

# La Sen[n]a festeggiante - [RV 693]

A. Vivaldi (1678 - 1741)

## Basso continuo

### Sinfonia [1.] Allegro

The musical score consists of 12 staves of bassoon music. The staves are numbered 1 through 12 on the left side. The music is in common time, with occasional changes in time signature indicated by numerals below the staff. Dynamics such as *f*, *pp*, and *#* are also present. The bassoon part includes various note patterns, including eighth-note and sixteenth-note figures, and some slurs.

## Basso continuo

36

40

43

[2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo

8

15

22

28

34

40

## Basso continuo

## [3] Allegro molto

*Con Cembalo*

**8**

**14**

**20** *Tasto solo*

**28**

**35**

**40**

**45**

**51**

**56**

The musical score consists of eleven staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 8. Staff 3 starts at measure 14. Staff 4 begins at measure 20, with the instruction *Tasto solo*. Staff 5 starts at measure 28. Staff 6 begins at measure 35. Staff 7 starts at measure 40. Staff 8 begins at measure 45. Staff 9 starts at measure 51. Staff 10 begins at measure 56. Various dynamics are indicated throughout, including **p**, **f**, and **7** (septime). Time signatures change frequently, such as from 2/4 to 5/4 and 6/5.

# La Senna festeggiante - Parte Prima

A. Vivaldi (1678 - 1741)

## Basso continuo

[1.] Coro: Della Senna in su le sponde - All[egr]o

The score consists of four staves of basso continuo music. Staff 1 starts in 3/4 time with a bass clef, featuring a continuous eighth-note pattern. Staff 2 starts in 12/8 time with a bass clef, showing a more complex rhythmic pattern. Staff 3 starts in 25/16 time with a bass clef, continuing the eighth-note pattern. Staff 4 starts in 37/16 time with a bass clef, featuring a mix of eighth and sixteenth notes. Below each staff are harmonic progressions indicated by Roman numerals.

	6	5	6	5	6	5
12	6	5	6	7	7	5
25	#	#	7	5		
37	7	6	5	4	3	

[2.] Rec[itati]vo - Io che raminga errante

*arcate lunghe*

The staff begins with a dynamic **p**. The harmonic progression is shown below the staff.

6	5	7	6	5	6	6	5
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[3.] Allegro ma non molto - Se qui pace talor vo cercando

The score consists of seven staves of basso continuo music. Staff 1 starts in common time with a bass clef. Staff 2 starts in 5/4 time with a bass clef. Staff 3 starts in 9/8 time with a bass clef. Staff 4 starts in 13/8 time with a bass clef. Staff 5 starts in 17/8 time with a bass clef. Below each staff are harmonic progressions indicated by Roman numerals.

