

[2.] Largo tacet [3.] All[egr]o

This musical score is for a Basso part, spanning measures 1 to 113. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score is divided into two sections: a 'Largo tacet' section (measures 1-11) and an 'All[egr]o' section (measures 12-113). The 'Largo tacet' section consists of measures 1 through 11, which are mostly rests. The 'All[egr]o' section begins at measure 12 and continues to measure 113. The tempo change is indicated by the text '[2.] Largo tacet [3.] All[egr]o' at the top. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. Measure numbers 12, 23, 35, 46, 58, 69, 80, 90, 101, and 113 are marked at the beginning of their respective staves. Some measures contain fingerings (e.g., 7, 6, 5, 4, 3) or other performance instructions (e.g., '7' above a note in measure 46). The score ends with a double bar line in measure 113.

3

3

5 *Ad[agi]o* *And[an]te*

[illegible]

12

7 2 3 4 4 2 5

16

Example 16

19

Figured bass notation for measure 19: $\sharp$, $\sharp 6$, $\sharp 4$, $\sharp 6$, $\sharp 4$, $\sharp 6$.

23

6/4

[illegible]

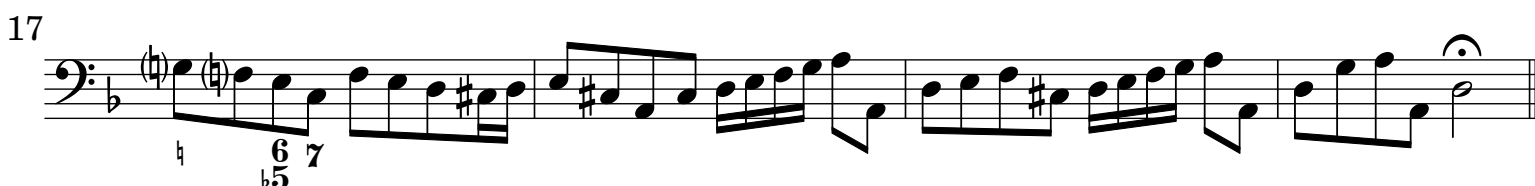
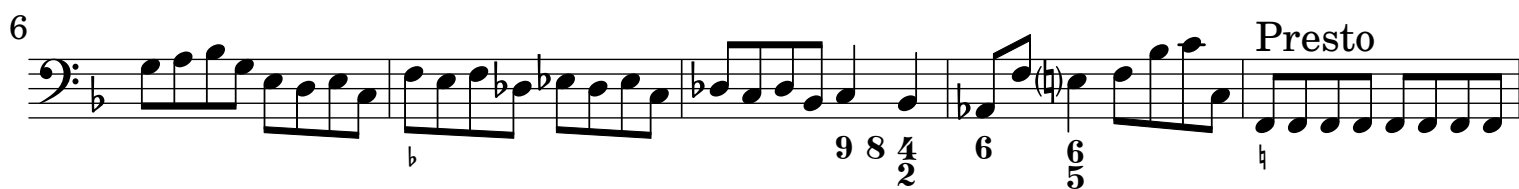
30

30

[5.] Largo



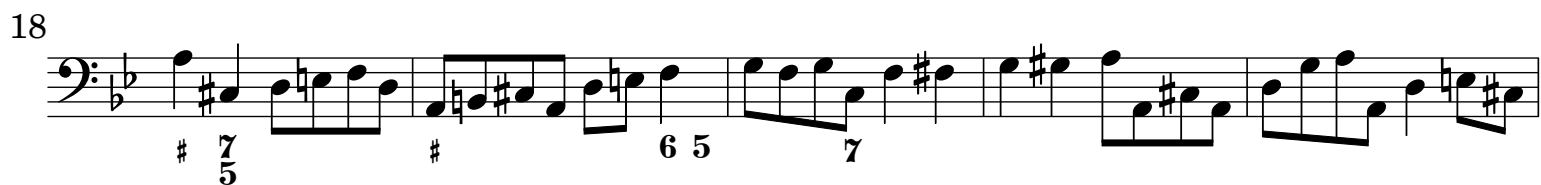
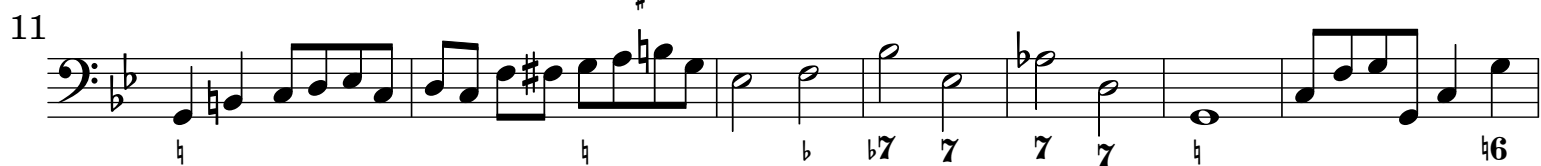
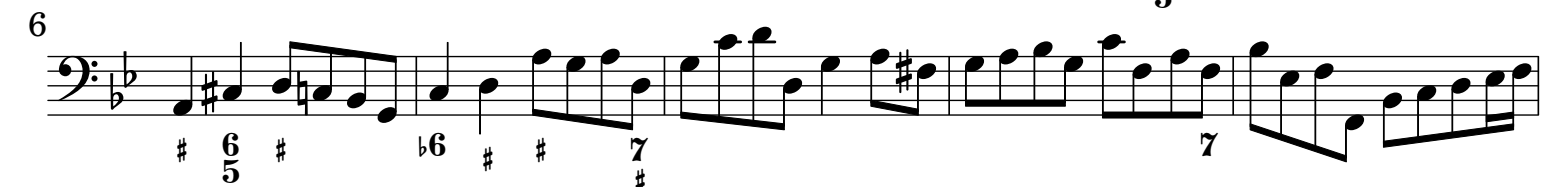
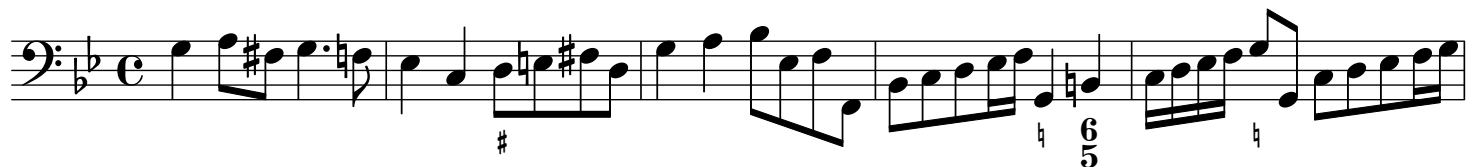
[6.] Presto



