

Mottetto “O qui coeli terraeque” [RV 631]

Soprano

A. Vivaldi (1678-1741)

[1.] O qui coeli terraeque

19

O qui coeli ter-raeque se - renitas et fons lucis fons lucis et

28 arbiter es, o qui coeli ter-raeque se - renitas o qui coeli o qui

37 10

terraeque et fons lucis et arbiter es, o qui coeli ter-raeque se-

55 renitas et fons lucis fons lucis et arbiter es, o qui coeli

65

o qui terraueque et fons lucis et fons lucis et ar

73

biter es, et fons lucis et fons

82 16

lucis et arbiter es, Unde regis aeterna tua sidera mitis con-

106 2

sidera considera considera nostra vota, clamores et spes, mitis con-

116 D.C.

sidera nostra vota, clamores et spes, nostra vota, clamores et spes.

[2.] [Recitativo]

4 Fac ut sordescat tellus dum respicimus coelum; fac ut bona su-perna con-
stanter diligamus et sperantes aeterna quid -

Musical score for organ, page 6, measures 1-10. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics "quid caducum est odio habeamus." are written below the notes. The second system begins with a bass clef, a key signature of one sharp, and a common time signature.

[3.] Largo - Rosa quae moritur

7

Rosa quae mo - ritur, unda quae la - bitur, mundi de - licias
14 docent fuga - - - - -

21 ces fuga - ces. 3 Rosa quae moritur, unda quae la - bitur,
31 mundi de - licias docent fuga - - - - -

39 - - ces fuga - ces docent fuga - - ces fuga - ces. 7

54 Vix fronte amabili mulcent cum labili pede praetervolant larvae falla - -
62 ces fallaces larvae fallaces falla - ces. D.C.

[4.] Alleluia

4

Alle luia al - - -
lelu ia - - - al - - -

11

14

16

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32

35

38

41