	6	5	6	6	6	6	6
5	b	b6	b3	b6	b3	b6	b3
9							
13							
17							

## Basso continuo

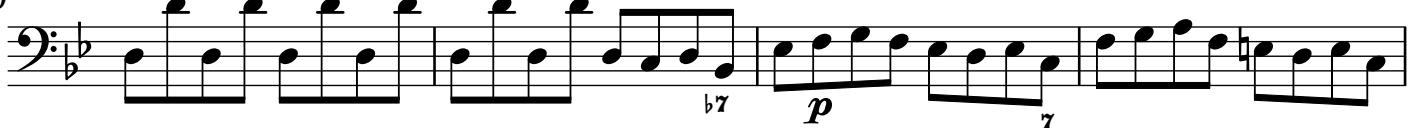
21



25



29



33



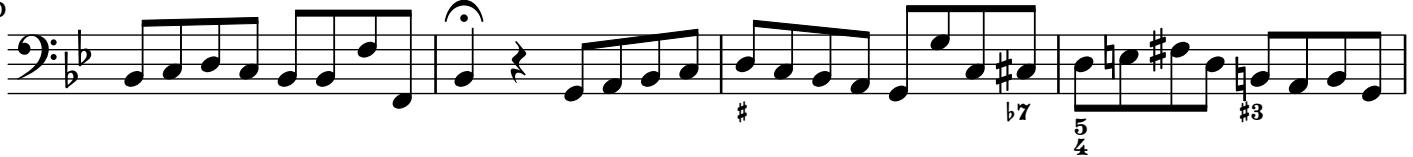
37



41



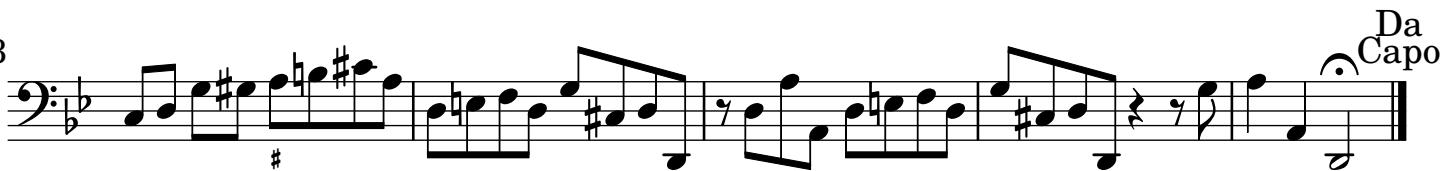
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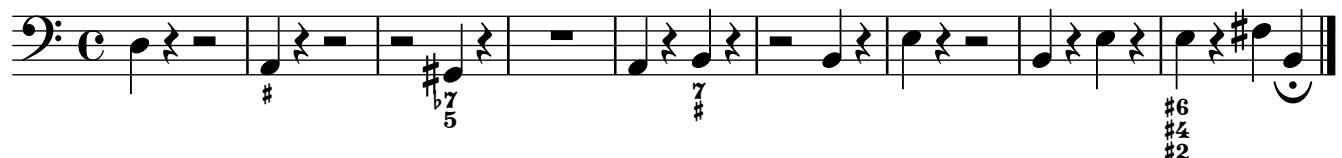
49



53



[4.] [Recitativo] - Anch'io raminga errando



## Basso continuo

[5.] Allegro - In quest'onde

7

16

11

21

36

6

27 D.C.

[6.] [Recitativo] Illustri amiche

[7.] Allegro più ch'è possibile - Qui nel profondo

8

16

pp

25

f

pp

32

## Basso continuo

39



46



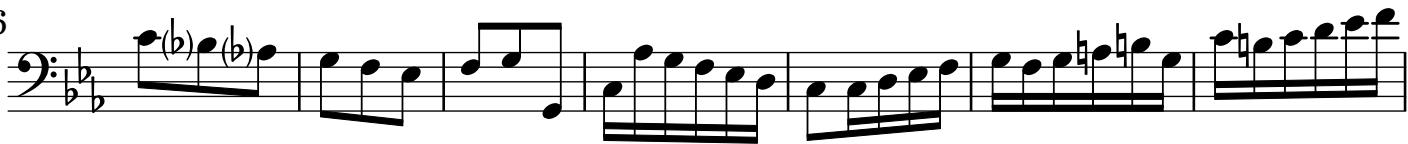
54



60



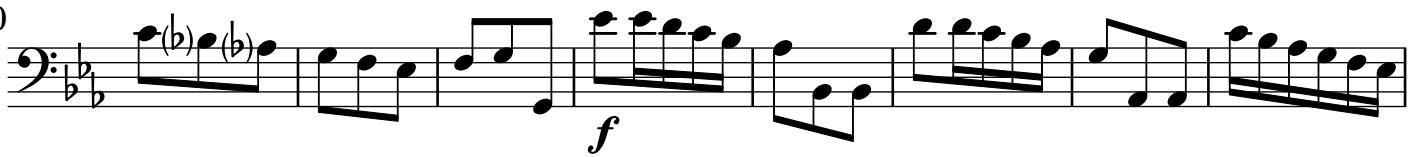
66



73



80



88



97



106



## Basso continuo

[8.] [Recitativo] - Si, si, già che tu brami

*arcate lunghe*

9

$\begin{matrix} \#6 \\ \#4 \\ \#2 \end{matrix}$

[9.] Allegro - Godrem fra noi la pace

8

16

23

*Dopo terminata l'aria gl'istrumenti soli  
replicano la medesima una volta per parte*

[10.] [Recitativo] - Tutto muor, tutto manca

4

9

13

## Basso continuo

## [11.] All[egr]o - Vaga perla

9

18

26

34

42

51

59

67

75

## Basso continuo

84



93

D.C.

