

Organo / Basso

A. Vivaldi (1678-1741)

[1.] Nisi Dominus aedificaverit - All[egr]o

First section of the musical score, measures 1 to 32. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written for a single bass line. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated on the left. A forte dynamic marking (*f*) appears in measure 12.

[2.] Nisi Dominus custodierit - All[egr]o

Second section of the musical score, measures 22 to 39. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for a single bass line. Measure numbers 22, 30, and 39 are indicated on the left. The text *Org[an]o Solo* appears below the staff in measures 22 and 39.

2

50

59

69

14

p

[3.] Vanum est - All[egr]o

8

16

25

34

44

52

59

67

p

f

p

75



84



94



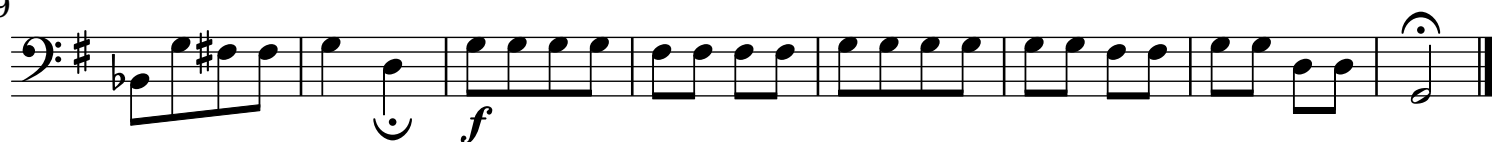
102



111



119



[4.] Cum dederit - And[ant]e

14



19



24



29



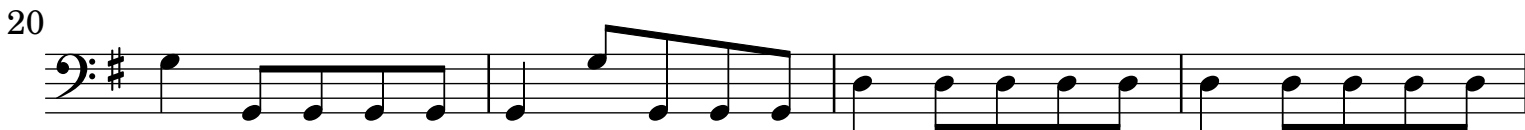
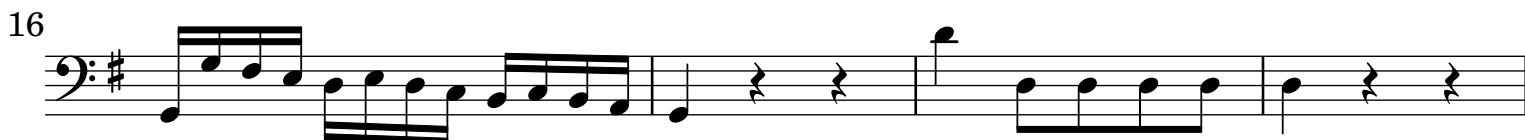
35



41



[5.] Sicut sagittae - Allegro



41 *p*

45

50

55 *p*

59

63

65

68

72 *f*

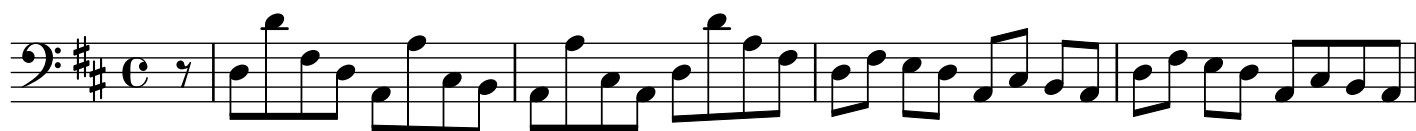
75

79

82

This musical score is for the Organ or Bass part of Antonio Vivaldi's Nisi Dominus RV 803. It consists of ten staves of music, numbered 41 to 82. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (41) begins with a piano (*p*) dynamic. The fifth staff (55) also has a piano (*p*) dynamic. The eighth staff (72) features a forte (*f*) dynamic. The score includes several trills, slurs, and a repeat sign in measure 79. The final measure (82) ends with a double bar line.

[6.] Beatus vir - [Andante]



5



9

*Tasto solo*

15



19



23



27



32



37



42



47



52

*Tasto solo*

Organo / Basso

A. Vivaldi (1678-1741)

[7.] Gloria Patri - Larghetto

The musical score is written for Organ and Bassoon in G major, 3/4 time. It consists of 14 measures. Measures 1-6 show a continuous sixteenth-note pattern in the treble clef, while the bass clef plays a simple quarter-note accompaniment. Measures 7-10 continue this pattern. Measures 11-14 show the treble clef playing a sixteenth-note pattern that ends with a repeat sign, while the bass clef continues its accompaniment. The score is divided into five systems, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning of the first staff.

27

Measures 27-28. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: eighth-note accompaniment.

29

Measures 29-30. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: eighth-note accompaniment.

31

Measures 31-32. Measures 31-32 are marked with a repeat sign and the number 11, indicating a repeat of the previous section.

43

Measures 43-44. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: eighth-note accompaniment.

45

Measures 45-46. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: eighth-note accompaniment.

47

Measures 47-48. Treble clef: continuous eighth-note arpeggiated pattern. Bass clef: eighth-note accompaniment.

49

51

53

55

57

59

61



63



64



65



66



67



Organo / Basso

A. Vivaldi (1678-1741)

[8.] Sicut erat in principio - Allegro

This musical score is for the Organ or Bass part of the eighth movement of Vivaldi's RV 803, 'Sicut erat in principio'. The piece is in D major (two sharps) and common time (C). It is marked 'Allegro'. The score consists of 28 measures, presented in ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence in the 28th measure.

3

6

9

12

15

18

20

22

24

26

28