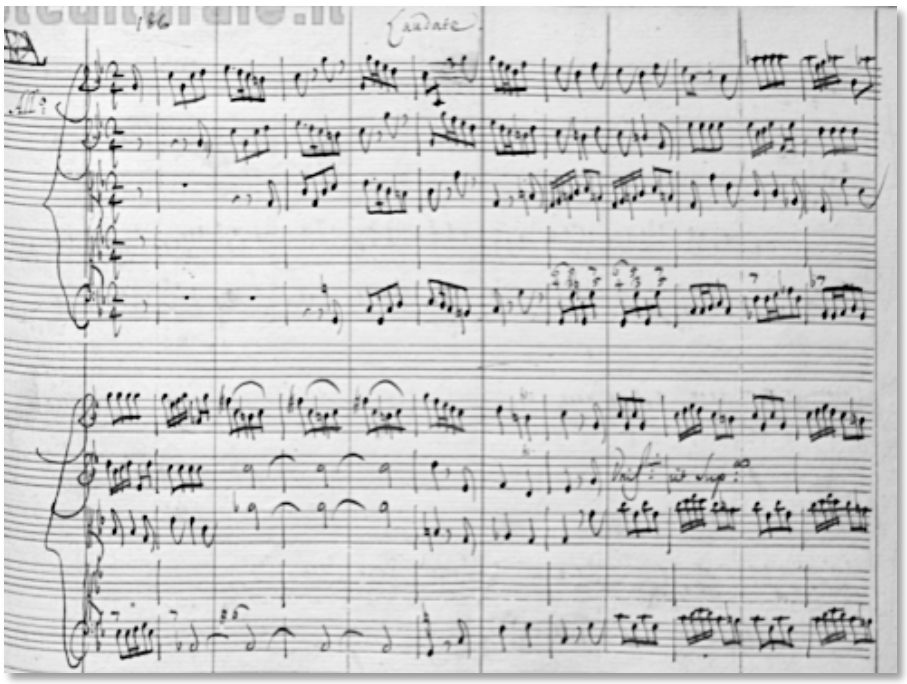
baroquemusic.it – AV170120

Antonio Vivaldi

Laudate pueri Dominum [RV 600]



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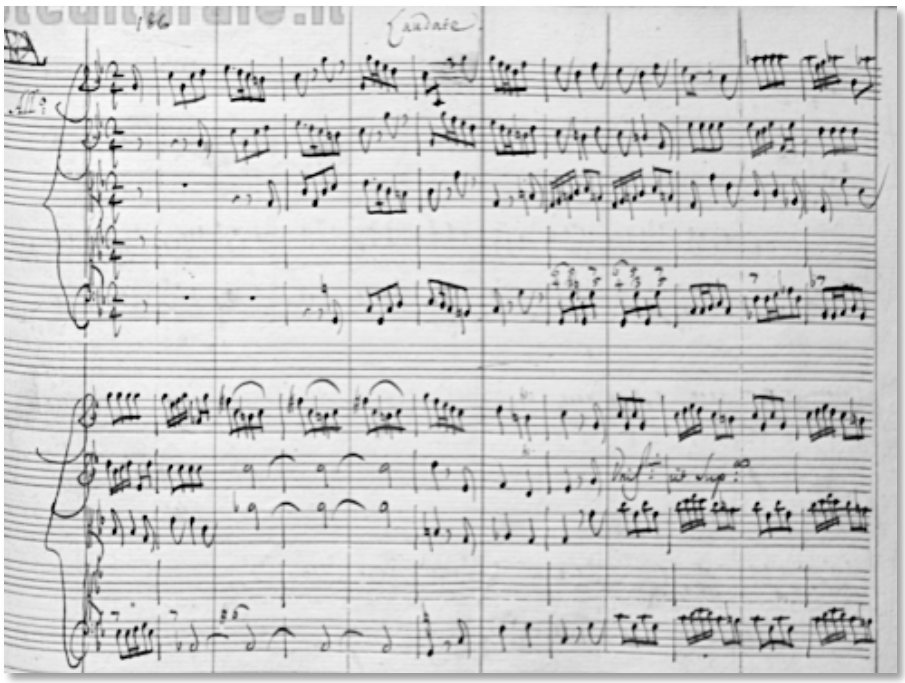
baroquemusic.it – AV170120

Antonio Vivaldi

Laudate Pueri [RV 600]



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[1.] All[egr]o

[Violino I]

[Violino II]

[Viola]

[Basso]

7

13

20

Lauda - te,

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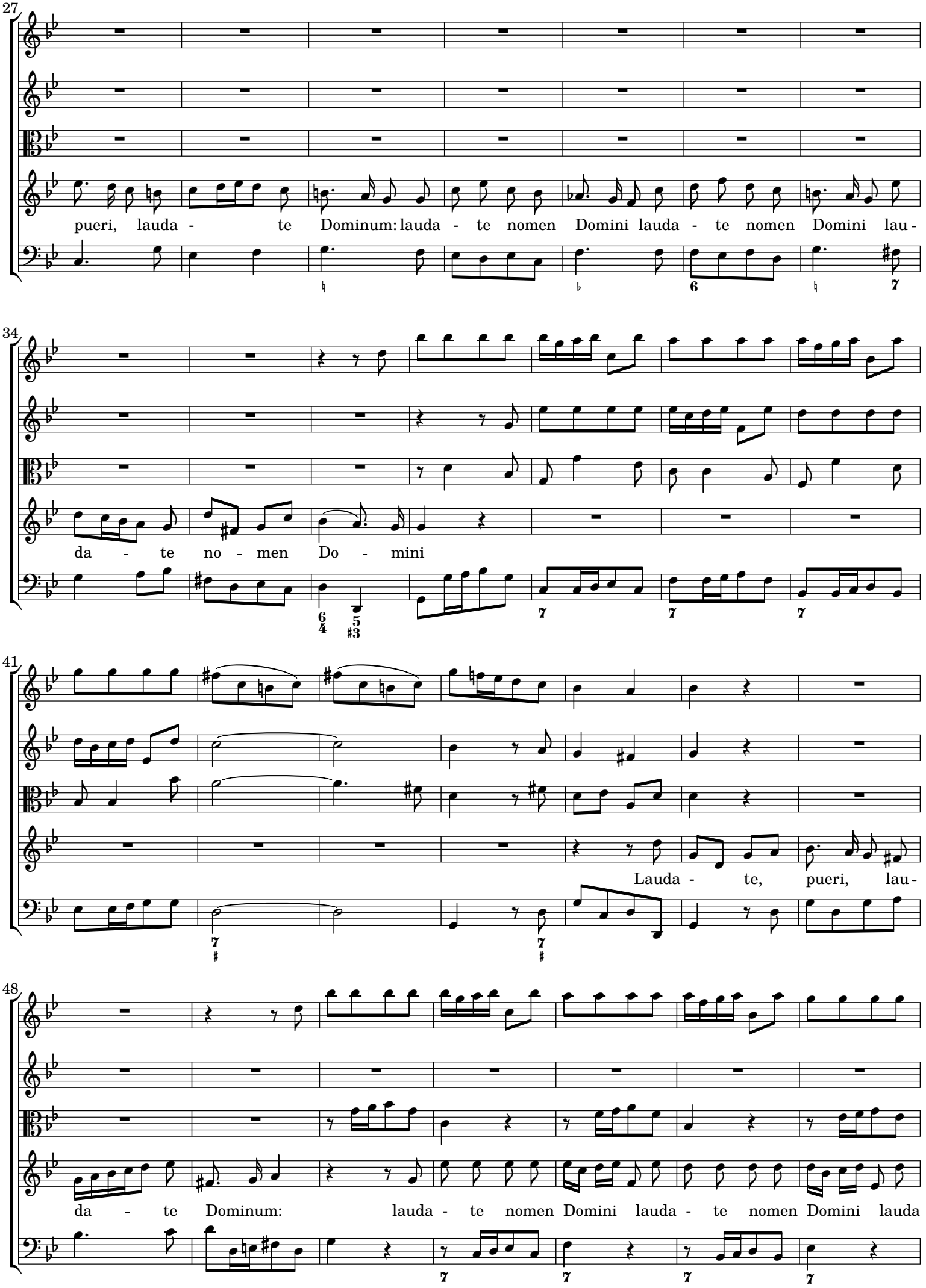

