

Longe mala, umbrae, terrores [RV 629]

A. Vivaldi (1678 - 1741)

Canto

[1.] Longe mala - All[egr]o

The musical score consists of 14 staves of music for voice and continuo. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal line is set in soprano clef. The lyrics are written below the notes. Measure numbers are indicated on the left side of each staff.

19
Lon - ge ma - la, um - brae, ter -
22
rores, um - brae, ter - rores, sors a - ma - ra, a -
25
ma - ra, i-ni - qua sors. Lon - ge ma -
28
la lon - ge ma - la umbrae, ter -
31
rores, um - brae, ter - rores, sors a - ma - tr
34
37
39
41
ra i - ni - qua sors. 3
46
Lon - ge ma - la, um - brae, ter - rores, ter - rores, ter -
49
lon - ge ma - la, um - brae, ter - rores, ter - rores, ter -

Canto

52

ra a-mara i-niqua sors.

Ad[agi]o [Allegro] 9

Bel la, pla -

67

- gae, i - rae, fu - ro - - - res, te - la et ar -

70

- - - - -

72

- ma, ae - ter - - - -

74

- - - - -

76

tr tr tr tr

78

na ae - ter - na mors, ae - ter - - - - tr

81

tr tr

84

na ae - ter - - - -

87

D.C.

na ae - ter - na mors. ae - ter - na mors.

Canto

[2.] Recedite nubes - [Recitativo]

Re - ce - di-te re - ce - di-te nu - bes et fulgura, et se-

3
re - no co - ro - na - ta ful - go - re coeli, si - de - ra, corus -

5
cate. Omnes a - nimae super terram et super astra vi - ven - tes, iu - bi - la - te.

[3.] Descende, o coeli vox - Largo

5
De - scende, o coe - li vox, ex

8
alto a - sperge nos, ex alto a - sperge nos, tol - le maero 3 -

11
3 3 3 3

13
3 3 3 3

15
3 3 3 3

17
rem mae - ro - rem.

19
De - scende, o coe - li vox, ex

22
al - to a - sperge nos, ex al - to a - sperge nos, a - sperge

Canto

24

nos tol - le mae - ro

26

28

30

rem tol -

32

le mae - ro - rem maero - rem.

37

Re - splende, o ve - ra lux, es tu se - cura dux, spar - ge ful -

40

go

42

go - rem sparge sparge spar

45

- ge ful - go - rem. De -

51

scende, o coe - li vox, ex al - to a - sperge nos, ex

53

al - to a - sperge nos, tol - le mae - ro

Canto

55

57

59

61

rem tol - le mae - ro - rem.

63

De - scende, o coe - li vox, ex

66

al - to a - sperge nos, ex al - to a - sperge nos, a - sperge

68

nos tol - le mae - ro

70

rem a - sper ge nos tol -

72

ge nos tol - le mae - ro

74

rem tol - le mae - ro - rem maero - rem.

76

4

Canto

[4.] Alleluia

Music score for Canto part of Vivaldi's Longe mala [RV 629]. The score consists of 12 staves of music, each with a key signature of one flat (F#) and a time signature of common time (2). The vocal line follows a repeating pattern of "Al - le - lu - ia" and "al - - -". The score includes dynamic markings such as *tr* (trill) and *3* (trio). The vocal line starts at measure 1 and continues through measures 12, 17, 35, 40, 45, 50, 55, 60, and 67.

1 Al - le - lu - ia al - - -

7 *tr*

12 *tr*

17 *13* ia Al - le - lu - ia al - - - lu - ia

35 *tr*

40

45 al - - -

50 - - - le - lu - ia al - - -

55

60 - - - le - lu - ia 3 Al - - -

67 - - - le -

Canto

71 lu - ia al -

76 le - lu - ia 3 al -

83 le - lu - ia al-le - lu - ia 3 al -

90 le - lu - ia al-le - lu - ia 3 al -

97 le - lu - ia al -

101

105 le - lu - ia al -

110

114

118 le - lu - ia al - le - lu - ia

125 al - le - luia tr al - le - lu - ia al - le - lu - ia. tr