[7.] All[egr]o



[8.] Largo



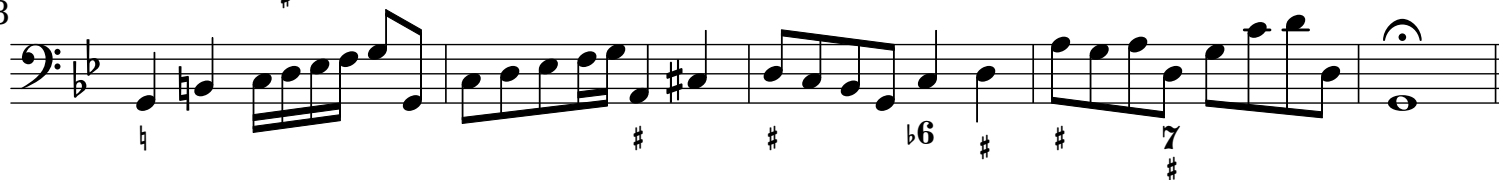
23



28



33



[9.] All[egr]o



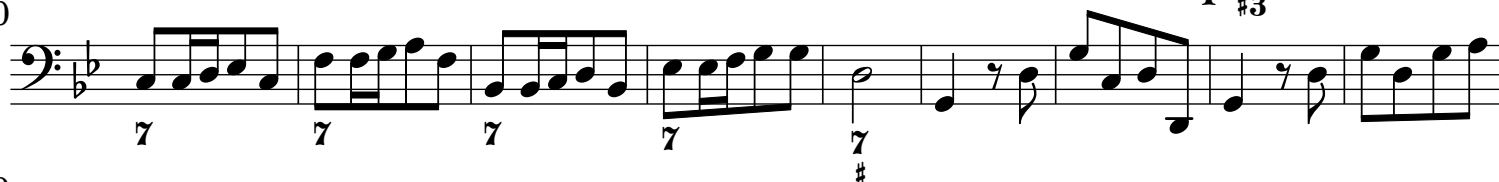
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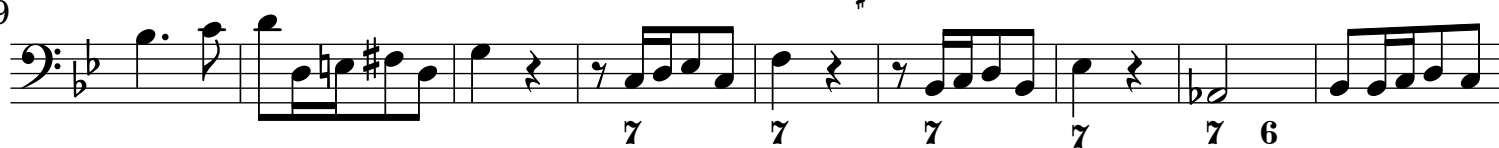
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30



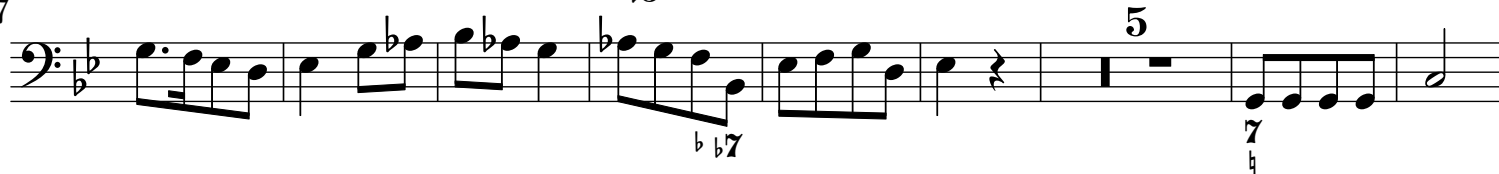
39



48



57



70



86

95

106

118

129

138

146

157

168

187

207