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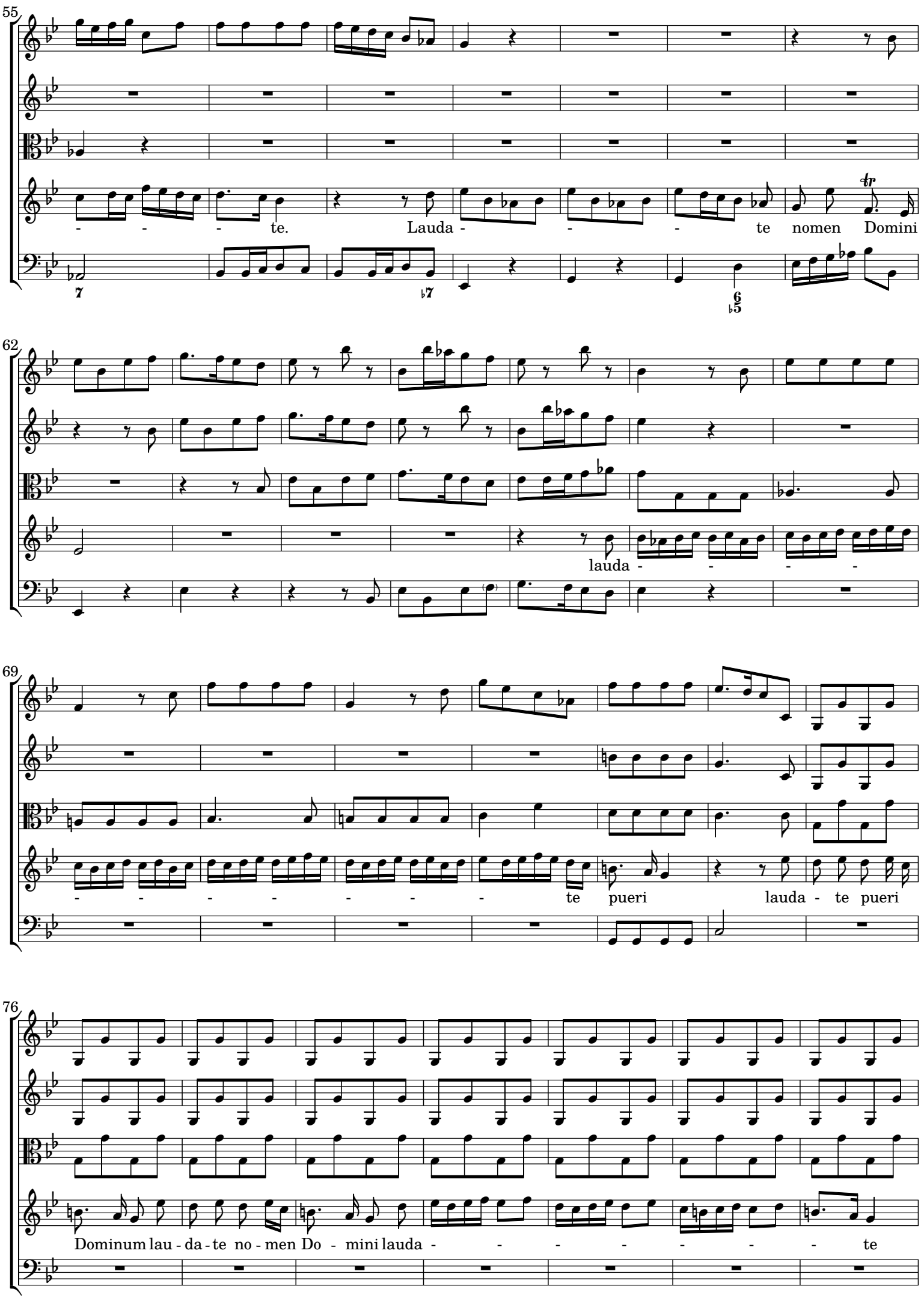

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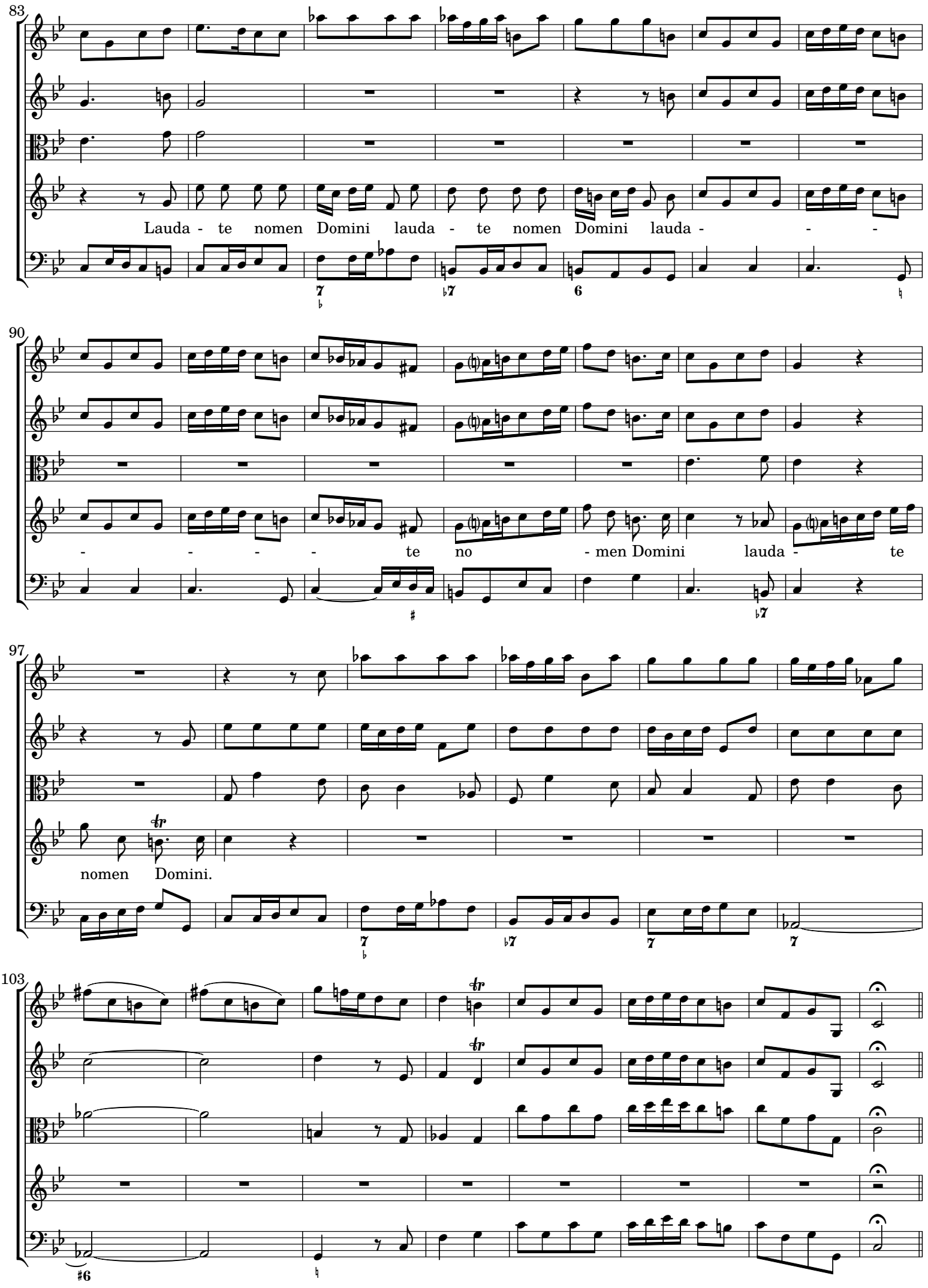

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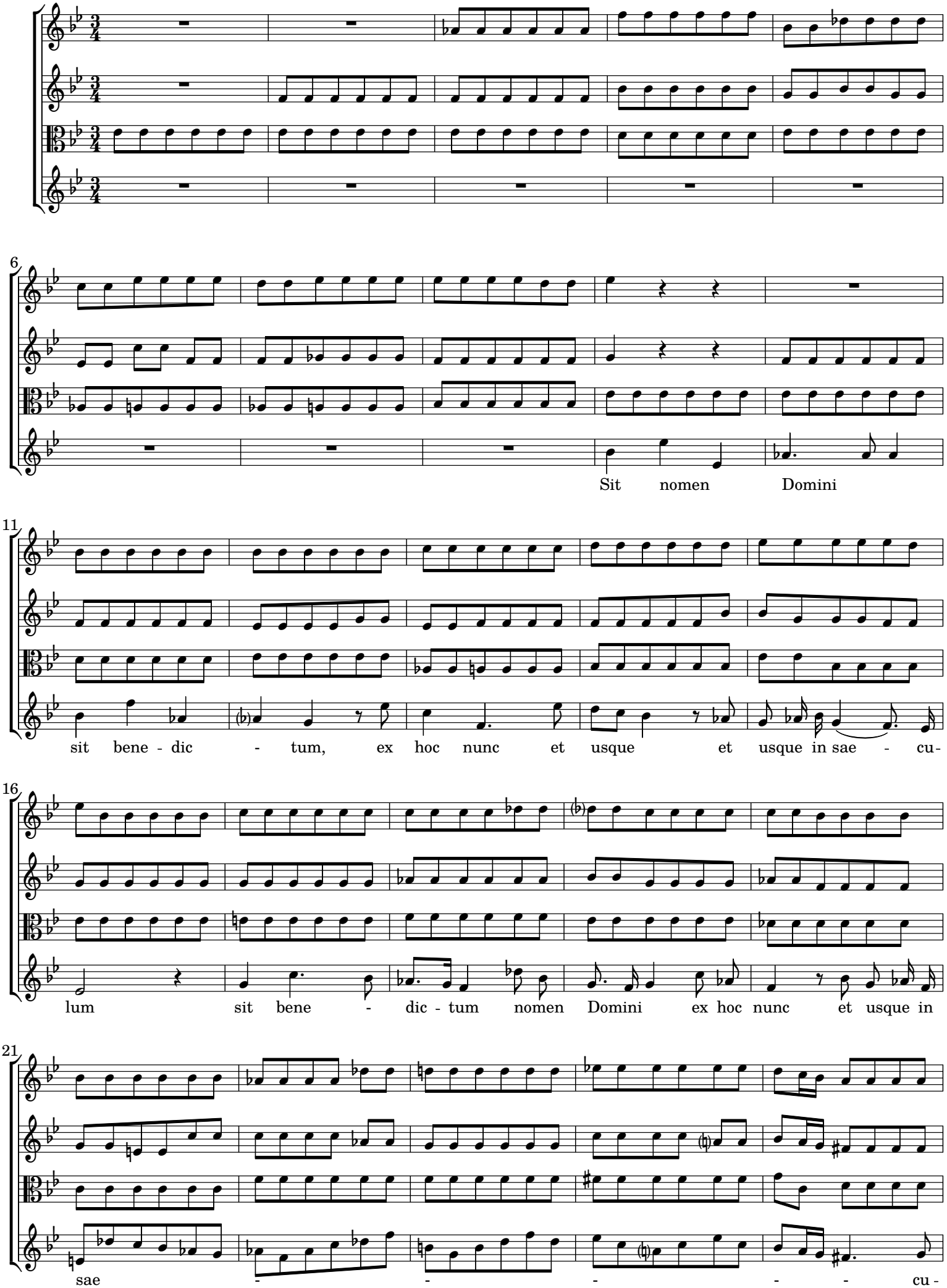
[2.] Largo



