

In turbato mare irato [RV 627]

Soprano

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score consists of 12 staves of music for soprano voice. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. The vocal line includes lyrics in Italian, such as "In turba - to ma - re i-ra - to", "Naufragatur alma pax", "Naufragatur alma pax in turba - to in turba - to mare ira - to mare i - rato naufraga tur alma pax alma pax. In turba - to ma - re i-ra - to Naufra - ga tur alma pax in tur - ba - to ma - re i-ra - to Naufraga". The score features various musical markings including dynamic changes (e.g., *p*, *tr*), articulation marks, and slurs. Measure numbers are indicated on the left side of each staff.

66

70

74

78

- tur alma pax naufraga

- tur alma pax.

4

3

[2] And[ant]e molto

86

93

99

Cito splende ah splende o cara in procella tam ama

- ra suspira -

- ta coeli fax Cito splende ah splende o cara in procella tam a-

mara suspira - - - - ta coeli fax.

D.C.

[3.] [Recitativo]

3

5

7

Splende serena, o lux amata nam mersa in mille

poenis languet anima mea, Stricta mille ca-

tenis in pelago vo - raci jam submersa

spirat, sed contemplando te laeta respirat.

[4.] Larghetto

6

Resplendebella di - vina stellares plende bella et non timebo mortis horro - res mor - tis horro - res Resplendebella divina stellaresplendebella divina stellae et non timebo mortis horro - res et non timebo mortis horro - res Jam ca - ra faces gauden - do in pace et contemplabor vos cari fulgo - res cari ful - gores ca ri fulgores.

[5.] All[egr]o

