

Laudate Pueri con istromenti [RV 601]

Basso continuo / Organo

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

The musical score consists of a single basso continuo line on a bass clef staff. The music is in common time, with a key signature of one sharp. The score includes numerous harmonic markings such as Roman numerals (e.g., 6, 5, 4, 3, 7, 5, 3, 4, 6, 4, 3, 2, 10, 5, 3, 4) and a bassoon dynamic (f). The score also features several fermatas and rests. Measure numbers are indicated on the left side of the staff.

Measure numbers: 9, 17, 25, 33, 41, 49, 59, 67, 75, 92, 100.

Harmonic markings: $\frac{6}{4} \frac{5}{3}$, 7, $\frac{5}{4} \frac{3}{2}$, $\frac{5}{4} \frac{3}{2}$, $\frac{6}{4} \frac{3}{2}$, $\frac{6}{4} \frac{3}{2}$, $\frac{6}{4} \frac{3}{2}$, 2, $\frac{6}{4} \frac{5}{3}$, $\frac{6}{4} \frac{5}{3}$, $\frac{6}{4} \frac{5}{3}$, $\frac{6}{4} \frac{5}{3}$, $\frac{10}{4}$, $\frac{5}{4} \frac{3}{2}$, $\frac{5}{4} \frac{3}{2}$.

Dynamics: *f*.

116

125

2

[2.] All[egr]o

10

20

30

41

49

58

68

77

87

[3.] And[ant]e

Bassoon part (Basso continuo / Organo) for the section [3.] And[ant]e.

The music consists of ten staves of bassoon notation. Measure numbers are listed on the left side of each staff. Dynamics and performance instructions are included:

- Measure 8: dynamic **p**, instruction **T.S.**
- Measure 14: dynamic **f**, instruction **T.S.**, key signature changes to **b7**, then **7**, then **#**.
- Measure 21: dynamic **p**, instruction **T.S.**, key signature changes to **b7**, then **5**, then **4**, then **3**, then **#**, then **7**.
- Measure 26: dynamic **f**, key signature changes to **5**, then **3**, then **2**.
- Measure 32: key signature changes to **5**, then **3**.
- Measure 37: key signature changes to **5**, then **3**.
- Measure 42: key signature changes to **5**.

[4.] Larghetto

Bassoon part (Basso continuo / Organo) for the section [4.] Larghetto.

The music consists of seven staves of bassoon notation. Measure numbers are listed on the left side of each staff. Key signatures and time signatures change frequently:

- Measure 4: time **12/8**, key **#4**.
- Measure 7: time **6/4**, key **#6**.
- Measure 10: time **7/4**, key **#6**.

A performance instruction **Senza Org[ano]** is placed below the staff in measure 7.

13 *Tutti*

16 *Senza Org.*

19

22

25

28 *Tutti*
f $\frac{6}{4}$

[5.] All[egr]o molto

9 *p*
Senza Org. *Tutti*

18 *f*

26

35 *Senza Org.*

43

52 *Tutti*

61

71

80

90

[6.] All[egr]o

16

24

32

40

48

56

64

72

80

88 *f*

[7.] Larghetto

6

11

17

21 D.C.
al S.

[8.] All[egr]o

8

16 $\frac{6}{4}$ $\#3$

24

[9.] All[egr]o

12

23

33

48

58

68

79

90

110