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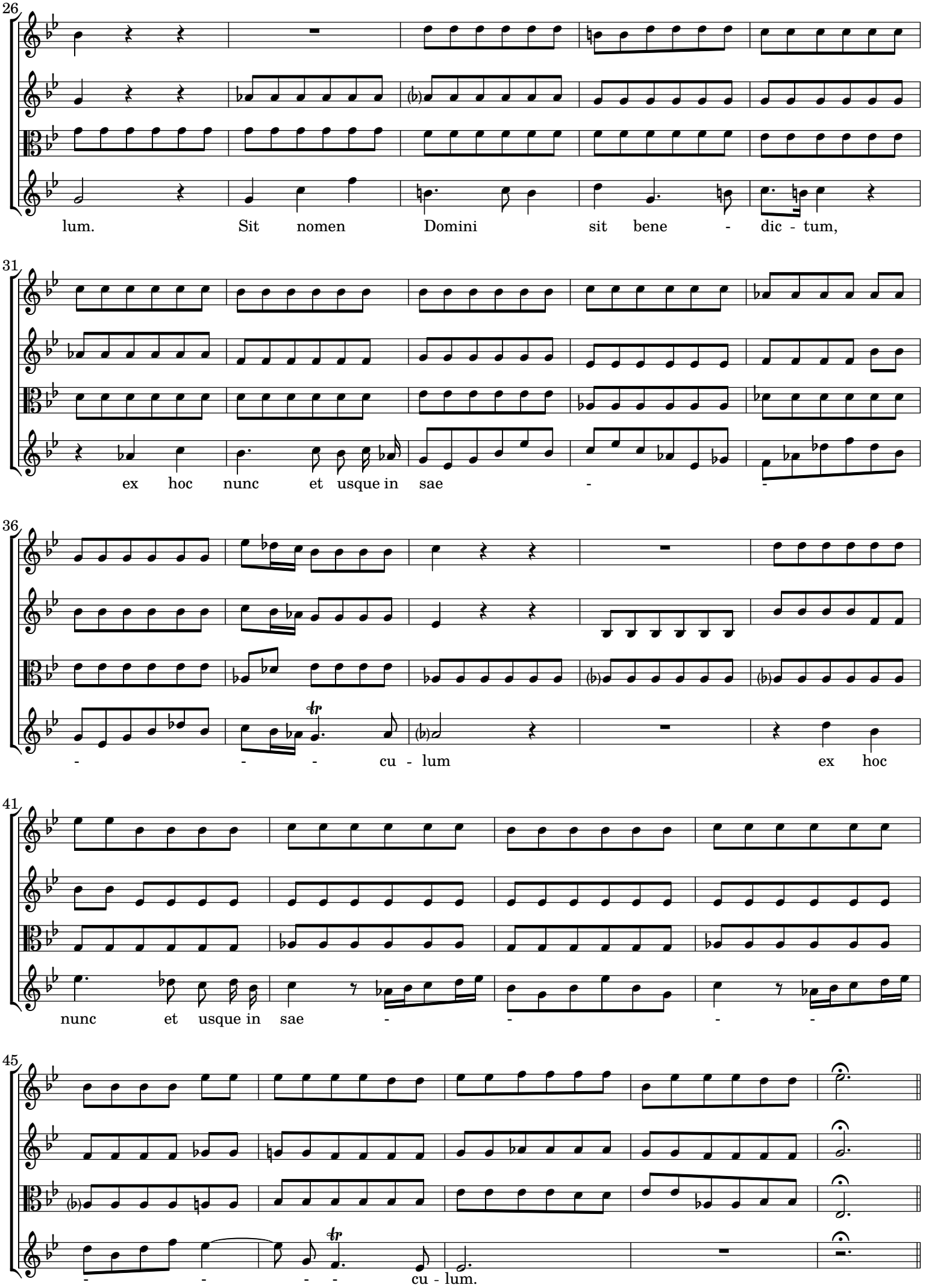

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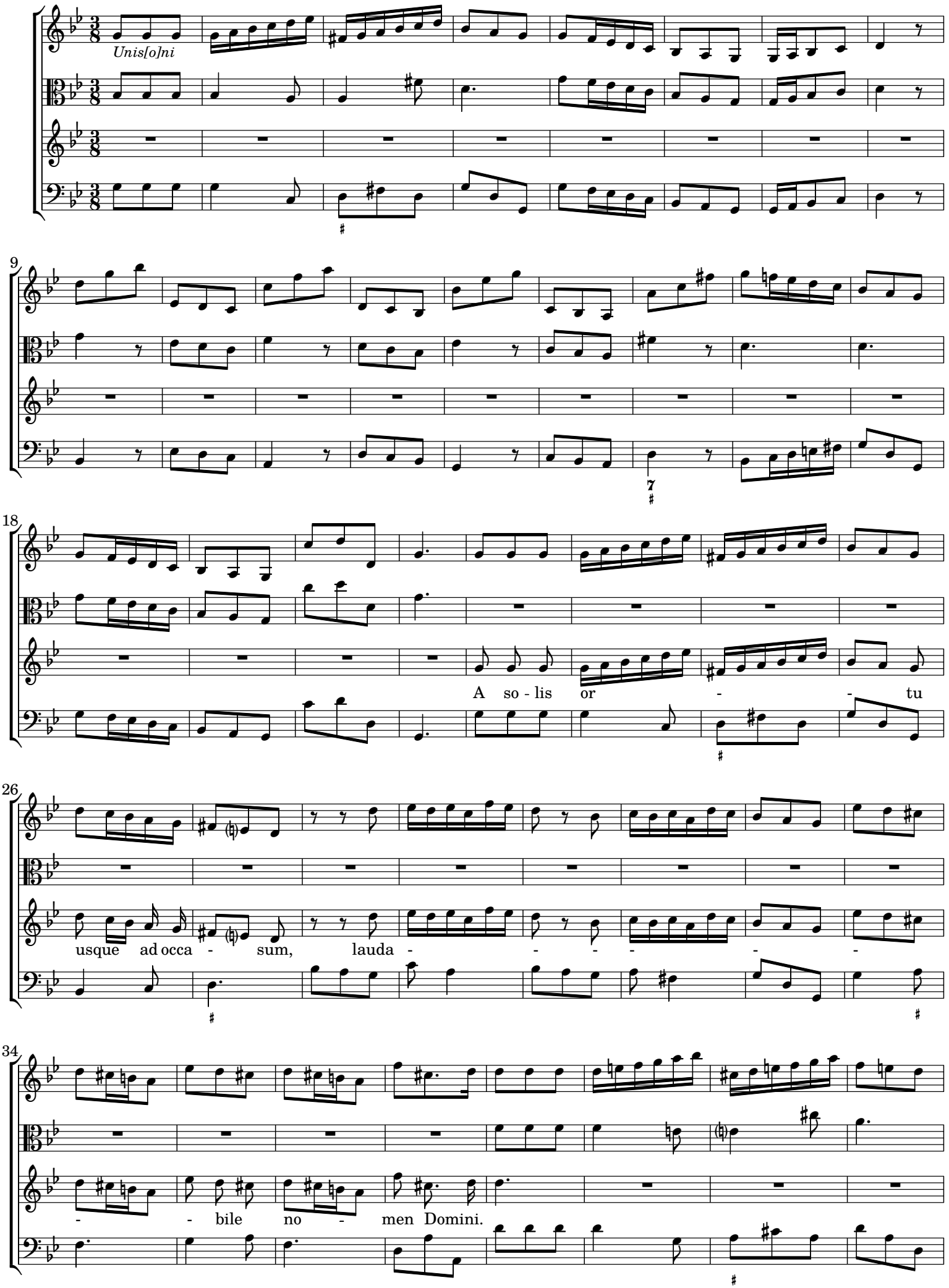
[3.] All[egr]o



