, 46, 54, 58, 64, 69, and 73. The score concludes with a double bar line at measure 73.