

Antonio Vivaldi

Nisi Dominus [RV 803] a 3 Voci con vari Strumenti



[1.] Nisi Dominus aedificaverit - All[egr]o

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and vocal ensemble. The instruments and voices included are Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Basso. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is presented in a standard musical notation format, with staves for each instrument and voice part. The vocal parts (Soprano, Alto, Tenore, Basso) are marked with 'x' symbols, indicating that they are not to be performed in this specific recording. The instrumental parts (Violino I, Violino II, Viola) are marked with 'x' symbols, indicating that they are to be performed in this specific recording. The score is a snippet from the opera, showing a section of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall style is that of a professional musical score, with clear and legible notation.

7

10

Ni - si ni - si Domi - nus

Ni - si ni - si Domi - nus

f

13

ni - si ni - si Domi - nus ae - difi - cave - rit, ae - difi - cave - rit domum, in

Ni - si ni - si Domi - nus ae - difi - cave - rit, ae - difi - cave - rit domum,

ni - si ni - si Domi - nus ae - difi - cave - rit, ae - difi - cave - rit domum,

16

vanum labo - rave - runt, in vanum labo - rave - runt, qui ae - difi - cant e -

in vanum labo - rave - runt qui ae - difi - cant e -

in vanum labo - rave - runt, qui ae - difi - cant e -

19

am. Nisi nisi Domi - nus ae -

am. Nisi nisi Domi - nus ae -

am. Nisi nisi Domi - nus ae - difi - cave - rit

22

difi - cave - rit domum, ae - difi - cave - rit domum, in

difica - - - verit do - mum in

domum, ae - difi - cave - rit domum, in

24

vanum labo - ra - ve

vanum labo - ra - ve

vanum labo - ra - ve

27

- - runt qui ae-difi - cant e - am, in vanum labo - ra -

- - runt qui ae-difi - cant e - am, in vanum labo - ra -

- - runt qui ae-difi - cant e - am, in vanum labo - ra - verunt

30

verunt labo - ra-verunt qui ae - difi - cant e - am.

verunt labo - ra-verunt qui ae - difi - cant e - am.

labo - ra-verunt qui ae - difi - cant e - am.

33

verunt labo - ra-verunt qui ae - difi - cant e - am.

[2.] Nisi Dominus custodierit - All[egr]o

Viola d'Amor

Alto solo

Violini soli

Organo

6

11

16

The musical score is for the second movement of Vivaldi's RV 803, 'Nisi Dominus custodierit'. It is an All[egr]o movement in 3/4 time, key of D major. The score is for four parts: Viola d'Amor, Alto solo, Violini soli, and Organo. The score is divided into four systems, each with five measures. The first system shows the Viola d'Amor and Violini soli parts. The second system shows the Viola d'Amor and Violini soli parts. The third system shows the Viola d'Amor and Violini soli parts. The fourth system shows the Viola d'Amor and Violini soli parts. The Alto solo and Organo parts are mostly rests.

21

Ni - si Domi - nus cu - sto - die - rit

Org[an]o Solo

27

civi - tatem frustra vigi - lat qui cu - sto -

33

diat e 3 - 3 - am.

Viol[i]ni Soli

39

Ni - si Domi - nus

Org[an]o Solo

44

cu - sto - die ³rit ci - vi - tatem cu - sto - die ³rit ci - vi - tatem frustra

51

vigi - lat qui cu - sto

57

63

69

- diat e - am qui cu - sto - diat e -

p

76

am.

Viol[i]ni Soli

81

86

[3.] Vanum est - All[egr]o

[Violino I]

[Violino II]

[Viola]

Alto Solo

[Basso]

6

12

18

Vanum est vobis an -

25

te lu - - cem sur - - ge - re.

31

f *p* *f* *p* *f* *p*

Sur - gite sur - gite sur - gite post - quam se - deri - tis, qui mandu - ca -

37

System 37: Five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, featuring quarter notes and rests. The fifth staff is a keyboard accompaniment with a continuous eighth-note pattern. The system concludes with a repeat sign.