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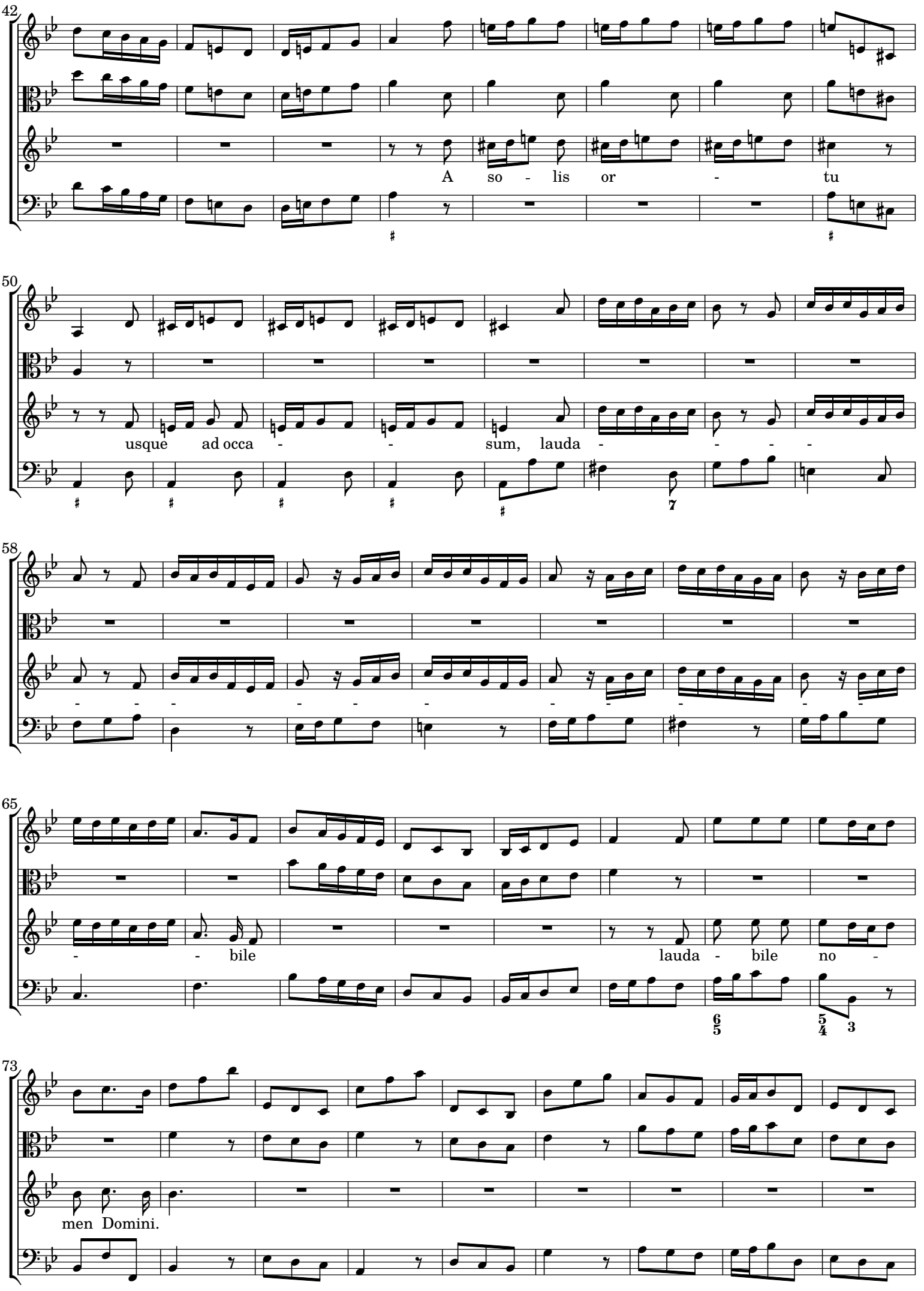

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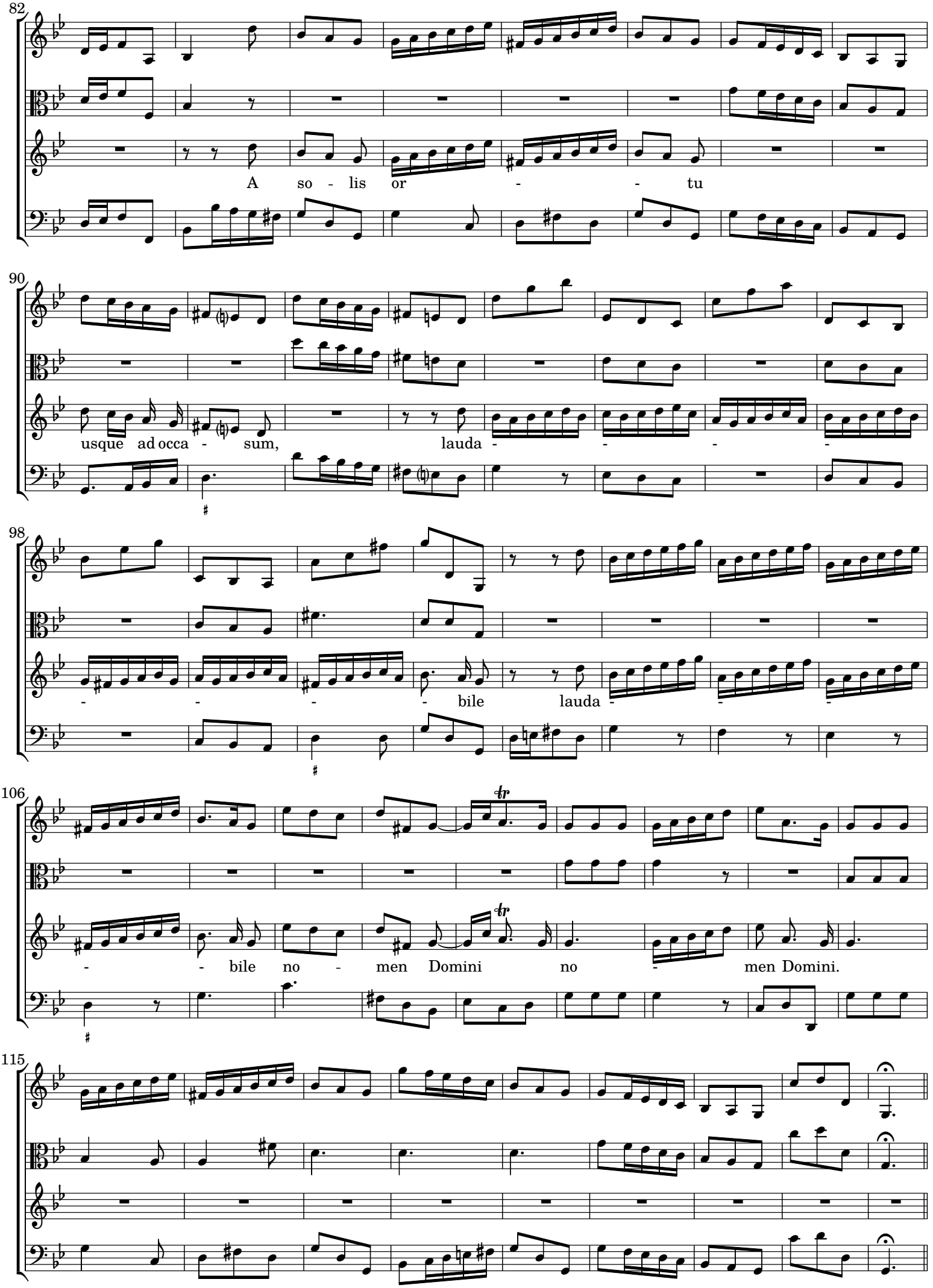

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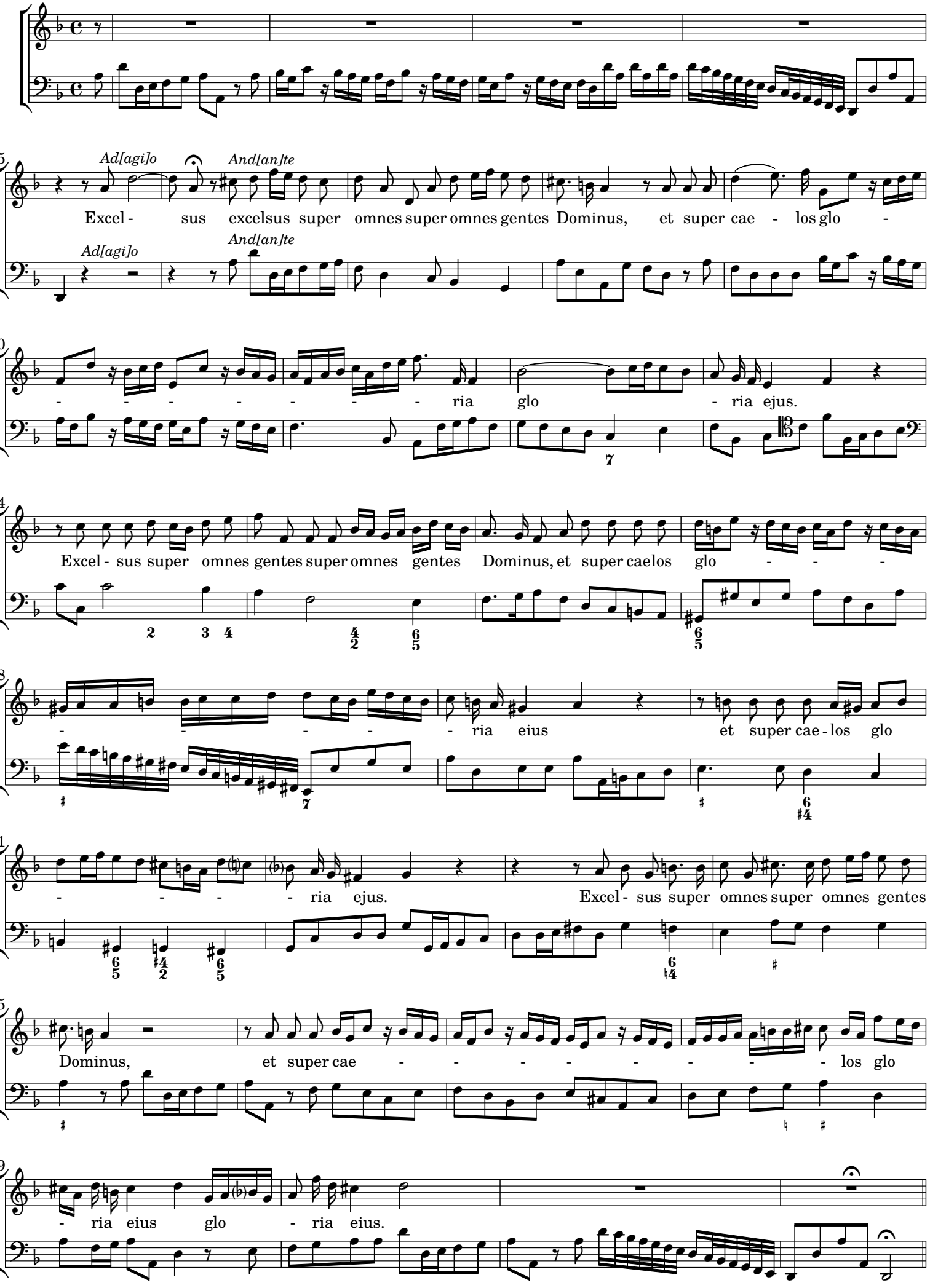
[4.] And[an]te