[12.] [Recitativo] - Tal di me parla ancora



9

Ad[agi]o

[13.] Largo alla Francese - Al mio seno il pargoletto



10

20

31

42

52

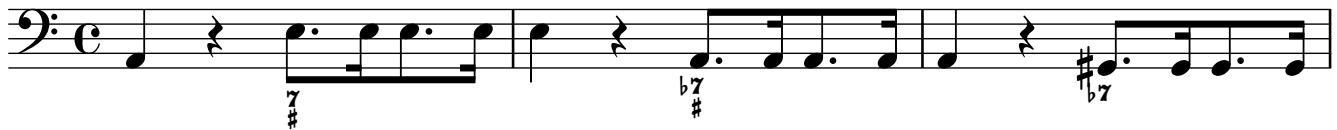
## Basso continuo

63

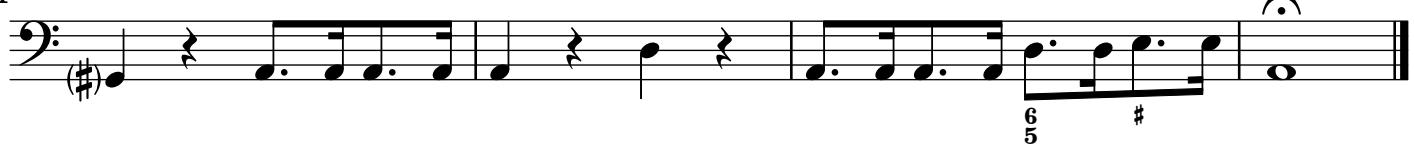


D.C.

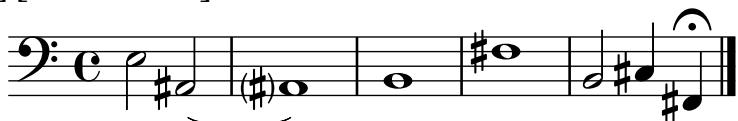
[14.] [Recitativo] - Della ferrea stagion



4



[15.] [Recitativo] - Già che virtude ancor



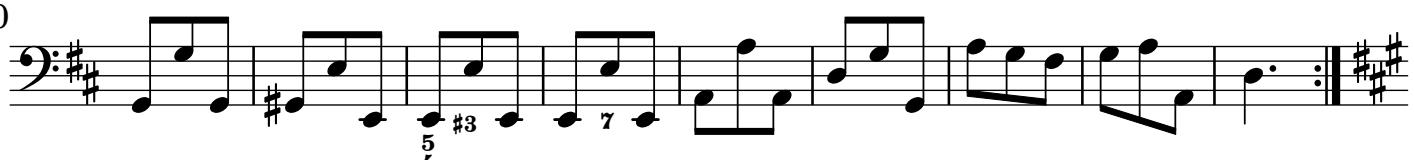
[16.] Minuet - All[e]gr[o] - Qui per darci amabil pace