42

System 42: Five staves of music. The first four staves are vocal parts. The fifth staff is a keyboard accompaniment. The system includes the lyrics: "tis pa - - nem do - lo". The music features a variety of note values and rests, with a repeat sign at the end.

48

System 48: Five staves of music. The first four staves are vocal parts. The fifth staff is a keyboard accompaniment. The system features a variety of note values and rests, with a repeat sign at the end.

54

ris pa - - nem do -

60

lo - - ris.

66

Vanum est vobis an - - te lu - -

72

cem sur - - ge - re. Sur-gite sur-gite sur - gite

78

post-quam se - deri - tis, qui mandu - ca -

84

90

- tis pa - nem do -

96

lo - - - ris qui mandu - ca - - -

102

- tis pa - nem do - lo

108

108

ris pa - nem do - lo

114

114

ris pa - nem do - lo

121

121

ris.

[4.] Cum dederit - And[ant]e

Salmò

Violini soli

Alto solo

Organo solo

5

9

13

Cum dede - rit di - lec - tis

Tasto solo

18

suis som - num di - lec - tis suis som -

22

num: ec - ce haere - di - tas Do-mini, fili - i

26

mer - ces, fruc - tus ven - tris fructus

30

ven - tris. Cum

34

dede - rit di - lec - tis suis som - - -

39

- num: ec - ce haere - di - tas Domi - ni, ec - ce haere - di - tas

43

Domi - ni, fili - i mer - ces, fruc - tus ven - tris fili - i

47

mer - ces, fruc - tus ven - tris fruc - tus ven - - -

51

tris fructus ven

55

tris fructus ven tris.

60

64

[5.] Sicut sagittae - Allegro

Violini

Tromba marina

Viola

Tenor Solo

[Basso]

This system contains the first three measures of the piece. The Violini (Violins) and Tromba marina (Trumpet) parts play a rhythmic pattern of eighth and sixteenth notes. The Viola and Tenor Solo parts are marked with a 'x' and a 4/4 time signature, indicating they are not to be played. The Basso (Bass) part plays a similar rhythmic pattern in the bass clef.

4

This system contains measures 4 through 7. The Violini and Tromba marina parts continue their rhythmic pattern. The Viola and Tenor Solo parts remain marked with a 'x' and a 4/4 time signature. The Basso part continues its rhythmic pattern.

8

This system contains measures 8 through 11. The Violini and Tromba marina parts continue their rhythmic pattern. The Viola and Tenor Solo parts remain marked with a 'x' and a 4/4 time signature. The Basso part continues its rhythmic pattern.

12

16

Sicut sa - gittae in manu po - tentis,

21

p

p

tr

i - ta fili - i

25

excus - so

29

33

rum

37

excus - so - rum.

tr

p

42

Sicut sa - gittae in manu po - tentis, i - ta

tr

p

47

fili - i excus - so -

p

51

54

rum. Sicut sa

58

gittae in manu po - tentis, in manu po -

62

tentis, po - tentis, i - ta fili - i

65

excus - so

68

i - ta fili - i

71

rum excus

f

75

so - rum excus - so - rum.

f

81

f

[6.] Beatus vir - [Andante]

Violoncello
solo

Canto solo

Org[ano]
solo

3

5

8

10

Tasto solo

12

14

Beatus beatus vir qui implevit desi - derium suum ex ipsis:

17

non confun - detur non confun - detur qui lo-

19

que

21

23

- tur ini mi cis

25

suis in por ta.

27

Beatus beatus vir qui implevit desi derium suum ex

30

ipsis: non confun detur non confun

32

detur qui lo que

34

tur

36

qui lo - que

38

40

43

tur ini - mi - cis suis in por -

46

ta qui lo - que - - - - - tur ini - mi - cis suis in por -

49

ta.

51

ta.

53

Tasto solo

55

Tasto solo

[7.] Gloria Patri - Larghetto

[Violino I]

[Violino II]

[Viola]

[Soprano]

Organo
ob[b]ligato

3

5

7

9

11

14

gloria, et Fili - o et Spiri - tui San -

18

21

cto et Spiri - tui San -

24

24

25

26

tr

27

27

28

cto.

