

In turbato mare irato [RV 627]

Viola

A. Vivaldi (1678-1741)

[1.] All[egr]o

This musical score is for the Viola part of 'In turbato mare irato' (RV 627) by Antonio Vivaldi. It is marked 'All[egr]o' and is the first of two versions. The score is written in 3/8 time with a key signature of one sharp (F#). The notation is spread across ten staves, with measure numbers 6, 8, 11, 14, 17, 19, 23, 26, 28, 30, 32, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears at the start of measure 26. The score concludes with a final measure on the tenth staff.

36



38



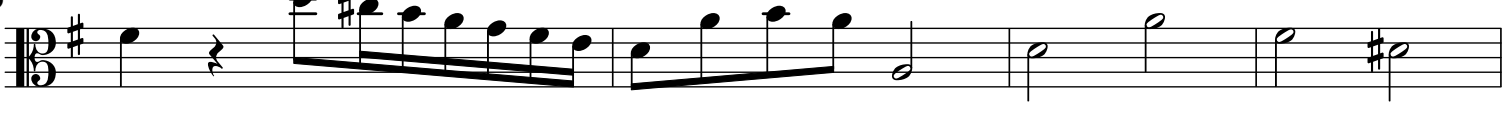
40



43



46



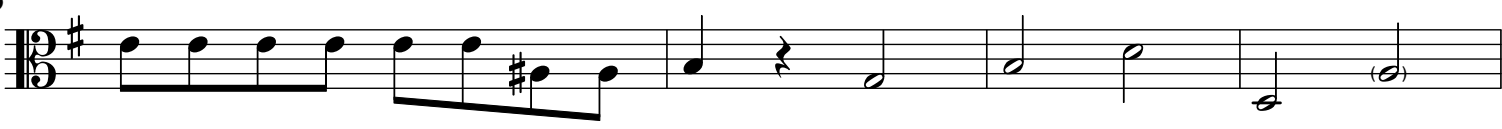
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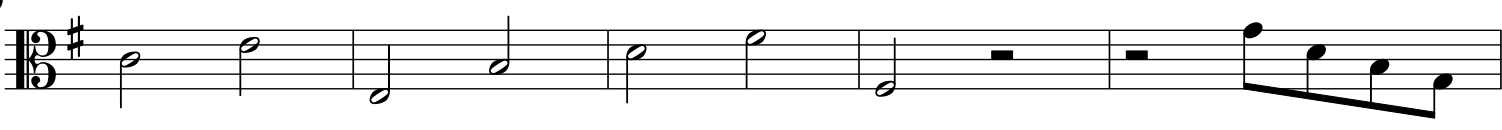
53



56



60



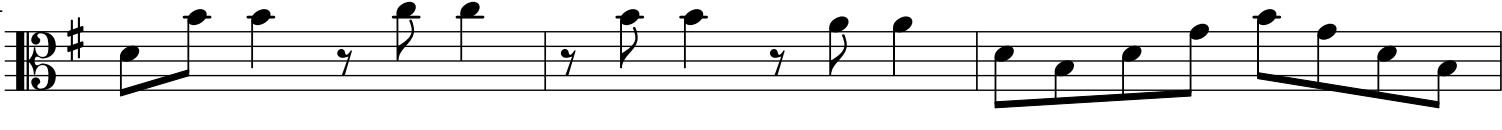
65



68



71



74



76

78

80

83

[2] And[ant]e molto

86

91

96

101

106

110

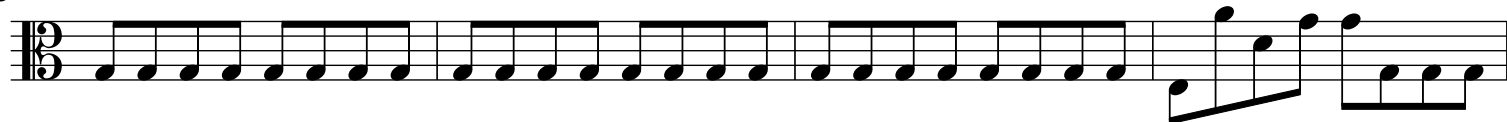
[3.] [Recitativo] tacet

[4.] Larghetto

5

9

13



17



21



25



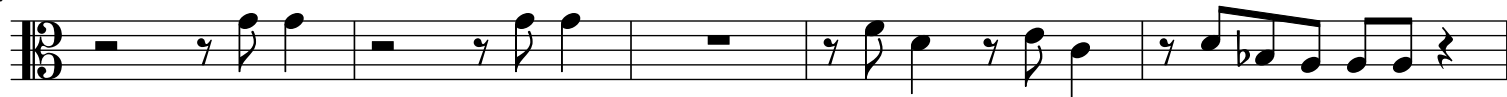
29



33



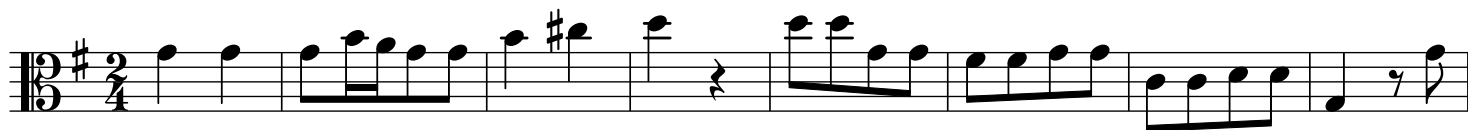
37



42



[5.] All[egr]o



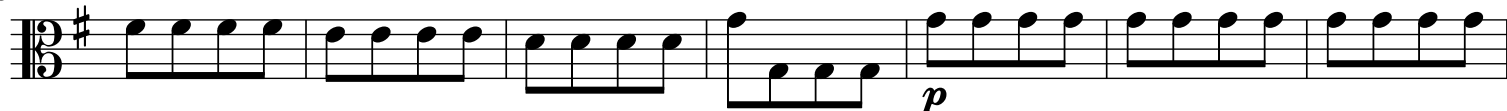
9



18



26



33



40



47



54



61



68



75



82



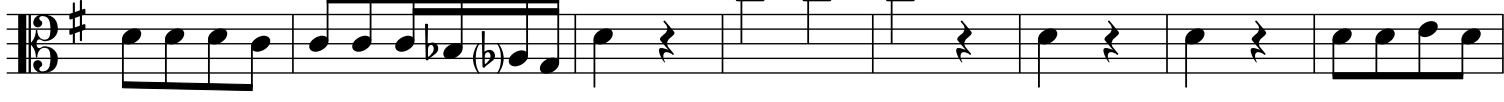
89



96



103



111



119



127

