

Dixit in due Cori [RV 594]

A. Vivaldi (1678-1741)

Violino II - Secondo Coro

[1.] Dixit Dominus - All[egr]o

4

7

11

14

p

p

18

p

p

22

25

29

32

p

Violino II - Secondo Coro

35

p *f*

39

42

46

49

52

55

58

60

Detailed description: This image shows a musical score for Violino II - Secondo Coro, measures 35 to 60. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score consists of nine staves of music. Measure 35 starts with a rest, followed by a half note G4 (piano), a quarter note A4, and a quarter note B4 (forte). Measure 36 continues with a half note C#5, a quarter note D5, and a quarter note E5. Measure 37 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 38 has a half note B5, a quarter note C6, and a quarter note D6. Measure 39 has a half note E6, a quarter note F#6, and a quarter note G6. Measure 40 has a half note A6, a quarter note B6, and a quarter note C7. Measure 41 has a half note D7, a quarter note E7, and a quarter note F#7. Measure 42 has a half note G7, a quarter note A7, and a quarter note B7. Measure 43 has a half note C8, a quarter note D8, and a quarter note E8. Measure 44 has a half note F#8, a quarter note G8, and a quarter note A8. Measure 45 has a half note B8, a quarter note C9, and a quarter note D9. Measure 46 has a half note E9, a quarter note F#9, and a quarter note G9. Measure 47 has a half note A9, a quarter note B9, and a quarter note C10. Measure 48 has a half note D10, a quarter note E10, and a quarter note F#10. Measure 49 has a half note G10, a quarter note A10, and a quarter note B10. Measure 50 has a half note C11, a quarter note D11, and a quarter note E11. Measure 51 has a half note F#11, a quarter note G11, and a quarter note A11. Measure 52 has a half note B11, a quarter note C12, and a quarter note D12. Measure 53 has a half note E12, a quarter note F#12, and a quarter note G12. Measure 54 has a half note A12, a quarter note B12, and a quarter note C13. Measure 55 has a half note D13, a quarter note E13, and a quarter note F#13. Measure 56 has a half note G13, a quarter note A13, and a quarter note B13. Measure 57 has a half note C14, a quarter note D14, and a quarter note E14. Measure 58 has a half note F#14, a quarter note G14, and a quarter note A14. Measure 59 has a half note B14, a quarter note C15, and a quarter note D15. Measure 60 has a half note E15, a quarter note F#15, and a quarter note G15. The score ends with a double bar line.

Violino II - Secondo Coro

[2.] Donec ponam - Largo

5

11

16

19

22

25

28

31

34

p

pp

f

Violino II - Secondo Coro

37

41

44

47

50

53

56

59

63

69

72

pp

f

Detailed description: This is a musical score for Violino II - Secondo Coro, measures 37 to 72. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 3/4. The score consists of ten staves. Measures 37-40 show a melodic line with some rests. Measures 41-52 are a continuous eighth-note pattern. Measures 53-58 show a melodic line with some rests. Measures 59-62 show a melodic line with some rests. Measures 63-68 show a melodic line with some rests. Measures 69-72 show a melodic line with some rests. The score ends with a double bar line.

Violino II - Secondo Coro

[3.] Virgam virtutis - All[egr]o

5

9

13

18

21

26

30

34

Violino II - Secondo Coro

38

43

47

52

[4.] Tecum principium tacet

[5.] Juravit Dominus - Ad[agi]o

2

8

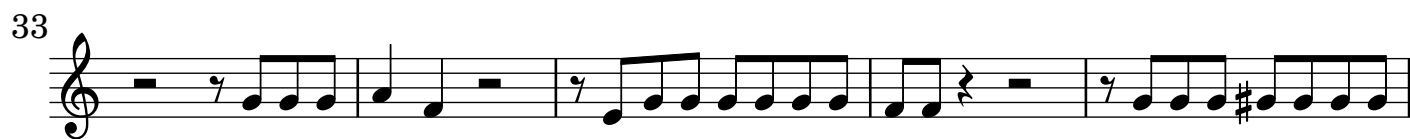
14

[6.] Tu es sacerdos - All[egr]o

19

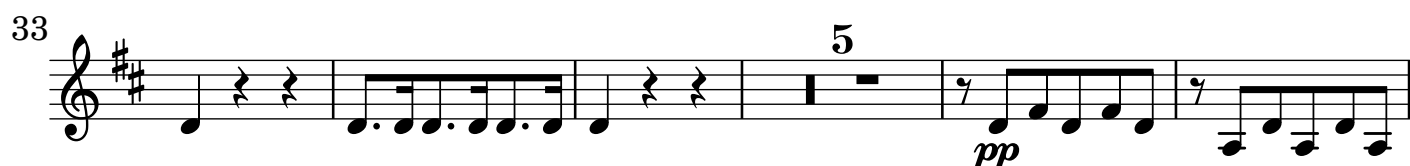
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Violino II - Secondo Coro



[7.] Dominus a dextris tuis tacet

[8.] Judicabit in nationibus - Largo



[9.] Implebit ruinas - All[egr]o molto

3

5

8

11

14

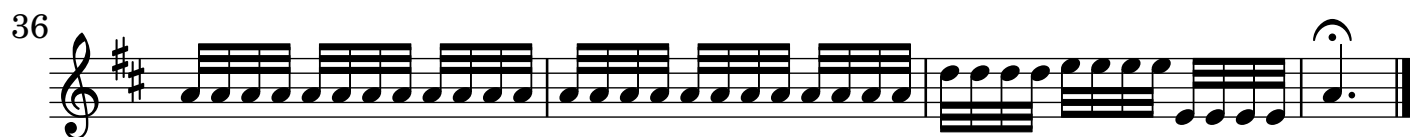
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21

24

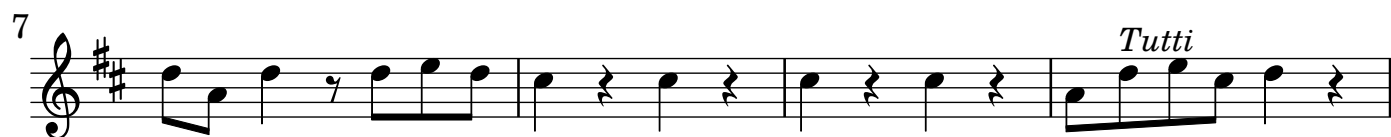
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Violino II - Secondo Coro



[10.] De torrente tacet

[11.] Gloria Patri - All[egr]o



27



30

33

36

[12.] Sicut erat in principio - All[egr]o



5

9

13

17

21

Violino II - Secondo Coro

25

29

33

37

43

48

52

56

62

66

72

The image displays a musical score for Violino II - Secondo Coro, spanning measures 25 to 72. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is clear and professional, typical of a printed musical score.