29

29

30

31

Gloria

Patri

32

gloria, et Fili - o et Spiri - tui

35

San - cto

39

et Spiri - tui San -

42

cto. Gloria

44

Pa

46

40

tri, et

50

Fili o et Spiri tui

52

San cto et Spiri

54

54

tui San cto

56

56

et Spiri - tui San

59

59

cto, et Spiri - tui San

Measures 62 and 63 of the musical score. The system includes five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is one sharp (F#). Measures 62 and 63 are marked with a whole rest on all staves. The grand staff part begins with a half note G4, marked 'cto.', followed by a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Measures 64 and 65 of the musical score. The system includes five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is one sharp (F#). Measures 64 and 65 are marked with a whole rest on all staves. The grand staff part begins with a half note G4, marked 'cto.', followed by a series of eighth notes in the right hand and a series of eighth notes in the left hand.

Measures 66, 67, and 68 of the musical score. The system includes five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is one sharp (F#). Measures 66 and 67 are marked with a whole rest on all staves. Measure 68 is marked with a whole rest on all staves. The grand staff part begins with a half note G4, marked 'cto.', followed by a series of eighth notes in the right hand and a series of eighth notes in the left hand.

[8.] Sicut erat in principio - Allegro

[Violino I]

[Violino II]

[Viola]

[Soprano]

[Alto]

[Tenore]

[Basso]

4

7

Sicut erat in princi - pio sicut

Sicut

Sicut erat in princi - pio sicut

10

erat in princi - pio, et nunc et semper et in saecu - la saecu - lorum et in

erat in princi - pio, et nunc et semper et in

erat in princi - pio, et nunc et semper et in

13

saecu - la saecu - lorum a - - - men

saecu - la saecu - lorum a - - - men

saecu - la saecu - lorum a - - - men

16

et in saecu - la saecu - lorum a

et in saecu - la saecu - lorum a

et in saecu - la saecu - lorum a - - men

19

men a - men et in saecu - la saecu - lorum a -

22

men a - men et in

25

saecu - la saecu - lorum a

saecu - la saecu - lorum a

saecu - la saecu - lorum a

28

- men amen saecu - lorum a - men.

- men amen saecu - lorum a - men.

- men amen saecu - lorum a - men.

La fonte del Nisi Dominus RV 803 (1739) è il manoscritto della partitura, reperibile online presso la biblioteca digitale SLUB, Dresden, Mus.2973-D-39, RISM Id n. 212006305. La prima pagina dal ms. riporta: „*Nisi Dominus / à 3. voci / Sopr. Alt: e Ten: / con VV./n/i Viola ed Org. / Partitura sola / del Sig./r Galuppi*“, con l'errata attribuzione a Galuppi da parte del copista veneziano Iseppo Baldan. Le parti degli archi in chiave di basso sono state trascritte all'ottava inferiore quando possibile. L'opera è stata attribuita a Vivaldi da Michael Talbot: „*Recovering Vivaldi's Lost Psalm*“, in *Eighteenth Century Music*, 2004, p.61-77.

L'editore ha trascritto scrupolosamente il manoscritto originale, che include qualche evidente svista e le usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 28 settembre 2020.

Source of “Nisi Dominus” RV 803 (1739) is the manuscript of the score, online available at SLUB, Dresden, Mus.2973-D-39, RISM Id n. 212006305. Caption title: „*Nisi Dominus / à 3. voci / Sopr. Alt: e Ten: / con VV./n/i Viola ed Org. / Partitura sola / del Sig./r Galuppi*“, misattributed to Galuppi by the copyist of Venezia Iseppo Baldan. The parts “*Con il Basso*” were transcribed to the lower octave, when possible. The work has been attributed to Vivaldi by Michael Talbot: “*Recovering Vivaldi's Lost Psalm*”, in *Eighteenth Century Music*, 2004, p.61-77.

The source includes some mistakes, with the usual omission of slurs, accidentals and ornaments. All editor suggestions are in parentheses or with dashed lines.

The cover page includes copy of incipit from the manuscript.

Version 1.0 was published on September 28, 2020.