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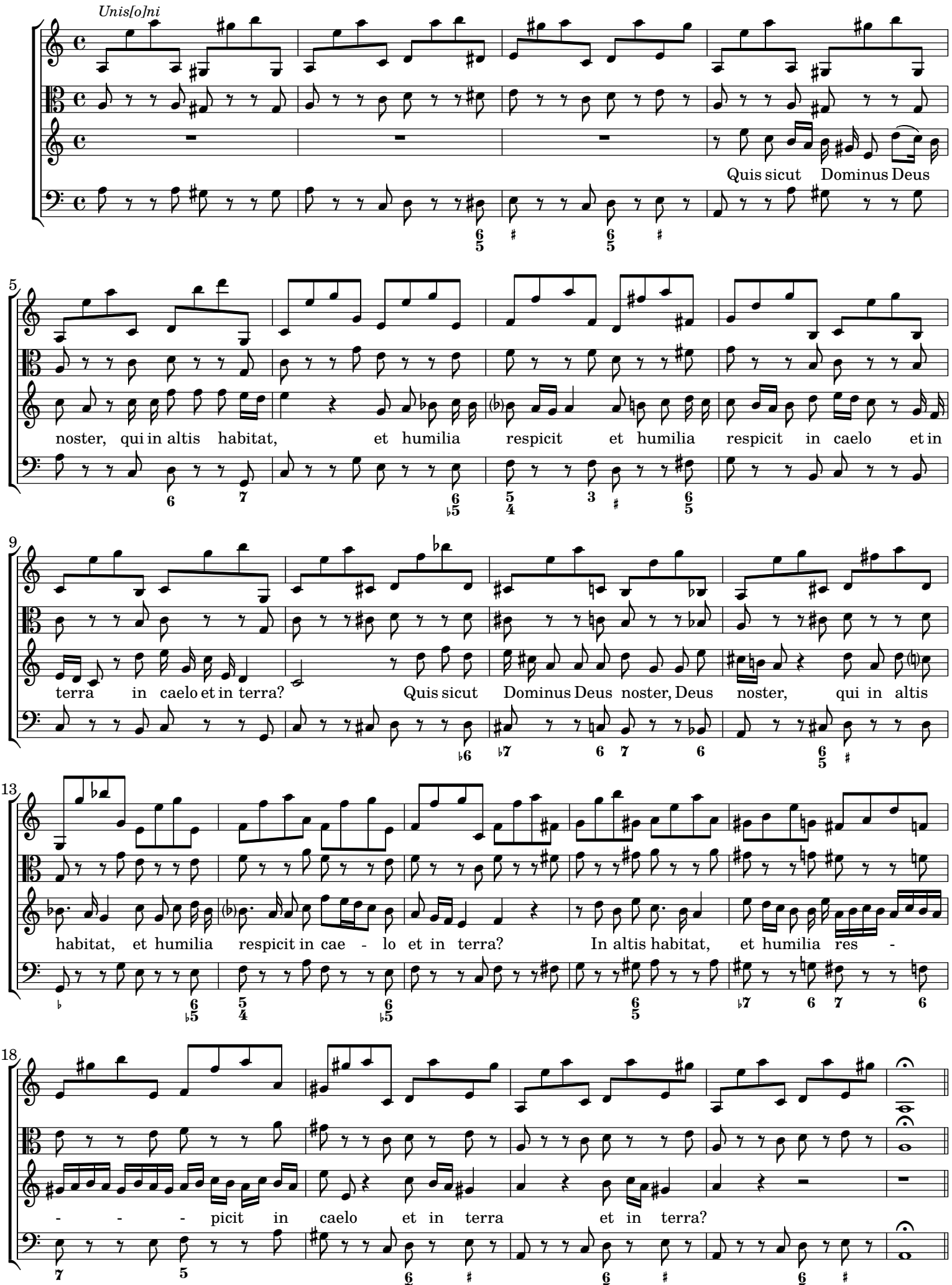
[5.] Largo



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[6.] Presto

Suscitans suscitans a ter

4

Ad[agi]o And[ant]e

- ra a terra inopem, et de stercore erigens

7

pau - - - - - - - - - pe-

9 8 4/2 6 6/5

10

Presto

rem: suscitans

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12

Ad[agi]o

Ad[agi]o

Ad[agi]o

Ad[agi]o

Ad[agi]o

suscitans suscitans a ter - ra a

14

And[ant]e

And[ant]e

And[ant]e

And[ant]e

terra inopem, et de stercore

16

erigens pau - - - -

18

- - - - pe-rem: erigens paupe - rem.

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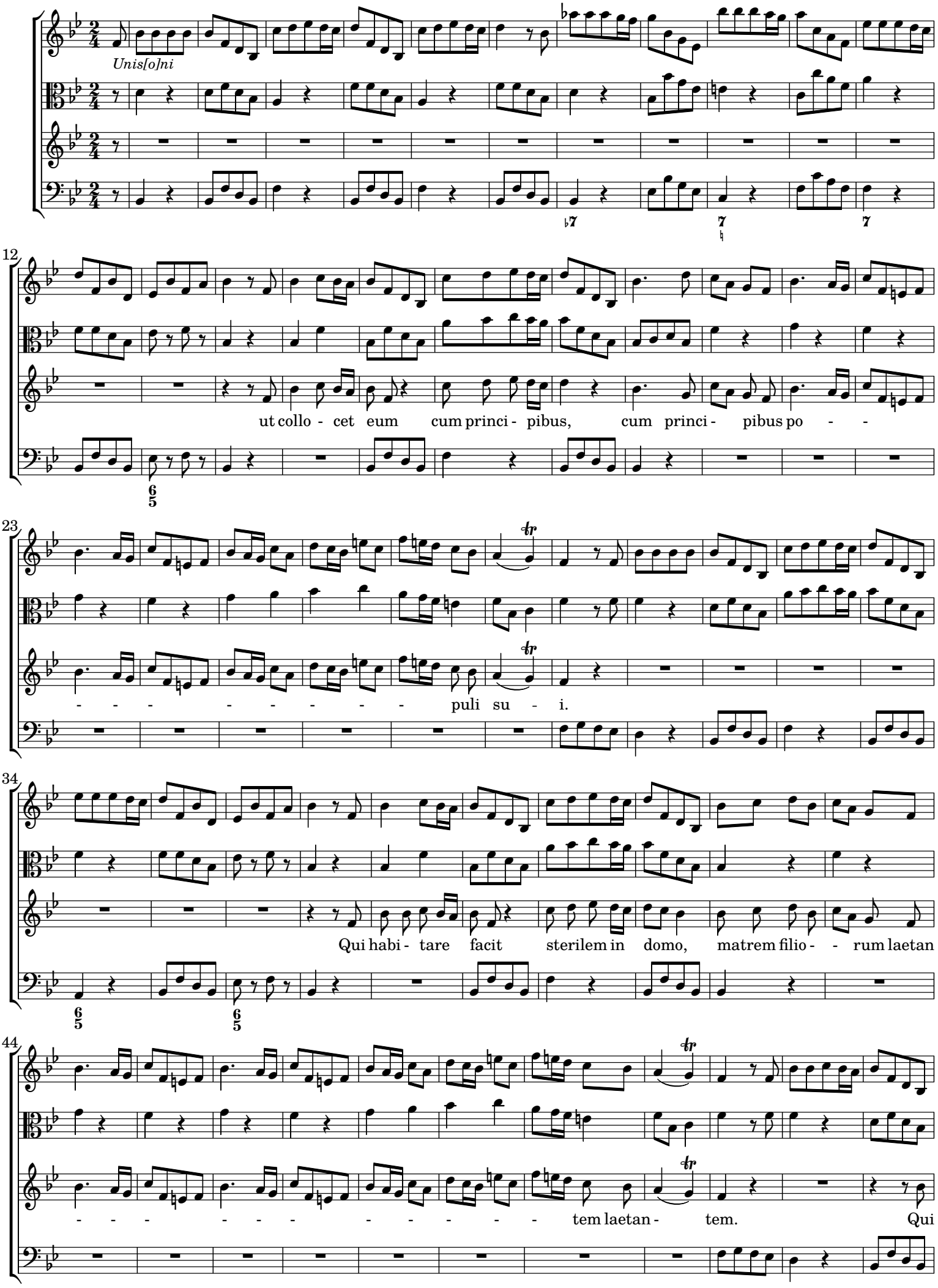
[7.] All[egr]o



