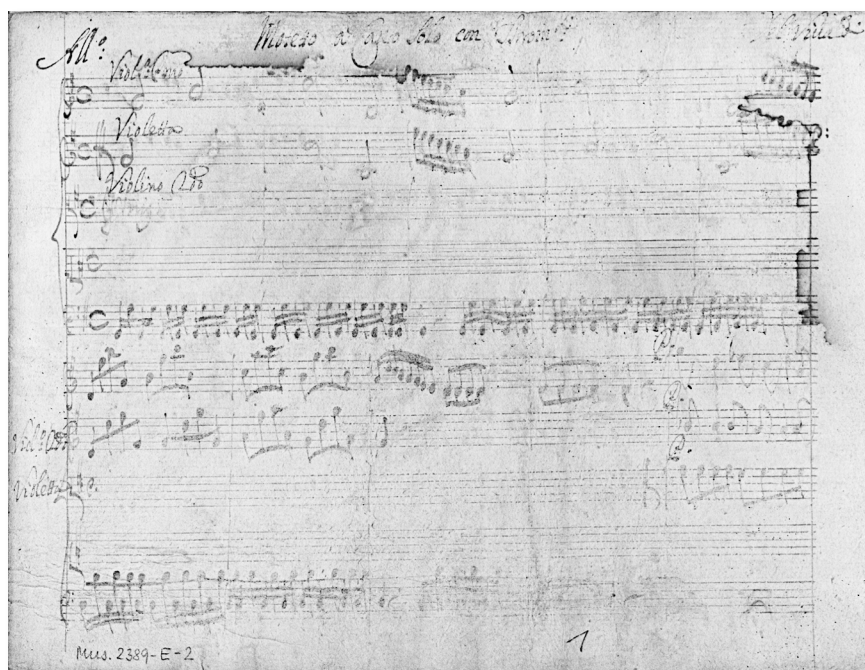


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ANTONIO VIVALDI

“IN TURBATO MARE IRATO”
MOTTETTO PER SOPRANO
E STRUMENTI [RV 627]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] All[egr]o

Viol[in]o Pmo
Violino 2do
Violetta
[Soprano]
[Basso]

13

16

19

In turba - to ma - re i -

22

ra - - to ma - re i-ra - -

25

to Naufragatur alma pax Naufragatur

29

alma pax in turba

32

to in turba

35

to mare ira

38

to mare i rato naufraga

41

tur alma pax alma pax.

44

In turba

47

to ma

50

re ira - to Naufra - ga

53

- - - - -

56

- tur alma pax in tur - ba -

59

to ma - re ira - to ma -

62

re i - - rato Naufraga -

65

68

71

74

- tur alma pax naufraga -

77

- tur alma

80

pax.

83

[2] And[ant]e molto

86

p

Cito splende ah splende o cara in procella tam ama

93

ra suspira - ta coeli

100

fax Cito splende ah splende o cara in procella tam a -

107

mara suspira - ta coeli fax.

D.C.

[3.] [Recitativo]

Splende serena, o lux amata nam mersa in mille

poenis languet anima mea, Stricta mille ca -

tenis in pelago vo - -

raci jam submersa

spirat, sed contemplando

te laeta respirat.

[4.] Larghetto

4

7

10

f *p* *p* *p*

Resplen - de bella di - - vina stella res -

- - plende bella et non timebo mortis

12

horro

14

res mor - tis horro -

16

res Resplen - de

19

bella divina stella resplen - de bella divina

22

stella et non timebo mortis horro - - - - -

25

- - - - - res et non timebo mortis horro

28

- - - - - res et non timebo mortis horro

31

- - - res mor - - - tis horrores

14

34

Jam

37

ca - ra faces gauden - do in pace et contemplabor vos cari fulgo

40

- res cari ful - gores ca

43

D.C.

- ri fulgores.

[5.] All[egr]o

Allelu - - ia alleluia - - - allelu - - ia al - leluia al

- - - - - leluia al - - -

- - - - - leluia allelu - - ia al -

leluia.

30

p

p

p

37

p

p

p

Al - - - le -

44

tr

tr

tr

luia al - - - leluia al

50

tr

tr

tr

leluia al

56

System 1 (measures 56-61) features a five-staff arrangement. The top four staves (treble and bass clefs) contain instrumental parts with eighth and sixteenth notes. The fifth staff (bass clef) contains the vocal line with lyrics: "leluia al - - -".

62

System 2 (measures 62-67) continues the instrumental and vocal parts. The vocal line in the fifth staff has lyrics: "lelu -". Trills (tr) are marked above the vocal line in measures 65 and 66.

68

System 3 (measures 68-73) shows the instrumental parts with more complex rhythmic patterns. The vocal line in the fifth staff has lyrics: "ia allelu - - ia.".

74

System 4 (measures 74-79) features a five-staff arrangement. The vocal line in the fifth staff has lyrics: "Al - - - lelu -".

ia alleluia al - - - leluia al -

lelu - ia alle - - - - - - - - - - - - - - - -

le - luia al - - - - -

108

System 108-113: Five staves (Soprano, Alto, Tenor, Bass, and Continuo) in G major. The system contains six measures. The lyrics "leluia" are written under the Bass staff in the fourth measure.

114

System 114-119: Five staves in G major. The system contains six measures. The lyrics "Al" are written under the Bass staff in the first measure.

120

System 120-126: Five staves in G major. The system contains seven measures. The lyrics "lelu - ia al - leluia" are written under the Bass staff in the fifth measure.

127

System 127-132: Five staves in G major. The system contains seven measures. The lyrics "allelu - ia al - lelu - ia al-leluia." are written under the Bass staff in the first measure.

NOTE EDITORIALI

La fonte del mottetto “*In turbato mare irato*” RV 627 (1720-35) è il manoscritto della partitura, in parte autografo, reperibile online presso la biblioteca digitale SLUB, Dresden, Mus.2389-E-2, RISM Id n. 212000234. La prima pagina dal ms. riporta: “*Motetto à Canto Solo con Istromti Del Vivaldi*”. Le parti degli archi in chiave di basso sono state trascritte all’ottava inferiore quando possibile. La partitura conserva le chiavi originali, mentre le parti separate sono state pubblicate con le chiavi di uso corrente.

L’editore ha trascritto scrupolosamente il manoscritto originale, che è poco leggibile in alcuni punti e include qualche evidente svista oltre alle usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell’editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia dell’incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 20 giugno 2016.

EDITORIAL NOTES

Source of motet “*In turbato mare irato*” RV 632 (1720-35) is the ms. of the score, partly autograph, online available at SLUB, Dresden, Mus. 2389-E-2, RISM Id n. 212000234. Caption title: „*Motetto à Canto Solo con Istromti Del Vivaldi*”. The parts “*Con il Basso*” were transcribed to the lower octave, when possible. The score was published with the original clefs, and the parts with currently used clefs.

The source is difficult to read in some parts and includes some mistakes, with the usual omission of slurs, accidentals and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

The cover page includes copy of incipit from the manuscript.

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