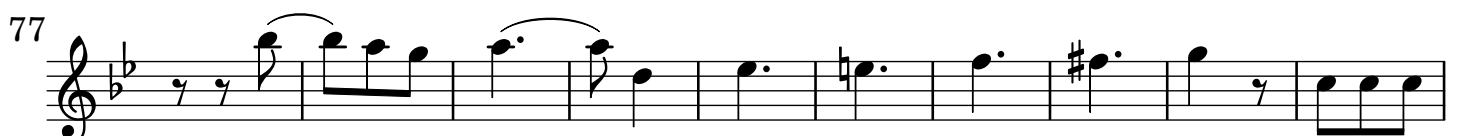
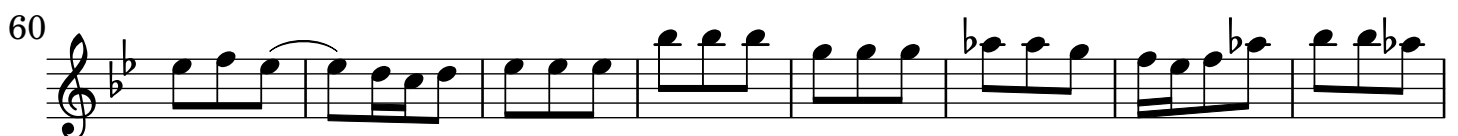


La Sen[n]a festeggiante - Ouvertur[e]

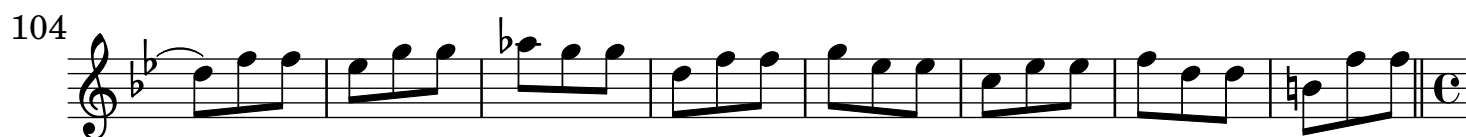
A. Vivaldi (1678 - 1741)

Violino I

[1.] Adagio - Presto - Adagio



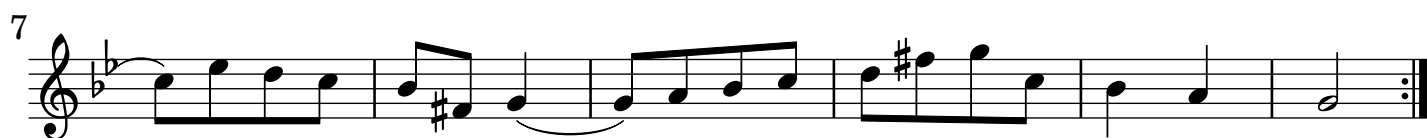
Violino I



[Adagio]



