

Longe mala, umbrae, terrores [RV 629]

A. Vivaldi (1678 - 1741)

Viola

[1.] Longe mala - All[egr]o

8

14

19

25

33

38

43

49

55

61

67

Ad[agi]o

[Allegro]

Viola

74

80

85

D.C.

[2.] Recedite nubes - [Recitativo]. Tacet.

[3.] Descende, o coeli vox - Largo

4

8

12

16

20

24

28

32

Viola

36

41

45

49

53

56

59

62

66

70

74

78

[4.] Alleluia

16 *f*

24 *f* *p* 6

38 *p*

46

55 *f*

64 6

77

86 *f*

95 2 *p*

106

115

124

Detailed description: This is a musical score for Viola, titled "[4.] Alleluia". The score is written in 2/4 time and B-flat major. It consists of 12 measures, numbered 16 to 124. The notation includes various dynamics such as *f* (forte), *p* (piano), and *f* (forte). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 16-24, 24-38, 38-46, 46-55, 55-64, 64-77, 77-86, 86-95, 95-106, 106-115, and 115-124. The final measure (124) ends with a double bar line.