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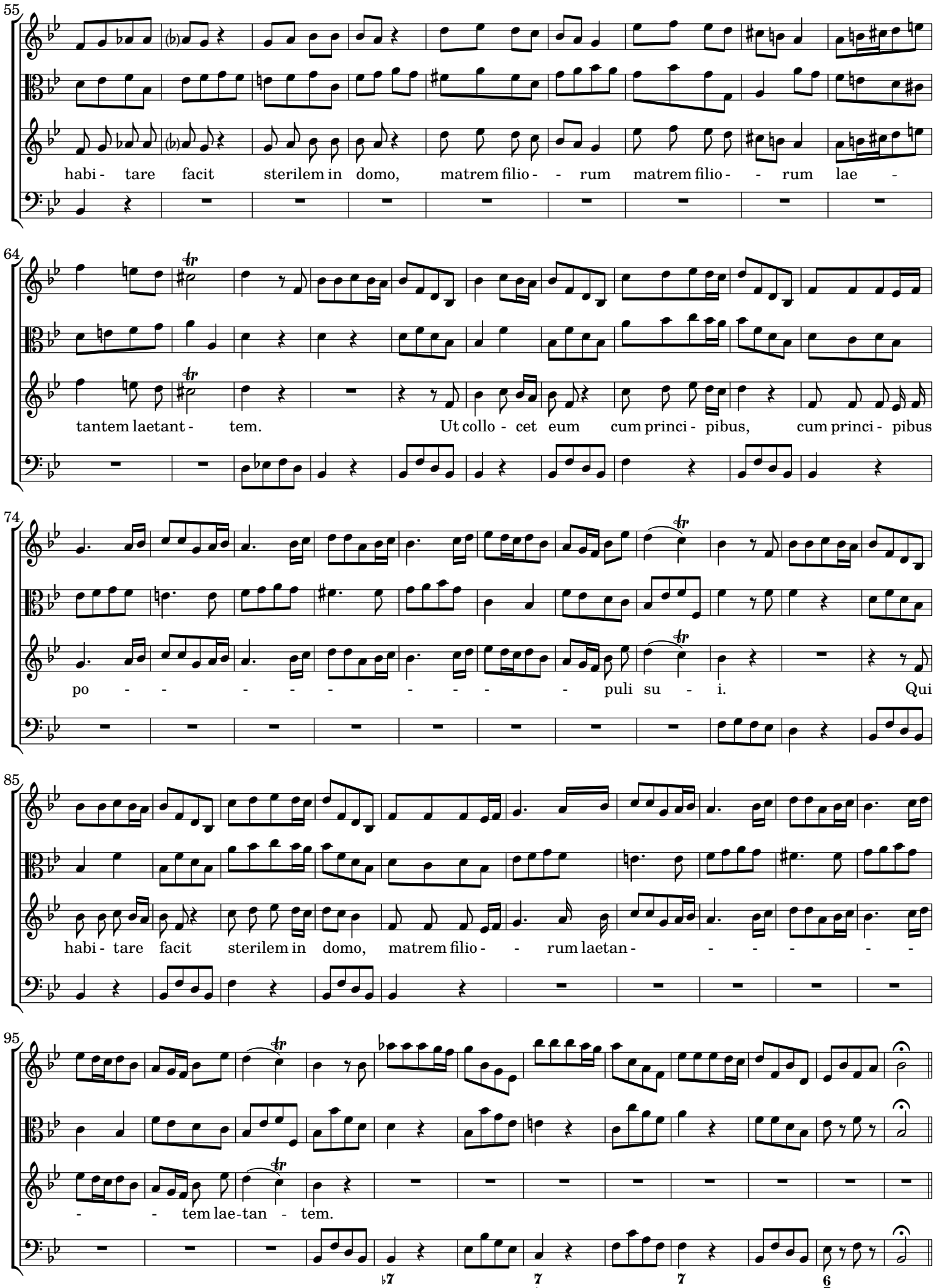

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[8.] Largo

Viol[in]o Solo

Gloria Patri, et Filio, et Spiritui Sanc - to

Gloria Patri, Patri, et Filio, et Spiritui Sanc

- - to Gloria Patri Patri, et Filio, et Spi -

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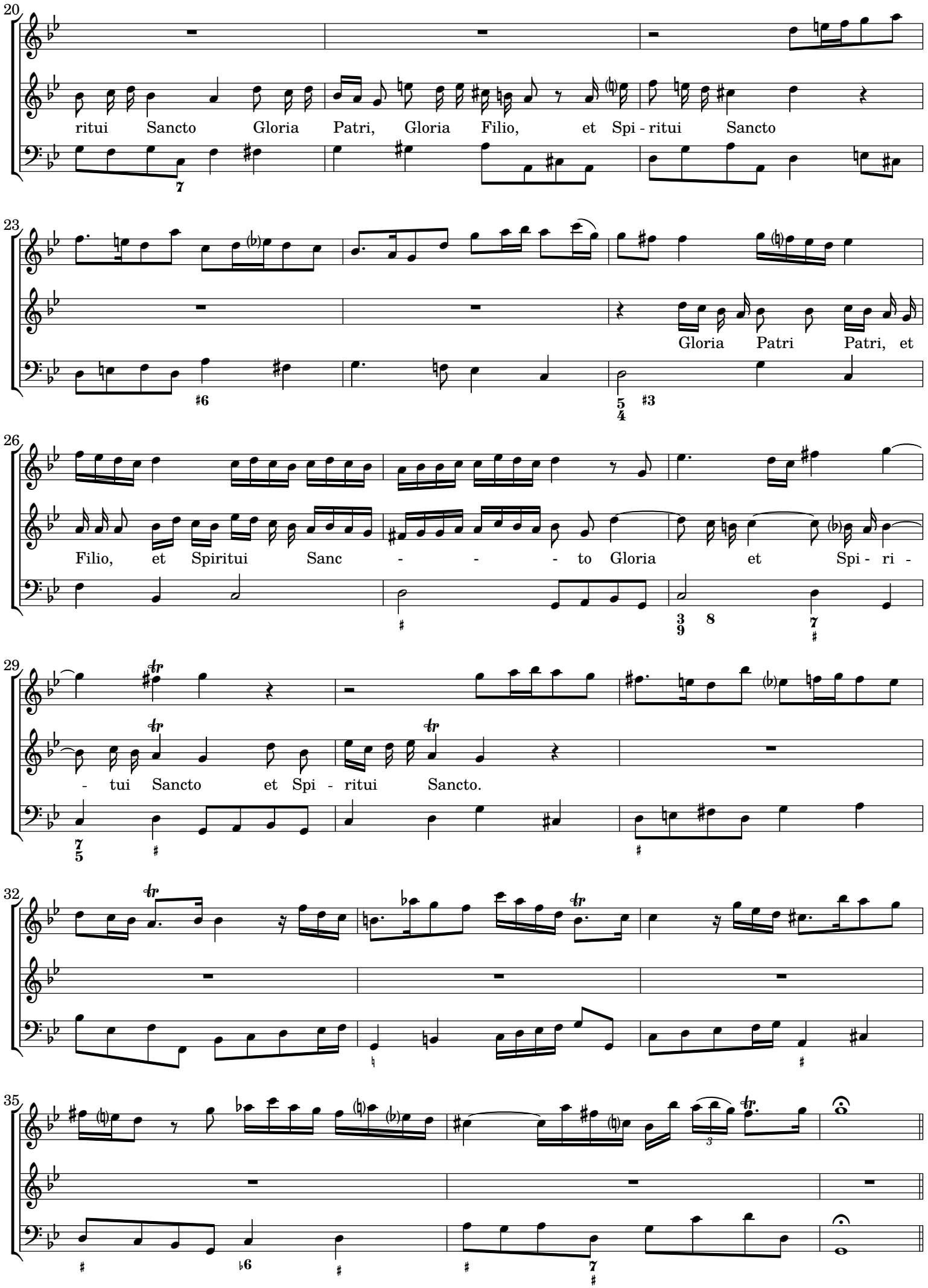