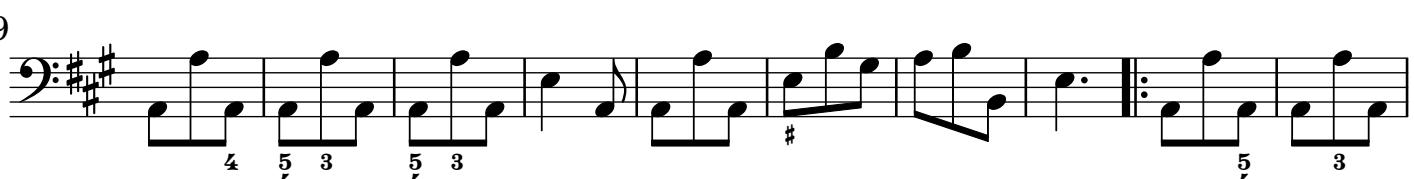
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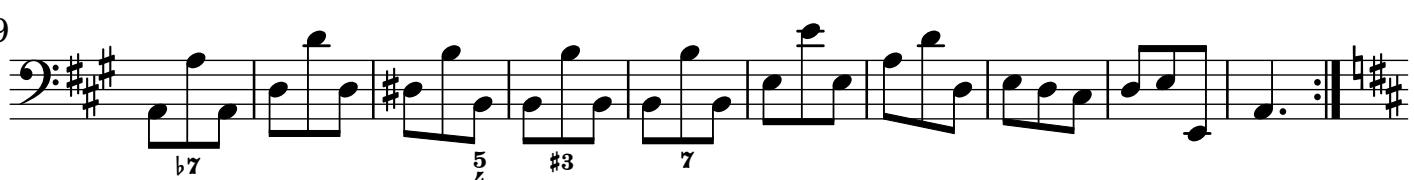
20



29



39



49



## Basso continuo

59

Dopo l'Aria gl'Istrom[en]ti  
replicano soli la seconda parte

[17.] [Recitativo] - Ma rimirate amiche

[18.] Allegro - L'alta lor gloria

6

12

19

25

32

38

44

## Basso continuo

49

55

62

68

73

79

All[egr]o molto

86

96

106

D.C.

115

## [19.] [Recitativo] O di qual melodia



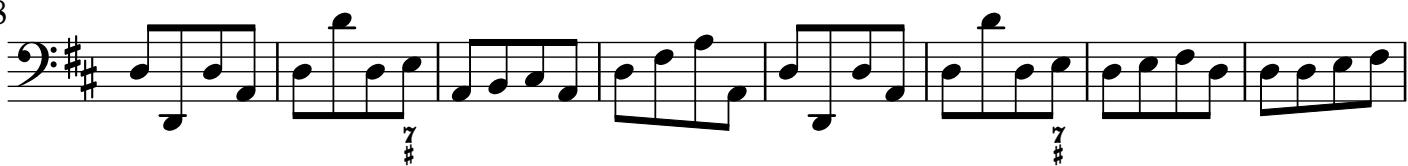
9



## [20.] Coro: Di queste selve venite o Numi - All[egr]o



8



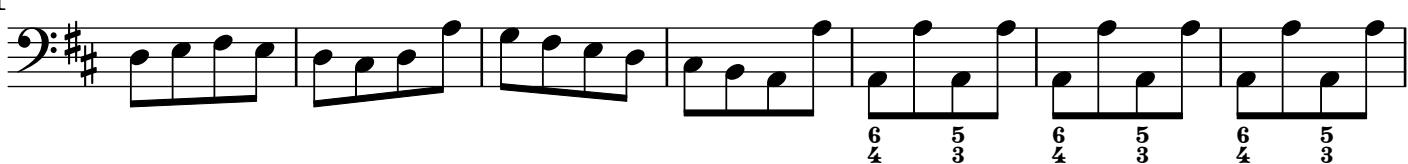
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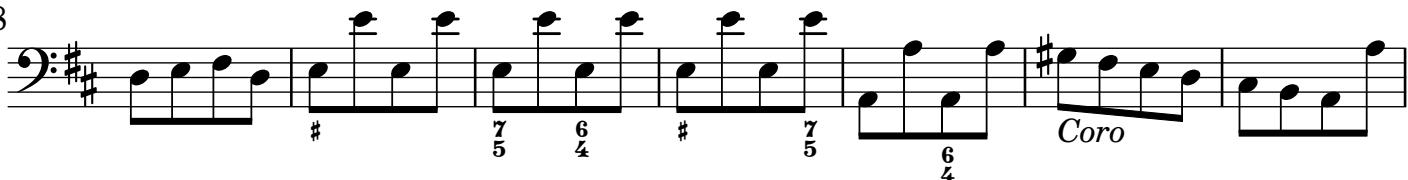
23



31



38



45



52



## Basso continuo

59

66

73

81

89

97

105

112

119

126