[2.] Allegro molto



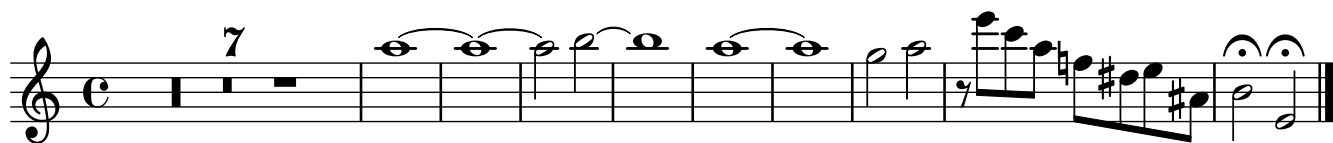
La Sen[n]a festeggiante - Parte Seconda

A. Vivaldi (1678 - 1741)

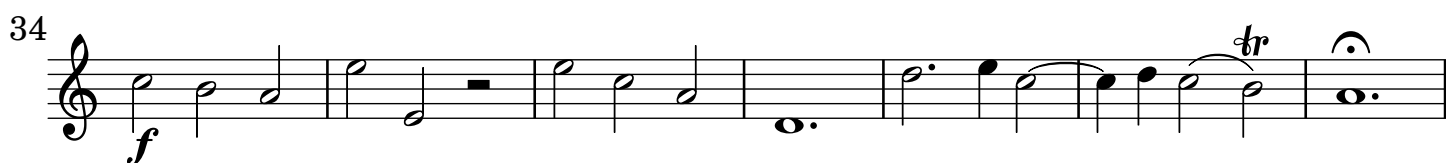
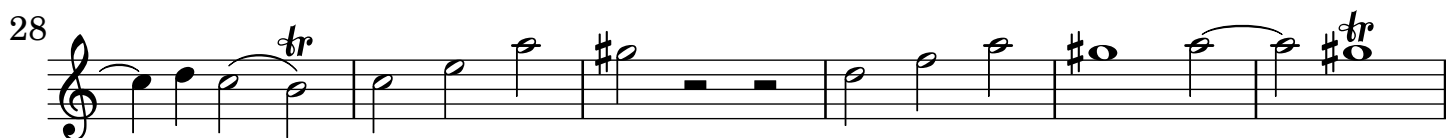
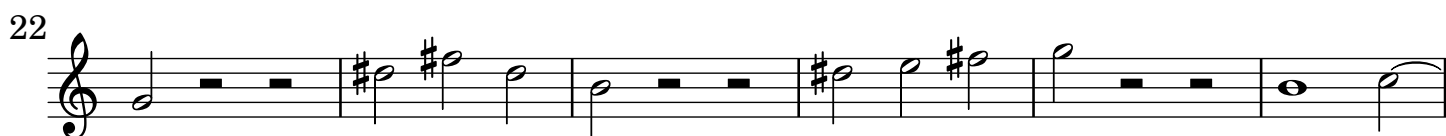
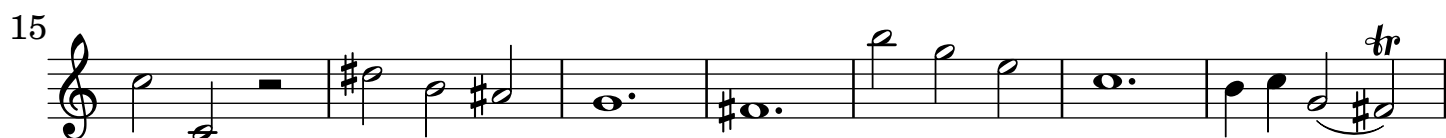
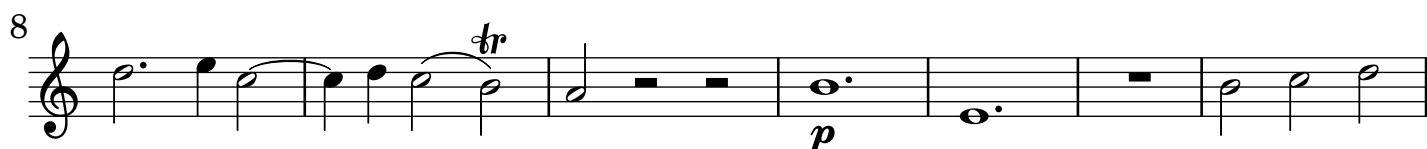
Violino I

[1.] [Recitativo] - Ma già ch'unito in schiera

And[ante]



[2.] Largo - Pietà dolcezza, fanno il suo volto



[3.] [Recitativo] - Non si ritardi tacet

[4.] All[egr]o non molto - Stelle, con vostra pace

7

13

20

28

37

45

51

60

p

f

D.C.

Violino I

[5.] [Recitativo] Vedrete in quest'eroe

3

6

8 11

[6.] All[egr]o - Io qui provo sì caro diletto

10

34

54

64

p

f

p

Violino I

33

38

43

48

53

58

64

69

74

D.C.

[9.] [Recitativo] Quanto felici siete tacet

[10.] All[egr]o - Così sol nell'aurora - con sordini

The musical score for Violino I consists of nine staves of music, numbered 9 through 53. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 2/4. The first staff (measures 9-13) is marked [9.] [Recitativo] and ends with a tacet instruction. The second staff (measures 14-18) is marked [10.] All[egr]o and begins with a forte dynamic. The subsequent staves (measures 19-53) continue the allegro section, featuring various musical ornaments, including trills (tr), grace notes (v), and slurs. The score concludes with a final measure marked with a sharp sign (#).

Violino I

60

66

72

78

85

92

99

106

D.C.

[11.] [Recitativo] Ma giunti eccone innante tacet

Violino I

[13.] Allegro - Il Destino, la Sorte e il Fato

8

18

25

32

41

49

58

67

p

f

p