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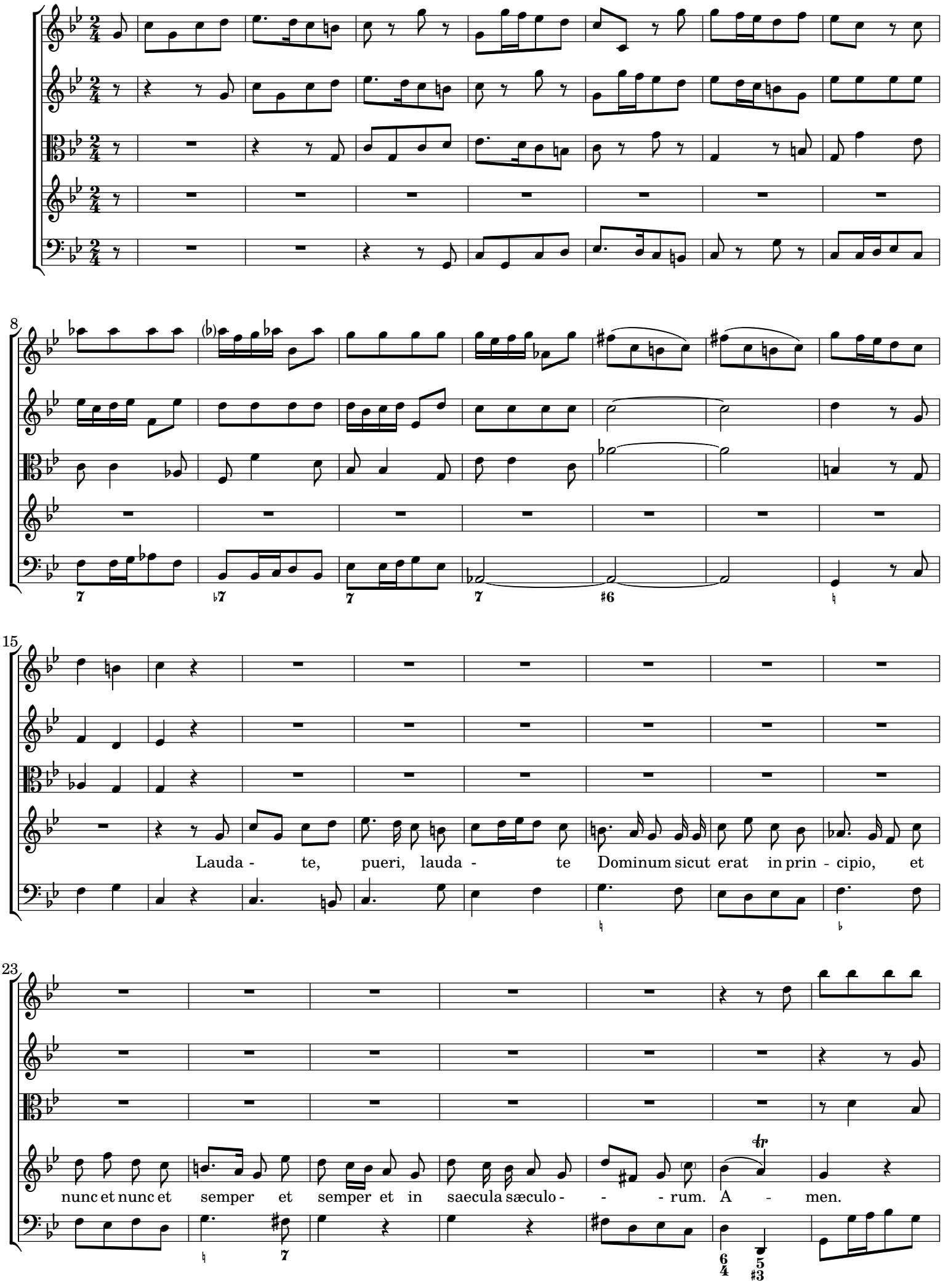
[9.] All[egr]o



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30

A

37

solis ortu usque ad occa - sum, lau - dabile nomen Domini et

44

nunc et nunc et semper lau - dabile nomen Domini et nunc et nunc et semper et in

51

saecula sæculo - - rum. A - men. Sit

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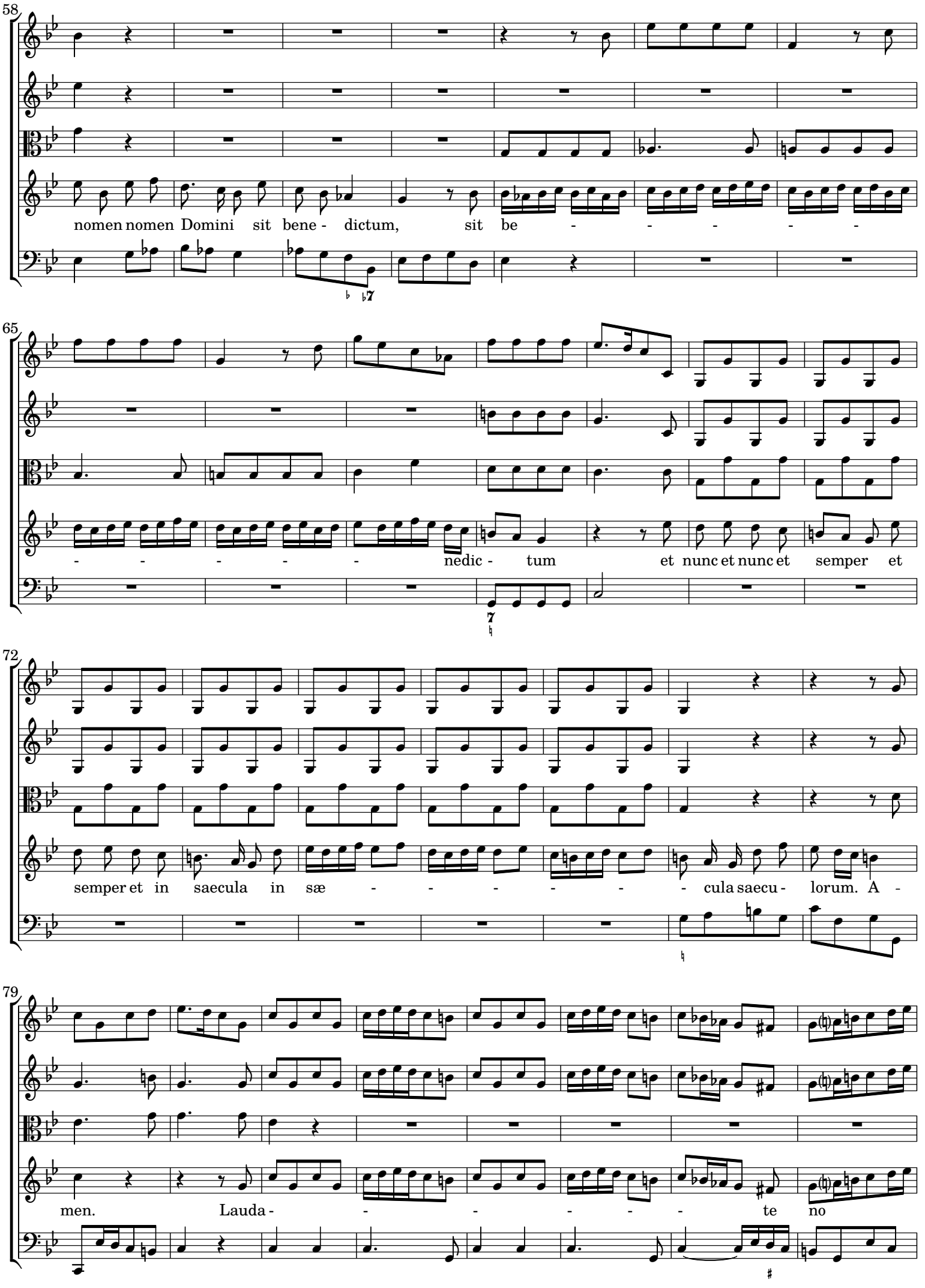

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87

- men Domini lauda - te nomen Domini

95

A - - - men A - - -

103

- - men

111

A - -

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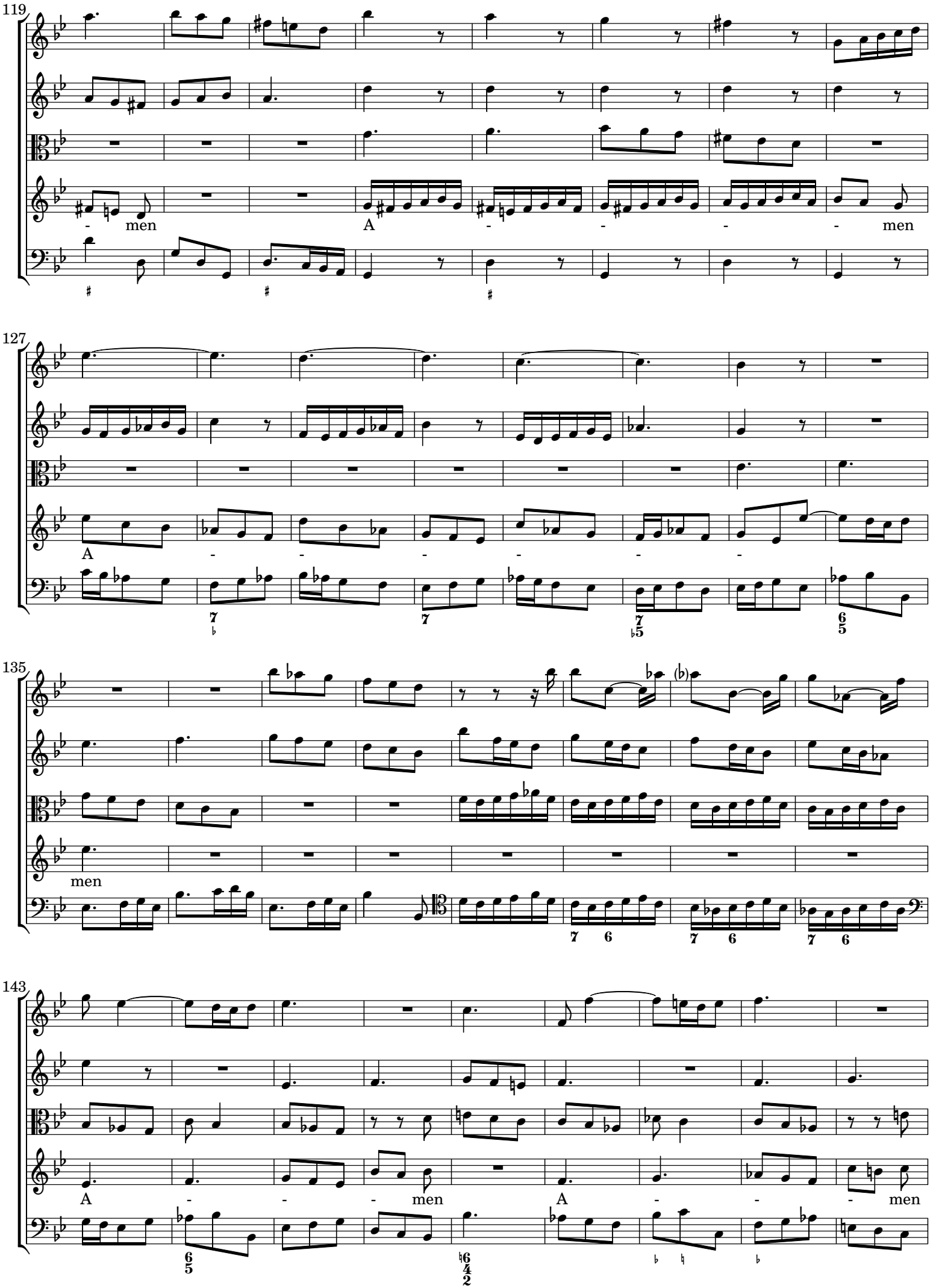

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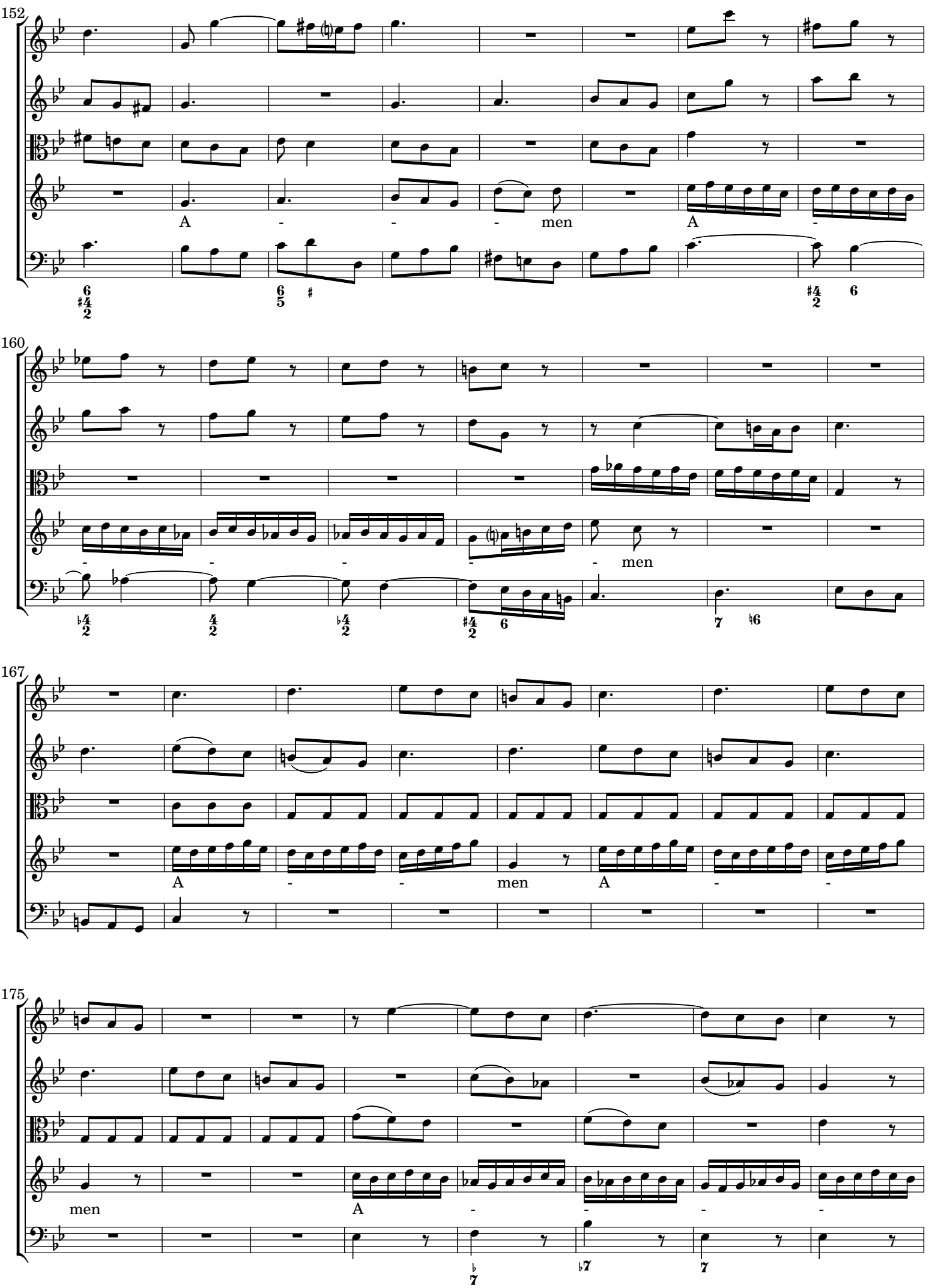

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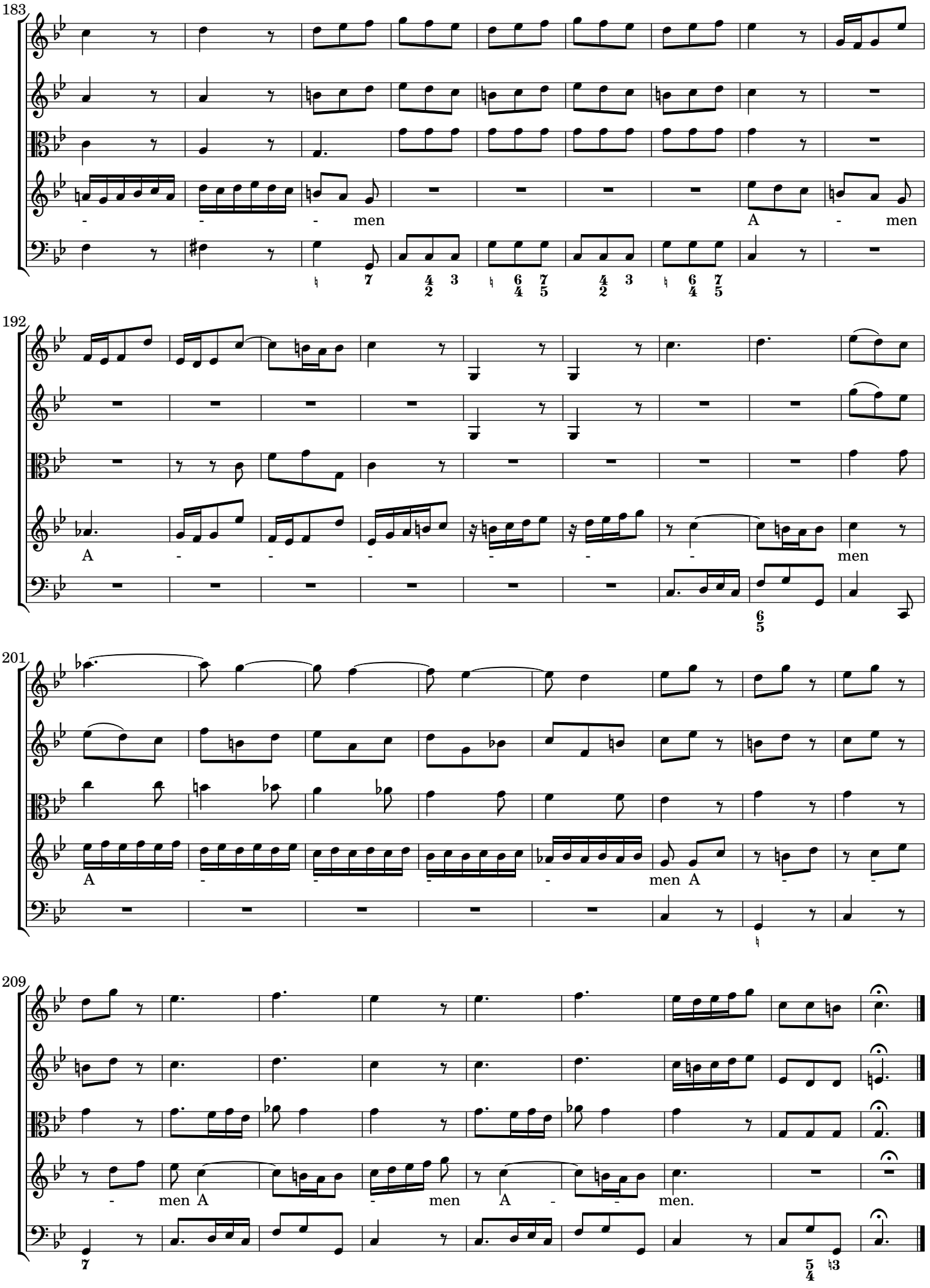

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Note editoriali

La fonte del Salmo “Laudate Pueri” [RV 600] è il manoscritto autografo della partitura, volume Giordano 33, cc. 186r-199r, Biblioteca Nazionale Universitaria, Torino.

Il manoscritto è corretto con l’omissione di qualche accidente. La parte vocale in chiave di soprano è stata trascritta in chiave di violino. I suggerimenti dell’editore sono tra parentesi o con linee tratteggiate.

La copertina include copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 17 gennaio 2020.

Editorial Notes

The source of Psalm “Laudate Pueri” [RV 600] is the holograph manuscript of the score, volume Giordano 33, cc. 186r-199r, Biblioteca Nazionale Universitaria, Torino.

The source is almost flawless except for the usual omission of some accidentals. The vocal part in soprano clef has been transcribed in violin clef. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes copy of the first page of the manuscript.

The version 1.0 has been published on January 17, 2020.